

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CVII.

NEW YORK, JANUARY 31, 1925

No. 5

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Title

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Author

EMERSON HOUGH

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Sales Features

This new novel by Emerson Hough is a romance of a fur-trading post—a story of today's frontier. In it he writes in his most vigorous style an exciting tale of life in the Far North. The story is an interesting one of a man who sought to escape civilization and found himself caught in a tangled skein of love and hate, bravery and temptation, in the wilderness. It is really thrilling in Hough's accurate picture of lonely Fort MacTavish to see this man at grips with his fate. *Publication, February 20th. \$2.00.*

Title

COBWEB PALACE

Author

ROSAMUND NUGENT

Sales Features

The gaiety of this novel is infectious. It is a story of twentieth century youth, and carries its heroine from her first love as a girl visiting Oxford through her experience on the stage and the persistent suit of a Lord, to the day when she meets her true love again. With charming characters, vivid scenes at Oxford and of the stage, with an effervescent quality that prevents any cloying of the sentiment, the novel is an enjoyable one. *Publication, February 6th. \$2.00.*

D. APPLETON

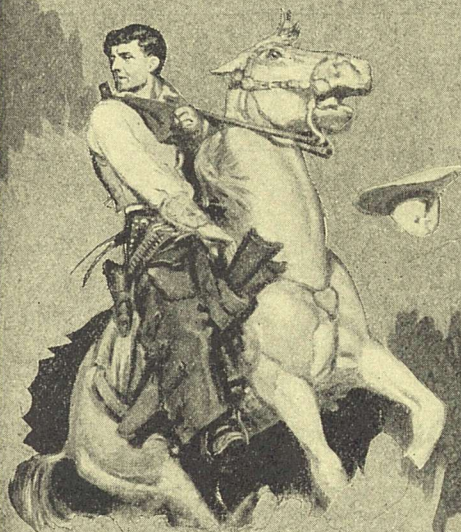
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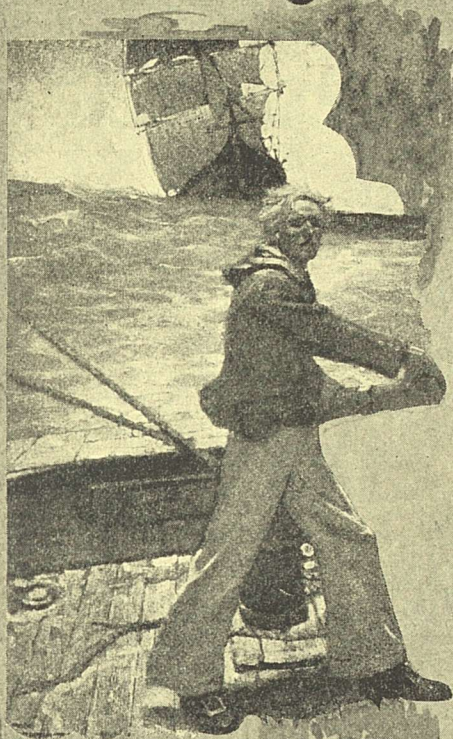


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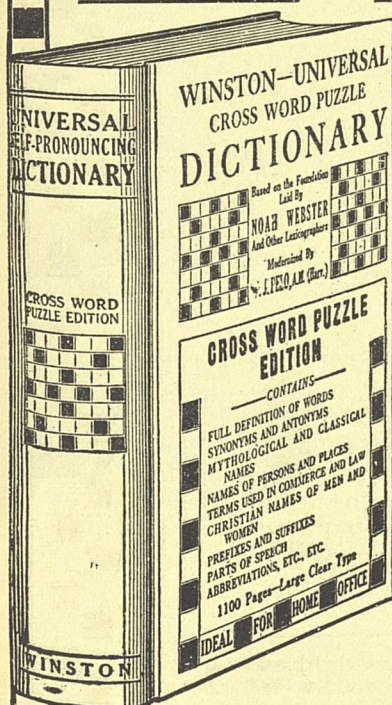
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John had a
Great Big
Waterproof
Hat;
John had a
Great Big
Waterproof
Makintosh—
And that
(Said John)
Is
That



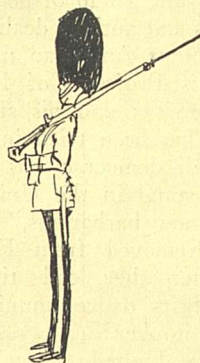
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Says Alice.

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Christopher Robin went down with Alice.
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"He's much too busy a-signing things,"

Says Alice.



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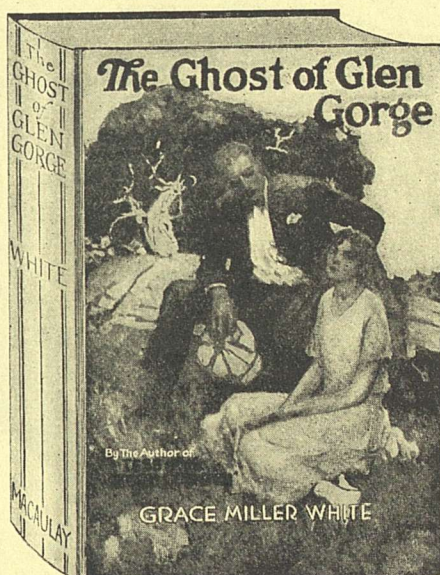
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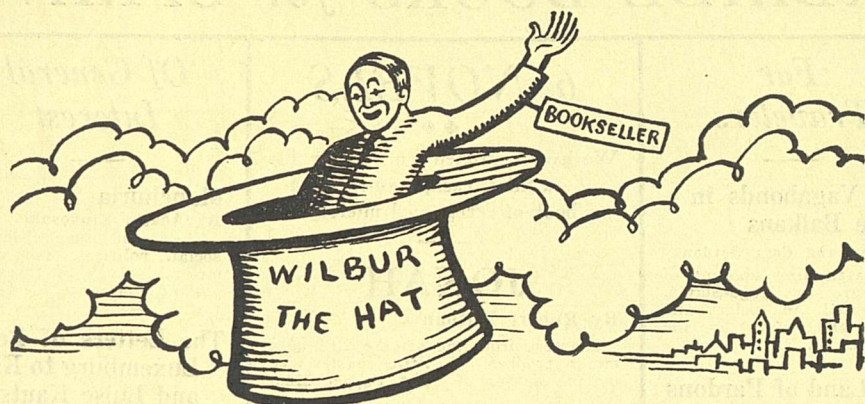
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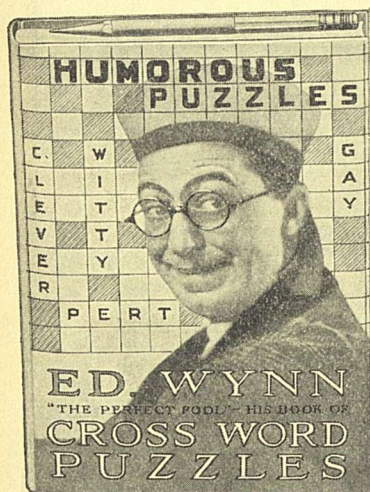
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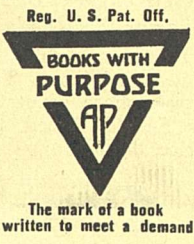
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, JANUARY 31, 1925

Another Year of Book Promotion

Report of Promotion Committee, National Association of Book Publishers

By John W. Hiltman, *Chairman*

Receipts and Disbursements

DURING the year 1924 this Committee received from subscribers, for material sold to bookstores and for tuition in book clerk classes in the College of the City of New York.....\$41,006.13 and expended for rent, salaries, traveling, printing, postage, and expenses of the New Outlets Committee\$37,550.00

as against a budget of \$40,000, leaving a balance of\$ 3,456.13 to be carried over for the 1925 campaign.

Contact with Magazines and Newspapers

Newspapers and magazines of nationwide circulation extended their interest in books as news and retail and publishing advertising increased. There has been notable evidence of the fact that editors of magazines as well as newspapers have discovered that their readers are pleased and interested to find book articles on their pages.

Contact with Bookstores

We have 2700 dealers on our mailing list to whom samples of all our material are sent. This resulted in a sale, at cost to us plus ten per cent., of 302,400 pieces of promotion material such as cards, mats, lantern slides, and so forth. Posters and

window display material were furnished free. Also, many dealers were assisted with suggestions or copy for their local advertising. And it is interesting to know that many dealers now consult us on matters not only of sales, but store management and other details of their business, and in some cases we are asked to help in their employment problems. Our contact with the booksellers and their confidence in us is steadily growing, as is shown by the increased number of requests of different kinds that we receive.

Contact with Libraries

The libraries of the country likewise to a large extent use our suggestions on wider circulation of books, and letters are received daily asking for information or assistance of some kind. 695 libraries use regularly our publicity material and suggestions, and 400 additional libraries use our Children's Book Week material. A decided increase in book circulation is reported by the libraries thruout the country. The Chicago Public Library reports an increased circulation of half a million in 1924 over 1923. Peoria reported an increase of 4,000 a month over 1923. And so on thru a long list.

Contact with Civic Organizations

The interest shown by civic organizations in the work of this Association is

encouraging. For example: The General Federation of Women's Clubs, with a membership of 4,000,000, thru their National and State Chairmen of Literature, prepared club programs for Children's Book Week, and thru their local clubs urged that every community organize a campaign for book education similar to the successful ones held in Los Angeles when over 4,000 school children earned money for books. Copies of this program were distributed by the Federation. The Division of Literature also inaugurated an extensive two-year program by preparing a list of books recommended for the home library and organized a Family Book Budget Contest. All this was done thru contact with this Association.

National Congress of Parents and Teachers

650,000 members. A Parents' Book Shelf was prepared by this organization at our request and mailed by them to their members. Several articles on the importance of books in the school and home and particularly on vacation reading were written by Miss Humble for their official organ, *The Child Welfare Magazine*. State branches of the society use our book promotion material in their bulletins and close cooperation is maintained between the two associations.

United States Bureau of Education, National Education Association, and State Educational Bureaus

All work in cooperation with our plans for the promotion of reading of books, and special reading courses have been issued for free distribution thruout the country based on ideas furnished by your Committee. We were represented at the National Conference on home education by invitation of the Commissioner of the United States Bureau of Education. School Boards, Superintendents of Schools, as well as school teachers in many states and communities, are working with us on vacation reading, and many thousand pieces of our publicity material are furnished to them on request and distributed by them in the families of the school children. The National Education Association issues for free distribution a series "Books to Grow On" which emanated from contact with our office.

Church Organizations

Fifty thousand copies of a pamphlet, "The Church Library," were distributed during the year, and the Federal Council of Churches has endorsed our campaign for 1925.

Rotary Clubs, Boy Scouts, Girl Scouts, and Camp Fire Girls

All are in sympathy with our work and use our material and ideas in many of their local organizations. And both the *Girl Scouts' Magazine* and the *Camp Fire Girls' Magazine* have enlarged their book departments and plan to follow our book promotion campaign during the year.

The National Health Council, Drama League of America, Better Homes in America, Lend A Hand Society

All are using our promotion material and are in regular contact with your Committee.

Travel Book Promotion

Arrangements were made with the Trans-Atlantic Passenger Conference to instruct their ticket agencies thruout the country to advise intending travelers to read about the countries they proposed to visit, and thru our office but at the expense of the Travel Conference bookstores were furnished with highly colored posters carrying this idea. The material was applied for by hundreds of libraries and bookstores and formed a basis for travel book windows and displays.

Children's Book Week

It is impossible to go into the many details of this highly successful promotion work, but it was participated in, thru our office, by 6,840 schools, 909 libraries, 376 clubs, and 2,815 bookstores, all of which ordered our publicity material.

The entire executive work of this Committee was carried thru by Marion Humble assisted by Marjorie Griesser, and we cannot express our appreciation of their work. The success of the promotion campaigns is due solely to their vision and ability, and for their great work in this respect the Committee wishes to express its thanks.

Area of Book Buyers Steadily Expanding

By F. N. Doubleday

Doubleday, Page & Co.

A QUARTER of a century ago our firm started in to create a publishing business. Everybody discouraged us and tried to make us believe that it was not possible to support another publishing firm. Yet we have made a poor but honest living, and in all these years have had great pleasure in the business, and still consider ourselves young and growing.

I may be prejudiced, but I feel certain that the condition of the book-trade business, as well as the selling of books by other methods, is vastly improved over twenty-five years ago. The number of book readers now, as compared with that time, shows an enormous increase. Bookstores are springing up and making a success where no bookstores ever existed before.

There is one side of the business which I think some of us do not appreciate; that is, the enormous sale of single volumes and sets of books thru the mail. If some study were made of the number of people buying books direct, who live in places where it is not possible to sustain a bookstore, I am sure it would be surprising.

My own feeling is that the market is not yet even scratched, and that the sales of books will increase more rapidly during the next twenty-five years than they have in the past twenty-five. I am not unfamiliar with the stories of how the moving picture, the radio, the drama, the telephone, and other things have destroyed home reading; but notwithstanding all these things, I think the steady progress of book sales will continue.

A Healthy and Ordered Growth

By Roger L. Scaife

Houghton, Mifflin Co.

I N looking over the publishing history of the last quarter century, I am chiefly conscious of a feeling of optimism and of hopefulness.

During this period great strides have been made in nearly every phase of publishing. Prices have been stabilized thru the adoption of the net system, the public has recognized the increased cost of books and realizes that both publisher and bookseller are not profiteering by the substantial increase in book prices. Booksellers have learned the value of promotion, publicity and expert salesmanship. But more than all else, the public has shown a new relish for worth-while books. There has been a very great increase in the sale of non-fiction books of varied interest.

This era of specialists has also brought with it a vast number of authentic volumes of intrinsic value which have found a ready sale, and the tremendous development of our Educational Institutions has created a demand for books in all branches of learning which in turn, has without doubt, produced a greater percentage of book readers in this country than we have known in any previous quarter century.

Books are a fairly accurate measure of culture and intelligence and it is thru such a lifting of intellectual levels as these developments indicate that the book-trade can most confidently look to a healthy and ordered growth.

It is a pleasure to add that in my opinion the *Publishers' Weekly* has not only kept pace but it has often pointed the way to both publishers and bookstores in these progressive years.

Copyright a Live Subject at Washington

Long and Earnest Debates Over New Bill

IF anyone ever thought that copyright was a dry and deadly subject, he might have changed his mind if he could have seen the big Caucus Room of the House office building in Washington on Thursday, January 22nd, when the Committee on Patents held its first hearing on the Perkins Bill, which is a newly drafted and complete copyright code, written by Thorvald Solberg, Register of Copyrights and sponsored in Congress by the Authors' League of America.

Three sessions, morning, afternoon and evening, were given over by the Committee to the hearing, and so much was left to be said that another hearing was set for February 3rd, when the most vigorous part of the opposition will be registered.

The Authors' League of America and the American Society of Composers, Authors and Publishers sent down to the hearing a notable representation of creative artists in both fields, and the city of Washington was not unaware of the presence of these celebrities, many of whom addressed the Committee, pleading for adequate protection for the creative artists. There were human interest stories in abundance when their experiences began to be told. The historical interest of the occasion was emphasized by the presence at the hearing of Robert Underwood Johnson, long time secretary of the old American Copyright League, and former editor of *Century Magazine*. The historical aspect, too, was emphasized by the appearance of Major George Haven Putnam, who has been in every copyright discussion since the first bill of 1891, and Thorvald Solberg, drafter of the bill, who has given his whole life to the subject.

The Committee itself was very largely in attendance, and has become so familiar, thru the discussions of the last year, with the subject that it seems almost unfortunate that it may be necessary to put legislation over into another Congress, where there will be sure to be new faces. The chairman, Florian Lampert, of Wisconsin,

will probably not again be chairman, as it is understood that the LaFollette group will not be given their seniority positions. This would probably make Vestal of Indiana the chairman, a man very keenly interested in the whole subject and, one who made a short speech in favor of the full rights for the creative artists that brought prompt applause. Of particular value on the Committee are Fritz Lanham, of Texas, a man who immediately impresses one as having a keen understanding of the whole situation; Randolph Perkins, of New Jersey, who presented the bill and who will be continuously interested in progress; Sol Bloom, of New York, who is with the proponents. Representative Reid, of Illinois, is the critical opponent of the bill, apparently wishing to find out whether its provisions will carry so much protection to creative artists that the public will be left out, and apparently Representative Hammer, of North Carolina, has somewhat the same attitude.

Mr. Solberg opened the discussion by a thoro analysis of the meaning and purpose of the bill, and thruout the session received continuous applause and praise for the work he had undertaken for the good of all.

Major Putnam expressed the strong interest of all publishers in copyright progress and entrance into the Union. He believes that sound international relations and clear titles for authors are all-important for the publishing world. He pointed out the necessity of some amendment to the importing provisions, inasmuch as, in the draft as now presented, English authors would be given power to grant exclusive right to print in this country but not exclusive right to sell, and that after English authors had assigned their rights to an American publisher, the latter would be immediately in competition with editions of England or Canada, which would, under this Code, have the full right to come in, either for use or for sale. Major Putnam pointed out that the bill specifically gave the American authors complete control of their

market and that the two groups of authors should be on equal terms. Representative Bloom interrupted him to make the statement that what the Authors' League was trying to do was to make a law for the authors of the United States, and he indicated by questions that he thought that American publishers were paying too much attention to English authors.

Outright opposition to the bill was indicated by Matthew Woll, president of the International Typographical Union and vice president of the American Federation of Labor. He said that, four or five years ago, the Authors' League asked for his cooperation in developing a plan for coming into the Union, and that, after he had given this over a series of years, and had attended many conferences, the Authors' League had now completely dropped him out of the picture and had proceeded to propose a bill that eliminated every vestige of protection for the American worker. He said that everybody else was getting protection, and asking for consideration of rights and American labor would do the same. He expressed the feeling that copyright might be carried too far for the people's interest. He did not definitely express an opinion as to what kind of clauses he would like to put in.

Another speech in opposition came from the Motion Picture Owners' Association, with 12,000 members, represented by Mr. O'Toole, an owner of theaters in northern Pennsylvania. His points were that music should be made free for public use, that the pooling of copyright interests, as in the Association of Composers, Authors and Publishers, should be prohibited, that music was being copyrighted which was merely a rewriting of things in public domain, that there should be great care about entering the Union, that neither the broadcasting nor motion picture people had been asked into conference in drafting this bill.

The other opposition will come at the time of the next hearing, most particularly from the Victor Talking Machine Company, which will protest against *any* change in copyright, basing this on the fact that it would disturb the business built up on compulsory licenses of musical records, that the bill would give copyright

on things now in public domain, that copyright upon creation meant undisclosed monopoly, and that the Berne Convention was a thing to be feared.

Mr. Weil, representing the motion picture industries, will also appear against the bill, as will a representative of the broadcasting interests also.

Gene Buck, president of the American Society of Composers, Authors and Publishers, conducted the hearing and introduced many speakers in favor of the bill. Ellis Parker Butler, one of the officers of the Authors' League, made a brilliant and persuasive speech, as did Will Irwin, Alice Duer Miller, Orson Lowell, Walter Teague, Augustus Thomas, Martin Conboy, J. Hartley Manners, and others. E. C. Mills, general manager of the office of the Society of Composers, Authors and publishers, made careful explanation in putting the Society fully back of the bill, and Nathan Burkan, lawyer of this Society, will elaborate this at the next hearing.

Dr. M. Llewellyn Raney, librarian of Johns Hopkins University Library, spoke for the American Library Association and various learned societies. He said that this was the greatest copyright measure ever introduced into American Congress, and, when passed, "would cause the United States to be recognized the world over as setting the pace in copyright matters." He believed that copyright should supply three things: clear title, universality, division of rights. He discussed the question of copyright, historically, and pointed out that the full rights which should always go to the author were not absolute rights but were rights under a statute. He said the purpose of copyright was to assist in public education, and, if the interests of the public were circumscribed at all, the American Library Association would object. He believed that authorized editions of work should go into world round circulation and that there was economic loss in making different editions for different countries. He outlined the difference of opinion between American publishers and the group he represented on the question of open importation, but did not take up the important difference between this bill and previous ones, in that it opens up importation for sale as well as for use.

He read from the English law, which says that copyright would be deemed infringed by any person who imports for sale or hire any work which would infringe copyright if it had been made within His Majesty's Dominion, but believed that this would not be made to refer to books intended for use. He reintroduced the figures as to comparative costs between English and American books which he had used in the Senate three years ago, and added to this the comparative prices of a limited edition of W. H. Hudson in England and America, the total being, he said 554s. in England as compared to \$192 here. The cost of English editions to the library, he said, would be about \$127; the cost of the American, 15% less the list price, the discount, which he would get on purchase on this side.* He said that the way to

protect the American workman was in the tariff, and that double composition of books was a waste.

In connection with the questions asked by the Committee, Mr. Solberg made it clear that he had drafted this bill without consultation with any interest, either creators or users of material, and thruout the hearing there was a general reiteration of the emphasis of the fact that, by having a bill drafted by an expert of unprejudiced point of view, a great service had been rendered to the cause.

[*This limited edition of Hudson, being imported sheets, would be under no importation restrictions under the argument previously made by Major Putnam nor are they books which are being bought by libraries or learned societies.—EDITOR'S NOTE.]

Paper Consumption in the United States

THE Department of Commerce takes its census of manufacture biennially on the odd years, but the segregated totals of different industries do not get into print for about a year after the canvass. It had been hoped that the totals for book publishing would be received by this time, but they are still delayed.

The census of paper and pulp has just been released, showing that there was a 38.7 per cent increase in the value of the paper produced, and a 47.8 per cent increase in the quantity. The amount of book paper was 1,221,000 tons, about a 50 per cent increase in two years, showing one of the highest increases in the whole industry. The increase in machine finish

book paper was 58 per cent. This is the class in which most of the product used in book production would be found. It should be remembered that book paper includes all paper used in the printing press except newsprint, and that the two largest users are the periodicals and job printing. The government once estimated that between 5 per cent and 6 per cent of this product was used for book production, in which case there would be from 60,000 to 70,000 tons of paper used in book production, or from 120,000,000 to 140,000,000 pounds, which may be some rough indication of how many books were published during the calendar year.

General Statistics for the Industry: 1923 and 1921.

	1923	1921	Per cent of increase
Number of establishments	746	738	1.1
Wage earners (average number) ¹	120,669	105,294	14.6
Wages	\$151,476,693	\$127,028,767	19.2
Cost of materials (including fuel and containers)	\$573,727,153	\$445,992,351	28.6
Value of products	\$907,346,992	\$667,435,847	35.9
Value added by manufacture ²	\$333,619,839	\$221,443,496	50.7

¹ Not including salaried officers and employees nor proprietors and firm members.
² Value of products less cost of materials.

Detailed Statistics of Products: 1923 and 1921.

Class	1923	1921
Total value, all products	\$907,346,992	\$667,435,847
Paper, total:		
Tons	8,029,482	5,431,265
Value	\$812,509,171	\$585,734,900
News paper, in rolls and sheets—		
Tons	1,521,080	1,237,408
Value	\$110,864,736	\$114,314,537
Hanging papers—		
Tons	110,842	57,459
Value	\$10,284,723	\$5,949,360
Poster, novel, tablet, lining, etc.—		
Tons	55,429	34,771
Value	\$4,959,599	\$4,173,500
Book paper, total—		
Tons	1,221,402	806,876
Value	\$171,135,954	\$125,492,624
Machine finished—		
Tons	780,262	494,926
Value	\$107,078,573	\$75,123,693
Sized and supercalendered—		
Tons	268,939	199,485
Value	\$34,482,245	\$29,182,820
Coated—		
Tons	158,726	97,868
Value	\$27,724,902	\$18,623,880
Plate, lithograph, map, wood-cut, etc.—		
Tons	13,475	14,597
Value	\$1,850,234	\$2,562,231
Cover paper—		
Tons	20,603	16,403
Value	\$4,972,643	\$4,112,280
Fine paper, Ledger and highest grade; Pole dried; Air dried; Machine dried; Sulphite bond; All other—		
Tons	377,029	230,912
Value	\$89,098,027	\$61,313,957
Wrapping paper, Manila; Heavy; Bogus; Kraft etc.—		
Tons	1,026,979	703,788
Value	\$120,763,063	\$86,679,017
Bag paper (all kinds)—		
Tons	123,577	104,572
Value	\$16,579,539	\$13,857,293
Tag stock (rope, jute, and sulphite)—		
Tons	33,678	19,043
Value	\$4,189,821	\$2,722,962
Boards, Pulpboard; Strawboard; News board; Binders' board; Pressboard; Cardboard; Leatherboard; Chip board etc.—		
Tons	2,792,832	1,739,801
Value	\$182,867,070	\$104,346,597
Tissue paper, total—		
Tons	250,616	185,800
Value	\$44,144,313	\$33,646,524
Blotting paper—		
Tons	15,798	11,538
Value	\$3,776,522	\$2,666,906
Building, roofing, asbestos, and sheathing paper—		
Tons	344,695	216,781
Value	\$23,528,831	\$12,842,399
All other paper—		
Tons	134,922	66,113
Value	\$25,344,330	\$13,617,004
Paper bags—		
Tons	38,397	11,792
Value	\$6,659,092	\$2,674,448
Wood pulp, total production, tons	3,789,172	2,876,301

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

January 31, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Twenty-Five Years of Progress

THE fact that the beginning of this century saw the founding of two associations in the book-trade, one of publishers and one of booksellers, and saw the beginning of the long struggle to establish a net price and thus lay the foundation for constructive work in developing the bookselling of America indicates that this quarter-century coincides in a special way with the history of the book-trade.

In the United States, as in England—and we followed them by twelve months—the establishment of the system of standardized prices on books was not only the instrument of progress, but was the means of bringing about habits of concerted action that led to many other developments. Far-seeing people studied book-trade distribution and laid the groundwork for better understanding with regard to the cost of distribution and the needs of the bookseller. A study of book-trade figures led to the establishment of wider discounts, and it was not many years before book-selling began to take on the aspects of a reasonably profitable business venture. Without this better understanding, the recent growth in the number of outlets would have been impossible.

The next feature of the quarter-century which began to appear was the increased diversification of outlets. In the latter part of the nineteenth century, it could have been said that the chief sales points for books were the general bookstore, the re-

ligious bookstore and the newly-developed department-store outlet. This quarter-century has seen an improvement and solidification of the place occupied by all three of these great distributors of books, but has seen, also, the coming of the specialist—the children's bookshop, the college bookshop, the drama bookshop, the bookshop for business books, technical books, as well as the bookshop whose real specialty was to give a platform for the expression of the taste and individuality of the owner. Added to these has been the great increase in the outlets for popular priced books, developed by energetic and constructive specialists in publishing.

This discussion of the special bookshop brings promptly to mind the important gain to American bookselling which came with the more rapid entrance of women into the trade. There is today hardly any field of bookselling that has not been bettered and stimulated by the appearance of women in the business. The type of merchandise handled and the character of the selling to be done seems especially suitable for their energy and imagination. One cannot think of the department store developments without thinking of what women have done in this field; the children's bookshop development is due largely to their work, and the same is true of the college book field. The Drama Book Shop of New York has been in their charge, and the Sportsmen's Bookshop of Abercrombie & Fitch, as well as a very large percent of the small, personal bookshops that have been growing up in different cities.

These two things, the diversification of outlets and the experiments of women in the field, set the stage for the very rapid growth in the last five years in the number of book outlets, a growth which has been more rapid than in any other period in American history. This diversification of outlets has not been at the expense of the old stores, which have been expanding. In fact, in the last few years, a significant thing has been the improvement of the general equipment of retail stores in the larger cities, showing that, under efficient management, the best bookstores have moved ahead to give their communities the best possible book service in favorable surroundings.

The most dramatic and picturesque developments in the quarter-century have sprung out of actions taken at the Booksellers' Convention in Boston and Philadelphia, at the first of which was launched the first Children's Book Week, and at the second the Year Round Book Campaign, which, under the direction of, the newly-organized National Association of Book Publishers and with Miss Humble's genius for elaboration and organization, has put merchandising enthusiasm and sound book-trade ideas into a steadily enlivened and improved book market, a book market stimulated by all sorts of new angles and interests in regard to books. The appearance of the National Association of Book Publishers in 1920 has made the last five years of the quarter-century of outstanding importance. It has meant that progress has hastened its pace and things that might have waited years for fruition are now accomplished or are soon to be under the power and pressure of cooperative enthusiasm.

Progress Toward Copyright Legislation

THE hearing in Washington before the House Patents Committee on January 22nd, summarized elsewhere, developed strong support in behalf of the bill presented by the Authors' League of America thru Representative Perkins of the Committee as drafted by Thorvald Solberg, Register of Copyrights.

One of the best arguments in support of such a bill, providing, as it does, against the forfeiture of an author's rights from neglect of formalities on his part or in his behalf, was instanced from the experience of Charles M. Sheldon, author of "In His Steps," of which the author has evidence of sales in this and other countries approximating 20,000,000 copies, the largest recorded outside of the Bible and "Pilgrim's Progress," while his total receipts, which should have been at least \$200,000, have been less than \$3,000 in all. This book, originally published in serial form by *The Advance* of Chicago, was not protected by copyright notice on the periodical or by deposit of the chapters as published serially, tho it is now shown

that before the serial completion the book was entered for copyright, on behalf of the author, and deposit made of a copy or copies. On this basis, an entry of a claim for renewal of the copyright has been made in the Copyright Office, and it is now a question whether the author's rights really did lapse or whether he can at this late date protect himself in respect to future editions of his extraordinarily popular book.

The strongest opposition to the bill will come from the mechanical music industries led by the Victor Talking Machine Co., which announced its intention to present at the next hearing a brief of four hours' duration against the measure and against the entrance of this country into the International Copyright Union. This opposition recalls vividly the history of the copyright discussions of 1909 where an impasse was reached between the authors of musical compositions and the "canned music" interests, as they were then dubbed. A solution was found in an ingenious plan, originating with Representative Washburn of Massachusetts, of 2 cents royalty per record or roll, nominally safeguarding the author by making this royalty use compulsory only in case the composer had permitted such reproduction. This price fixing, tho it proved a solution of the immediate problem and has been copied in foreign legislation, was a radical use of governmental power, and its constitutionality has ever since been in question, tho no case has come before the Federal Courts. The Solberg bill leaves the composer, like other authors, in full control of his created work, and the threatened opposition of the Victor Co., now dominating the phonograph field and quite able to take care of itself in dealing with composers, suggests the injustice to foreign authors of forty years ago.

In the same line of opposition are the managers of "movie" theaters, who seek to annul the present working arrangement with composers by taking from them, under cover of law, their rights to pecuniary return from their own compositions. It is sincerely to be hoped that the opposition from both directions will fail. From other quarters there is criticism of details, rather than opposition, conjoined with hearty appreciation of the principles embodied, in practical operation, in the measure.

The chief contention on book copyright centers about Section 41, which does not give to English authors the same rights that it gives to American authors in respect to prohibition of importation, while the substitute for that section, proposed by American publishers in accordance with the general principles of the bill, is not acceptable to librarians, who seek to maintain the right to import authorized editions from abroad without reference to the assignment of the American market, a right extended in this bill to booksellers as well. The printers' Unions oppose the bill because there is no sort of manufacturing clause included. The substitute for Section 41, while it does not make manufacture mandatory, gives a motive for American manufacture, and should afford a fair compromise.

The large assemblage at the Committee hearing of authors, artists and composers in support of the bill and the reception it has in general received are sufficient evidence that the bill is in the right direction, and it is to be hoped that any incidental question connected with it may be settled amicably so that, perhaps with modifications which the Committee may report, it may be passed, if not at this session, at least promptly after the meeting of the next Congress.

A Study of Bookselling

FEBRUARY 19th will see the opening of the second series of book-selling lectures as conducted by the College of the City of New York in co-operation with the National Association of Book Publishers and the New York Booksellers' League.

This announcement marks still another milestone in the slow progress toward better professional training and more practical business knowledge for those who turn to bookselling for a career. As Mr. Huebsch so well stated in making this announcement at the annual meeting of the publishers this week, "The better training of booksellers is the most practical undertaking that the Publishers' Association could enlist in." Scores of people are newly entering the field, owing to the broadening of the interest in books, and, if these entrants are given all possible help

to make a quick and intelligent start into the field, the saving in time and energy and the increased reputation of the book-stores will be of immense importance.

The course has been laid out by a committee called together by Miss Humble's initiative and including B. W. Huebsch and Frederic Melcher, who have agreed to divide the responsibility of conducting the sixteen lectures on successive Thursdays. The committee has had the very practical help of Dr. Frederick V. Robinson of the College, who has had a very keen interest in the undertaking. The lectures will be given at the College building on Lexington Avenue and Twenty-Third Street, each session an hour and forty minutes in length, one-half being allotted to the special development of the subject of the evening by an experienced bookman, and the second half being given over to general discussion. This will give opportunity to bring to the course the most experienced people from all sections of the bookselling field, and the discussions, in charge of either Mr. Melcher or Mr. Huebsch, should bring out difficult points.

No sixteen session series could, of course, give more than an elementary idea of book-selling, but among the subjects taken up will be "The Business and Profession of a Bookseller," "Organizing and Stocking a Bookshop," "The Merchandising of Books," "Specializing in Bookselling," "Book Reviews," "Bookkeeping and Records," "The Making of a Book," and "Enlarging the Book Market." There were a hundred and twelve students listed last year, and it is confidently expected that a similar group will be found in 1925. Some day there will be in an American college a fully-rounded course in book-selling comparable to the best courses of library training, and, when an increasing number of such trained people appear in the aisles of bookstores and in the management of new shops, many of the problems of book distribution will be solved. The circular describing the course in detail may be had from the National Association of Book Publishers, 334 Fifth Ave., New York, and registrations, accompanied by \$2.00 as part of the \$12.00 cost, may be mailed to the College of the City of New York, Commerce Building, 23rd St. and Lexington Ave.

Titles that Came to the Front

Best Sellers in the Bookstore

THE books which have sold best in representative cities thruout the country during 1924 are listed below in order of their popularity. This list has been compiled from the monthly record of best sellers which appears in the *Books of the Month*. Of course, this list is only a partial picture of the books which have sold well during the year. The period covered is more or less arbitrary, from January thru December; so it must be remembered that the books published in the spring have the advantage in this method of estimating totals. It is obvious that the fall book will not show up so well in the year's credits as the book which has been selling since the preceding spring.

Last year, seven titles, three fiction titles and four non-fiction titles, appeared on the best selling list which had appeared also the previous year. This year no fiction title has been carried over from 1922. Among the non-fiction best sellers, "Diet and Health" not only heads the best selling list but appears for the third successive year on the best seller list. "The Americanization of Edward Bok" also appears for the third successive year. "The Life of Christ" and Emily Post's "Etiquette" appear for the second year. The "Boston Cooking School Cook Book," which is in second place was first published in 1896. The Cross Word Puzzle Books, published by Simon and Schuster, in September, have reached sixth place in the year's sales totals.

Fiction

So Big. By Edna Ferber. *Doubleday*.
Plastic Age. By Percy Marks. *Century*.
Little French Girl. By Anne Douglas Sedgwick. *Houghton*.

The Heirs Apparent. By Philip Gibbs. *Doran*.

A Gentleman of Courage. By James Oliver Curwood. *Cosmopolitan*.

Call of the Canyon. By Zane Grey. *Harper*.

The Midlander. By Booth Tarkington. *Doubleday*.

Coast of Folly. By Conningsby Dawson. *Cosmopolitan*.

Mistress Wilding. By Rafael Sabatini. *Houghton*.

The Homemaker. By Dorothy Canfield Fisher. *Harcourt*.

General

Diet and Health. By Dr. Lulu Hunt Peters. *Reilly & Lee*.

Life of Christ. By Giovanni Papini. *Harcourt*.

Boston Cooking School Book. By Fannie Farmer. *Little*.

Etiquette. By Emily Post. *Funk*.

Ariel. By André Maurois. *Appleton*.

Cross Word Puzzle Books. *Simon*.

Autobiography. By Mark Twain. *Harper*.

Saint Joan. By Bernard Shaw. *Brentano*.

New Decalogue of Science. By Albert E. Wiggam. *Bobbs*.

Americanization of Ed. Bok. *Scribner*.

Public Library Demands

THE books in greatest demand in public libraries thruout the United States in 1924 are listed below. The compilation is derived from the lists published in the *Bookman* (January to December inclusive). The only novel to appear on this year's list which also appeared last year is "Black Oxen." But the non-fiction records are unusually interesting. Of the ten non-fiction best sellers, two, "The Outline of History" and "The Americanization of Edward Bok" appear for the fourth consecutive year. "The Mind in the Making" is listed for the third consecutive year. Papini's "Life of Christ," Walter Page's "Life and Letters" and Emily Post's "Etiquette" are on the list for a second year. This is a very unusual record.

Fiction

So Big, by Edna Ferber. *Doubleday*.

Able McLaughlins, by Margaret Wilson. *Harper*.

Call of the Canyon, by Zane Grey. *Harper*.

Black Oxen, by Gertrude Atherton, *Live-right*.

Plastic Age, by Percy Marks. *Century*.

The Homemaker, by Dorothy Canfield Fisher. *Harcourt*.

Bread, by Charles G. Norris. *Dutton*.

- Little French Girl, by Anne Douglas Sedgwick. *Houghton.*
 Never the Twain Shall Meet, by Peter B. Kyne. *Cosmopolitan.*
 Rose of the World, by Kathleen Norris. *Doubleday.*

General

- Life of Christ, by Giovanni Papini. *Harcourt.*
 My Garden of Memory, by Kate Douglas Wiggin. *Houghton.*
 Life and Letters of W. H. Page, by Burton W. Hendrick. *Doubleday.*
 Etiquette, by Emily Post. *Funk.*
 Dance of Life, by Havelock Ellis. *Houghton.*
 Outline of History, by H. G. Wells. *Macmillan.*
 Ariel, by André Maurois. *Appleton.*
 Saint Joan, by G. Bernard Shaw. *Brentano.*
 Mind in the Making, by James Harvey Robinson. *Harper.*
 Americanization of Ed. Bok. *Scribner.*

The Best Short Stories of 1924

JUST a decade has passed since Edward J. O'Brien first began editing his annual volume of short stories. With the publication of the tenth volume, "Best Short Stories of 1924," Small, Maynard, he concludes the American short story is sad, and altho he has sought for stories with a spirit of joy about them he has very seldom found them. The tenth annual volume is dedicated to Charles Chaplin. Mr. O'Brien repeats his theory of what should constitute the short story for those who are unacquainted with it, saying, "The first test of a short story, therefore in any qualitative analysis, is to report upon how vitally compelling the writer makes his selected facts or incidents."

The bookseller may well scan the authors of the included stories for future reference, as many of them are, commercially speaking, unknown. Of the twenty stories included, nine are by authors, of what is now termed the middle western school, and they are reprints of stories that have appeared in such magazines as *The Midland*, *Phantasmus* and the *Dial*. In addition to this up and coming group, are such well-known names as, Rupert Hughes,

Zona Gale, Gouverneur Morris, Floyd Dell and Harry Hervey.

There are several features of the book that are useful for reference including:

The Year Book of the American Short Story October '23 to September '24, addresses of magazines publishing short stories, biographical roll of honor of American short stories, roll of honor of foreign short stories in American magazines, the best books of short stories, volumes of short stories published in the United States, an index of short stories in books and magazine averages.

The authors whose stories are included in the volume are, Morgan Burke, Mildred Cram, Floyd Dell, Charles Caldwell Dobie, Carlos Drake, Charles J. Finger, Zona Gale, Tupper Greenwald, Harry Hervey, Leonard I. Hess, Rupert Hughes, Gouverneur Morris, Lizette Woodworth Reese, Roger Sergel, A. B. Shiffrin, Ruth Suckow, Melvin Van Den Bark, Warren L. Van Dine, Glenway Wescott, Frances Gilchrist Wood.

There were 160 volumes of short stories published in this country during the year of which 89 were by American authors, 53 British and Irish, and 18 translations of foreign authors. This was an increase in all three classes over last year.

The best books of short stories as chosen by Mr. O'Brien are:

American Authors

- | | |
|--|--------------------------------|
| Bercovici "Ilina" | <i>Liveright</i> |
| Bierce "The Monk and the Hangman's Daughter" | <i>Boni</i> |
| Burke "The White Oxen" | <i>Boni</i> |
| Finger "Tales From Silver Lands" | <i>Doubleday</i> |
| Frederick, ed. "Stories From the Midland" | <i>Knopf</i> |
| Harris "Undream'd of Shores" | <i>Brentano</i> |
| Hummel "Subsoil" | <i>Liveright</i> |
| Lardner "How to Write Short Stories" | <i>Scribner</i> |
| McAlmon "A Companion Volume" | <i>Paris: Contact Pub. Co.</i> |
| McAlmon "A Hasty Bunch" | <i>Paris: Contact Pub. Co.</i> |
| Newman, ed. "The Short Story's Mutations" | <i>Huebsch</i> |
| "Stories From the Dial" | <i>Dial Press</i> |
| Vorse "Fraycar's Fist" | <i>Liveright</i> |
| Wharton "False Dawn" | <i>Appleton</i> |

Wharton "New Year's Day"	<i>Appleton</i>
Wharton "The Old Maid"	<i>Appleton</i>
Wharton "The Spark"	<i>Appleton</i>

British and Irish Authors

Adams "England"	<i>Paris Three Mountains Press</i>
Arlen "These Charming People"	<i>Doran</i>
Armstrong "The Bazaar"	<i>Knopf</i>
Becke "By Reef and Palm"	<i>Lippincott</i>
Becke "Pacific Tales"	<i>Lippincott</i>
Becke "Rodman the Boatsteerer"	<i>Lippincott</i>
Bennett "Elsie and the Child"	<i>Doran</i>
Bowen "Encounters"	<i>Liveright</i>
Bullett "The Street of the Eye"	<i>Liveright</i>
Colum "At the Gateways of the Dawn"	<i>Yale</i>
Conrad and Ford "The Nature of a Crime"	<i>Doubleday</i>
Dane "Wandering Stars"	<i>Macmillan</i>
Dawson Scott, ed. "Twenty and Three Stories"	<i>Appleton</i>
De La Mare "Ding Dong Bell"	<i>Knopf</i>
"Georgian Stories"	<i>Putnam</i>
Grant Watson "Innocent Desires"	<i>Liveright</i>
Hartley "Night Fears"	<i>Putnam</i>
Huxley "Young Archimedes"	<i>Doran</i>
Kenney "A Pedlar's Pack"	<i>Seltzer</i>
Mansfield "The Little Girl"	<i>Knopf</i>
Mitchison "When The Bough Breaks"	<i>Harcourt</i>
Moss "Defeat"	<i>Liveright</i>
Powys "Black Laughter"	<i>Harcourt</i>

Translations

Eaton, ed. "The Best Continental Short Stories 1924"	<i>Small</i>
Eaton, ed. "The Best French Short Stories 1924"	<i>Small</i>
Flaubert "Three Tales"	<i>Knopf</i>
Kallas "The White Ship"	<i>Knopf</i>
Maupassant "Collected Stories" vol. 8-9	<i>Knopf</i>
Morand "Closed All Night"	<i>Seltzer</i>
Morand "Green Shoots"	<i>Seltzer</i>
Schwob "Imaginary Lives"	<i>Liveright</i>
Verga "Little Novels of Sicily"	<i>Seltzer</i>
Verhaeren "Five Tales"	<i>Boni</i>

The Best British Short Stories of 1924

"THE Best British Short Stories of 1924" edited by Edward J. O'Brien and John Cournos (Small, Maynard) contains 26 stories, the majority of which are written by authors well-known to American readers. By way of introduction, an imaginary conversation between the "Critical Reader" and the Anthologist attempts thru the latter to give some idea of what constitutes a short story. The anthologist says, speaking to the critical reader: "A parable is a short story *ad summum*. It is the last word in story telling. And nearly always it represents a lifetime compressed into an instant, or a series of instants, all tense and dramatic, concentric in their effect." The authors included in the volume are: James Murray Allison, Martin Armstrong, Rolf Bennett, Mary Butts, A. E. Coppard, E. M. Delafield, Caradoc Evans, Leslie P. Hartley, Janko Lavrin, William McFee, G. B. MacKenzie, Katherine Mansfield, Archibald Marshall, W. Somerset Maugham, Viola Meynell, Raymond Mortimer, Liam O'Flaherty, Con O'Leary, T. F. Powys, Dorothy Richardson, Helen Rootham, Helen Simpson, Edith Sitwell, H. M. Tomlinson, W. J. Turner, and Romer Wilson. The last section of the book contains the year book of the British and Irish short story, a list of articles on the short story, and a list of the volumes of short stories published in Great Britain, of which number there are 72. Thirty-one of these volumes have been published in the United States. They include:

Arlen "These Charming People"	<i>Doran</i>
Armstrong "The Bazaar"	<i>Knopf</i>
Aumonier "Miss Bracegirdle and Others"	<i>Doubleday</i>
Benson "Visible and Invisible"	<i>Doran</i>
Bramah "The Eyes of Max Carrados"	<i>Doran</i>
Cable "The Rolling Road"	<i>Brentano</i>
Coppard "The Black Dog"	<i>Knopf</i>
Dane "Wandering Stars"	<i>Macmillan</i>
Galsworthy "Captures"	<i>Scribner</i>
"Georgian Stories"	<i>Putnam</i>
Glanville "Claw and Fang"	<i>Harcourt</i>
Harker "Vagaries of Tod and Peter"	<i>Scribner</i>

Harris "Undream'd of Shores" *Brentano*
 Hichens "The Last Time" *Doran*
 Housman "All-Fellows and the Cloak of Friendship" *Harcourt*
 Hutchinson "The Eighth Wonder" *Little*
 Huxley "Young Archimedes" *Doran*
 Kenney "A Pedlar's Pack" *Seltzer*
 Mansfield "The Doves' Nest" *Knopf*
 Mitchinson "When the Bough Breaks" *Harcourt*
 Moss "Defeat" *Boni*
 O'Brien "The Best Short Stories of 1923" *Small*
 Oppenheim "Seven Conundrums" *Little*
 Powys "Ebony and Ivory" *American Library*
 Rhys "Thirty and One Stories" *Appleton*
 Sinclair "Uncanny Stories" *Macmillan*
 Stern "Smoke Rings" *Knopf*
 "The Three Dervishes and Other Persian Tales and Legends" *Oxford*
 Vachell "Quinney's Adventures" *Doran*
 Walpole "Jeremy and Hamlet" *Doran*
 Williams "Clubfoot the Avenger" *Houghton*

Best Plays, 1923-24

BURNS MANTLE has again succeeded in editing a useful contribution to the history of the drama in America. The fifth annual volume of his anthology, "The Best Plays of 1923-24" (Small, Maynard), contains a complete list of the various plays produced during the year. Other features valuable for reference appearing in the volume are: the names of actors and actresses appearing in the plays, names of the authors, and a necrology of those associated with the drama. The last theatrical year witnessed the production of several plays of outstanding literary excellence and dramatic quality, notably "Saint Joan," "Hell-bent-fer-Heaven," "The Show Off" and "The Swan." "Saint Joan" had almost as great a popularity for the reader as for the theatergoer, attaining a place among the ten best sellers during the last few months. Mr. Mantle says, "the ten plays included herein are not presented as merely the arbitrary selection of one individual, but as a carefully considered compromise that shall do justice to his personal choice and the choice of that greater public that by its support of the theater makes possible the development of

the American Drama." Of the ten plays included in the volume, nine are procurable in book form, and the tenth, paper bound. Emery. "Tarnish." *Brentano*.
 Molnar. "The Swan." *Liveright*.
 Vane. "Outward Bound." *Liveright*.
 Kelly. "The Show Off." *Little*.
 Dodd. "The Changelings." *Dutton*.
 Vollmer. "Sun Up." *Brentano*.
 Kaufman & Connelly. "Beggar on Horseback." *Liveright*.
 Beach. "The Goose Hangs High." *Little*.
 Hughes. "Hell-bent-fer-Heaven." *Harper*.
 Bolton. "Chicken Feed." *French*.

The Poetry of 1924

MR. BRAITHWAITE in the introduction to his twelfth annual issue of magazine verse ("Braithwaite's Anthology of Magazine Verse for 1924," Brimmer), conclusively shows to his own and the reader's satisfaction, that with three such poets as Robert Frost, Edward Arlington Robinson and Amy Lowell, New England still upholds her tradition. He says, "Such statements about these poets named may be a bit gratuitous in the face of one's duty not to observe any sectional lines in art; but it is not a bad thing, now and then, to offset the prevailing assumption from the Mid-West that New England is a graveyard of poetic reputations."

Among the poets receiving special notice, in Mr. Braithwaite's foreword, are Joseph Auslander, Elizabeth J. Coatsworth, Elinor Wylie and Louise Bogan. "No poet," he says, "has received more praise for a book during the current twelve months than Mr. Joseph Auslander, whose 'Sunrise Trumpets' has caused him to be hailed as a supreme colorist. Mr. Frost's volume, 'New Hampshire' and Mr. Robinson's 'The Man Who Died Twice,' are of course, the most important volumes that have been published during the year." Mr. Braithwaite notes the revival of interest in Emily Dickinson during the past year, and the loss to American poetry in the death of Hazel Hall.

The book is dedicated to "Katharine Lee Bates, Poet and Teacher long and very much beloved."

In addition to nearly 300 pages of the year's magazine verse the volume contains, "Yearbook of American Poetry," which includes an index of poets and poems published in American Magazines, August, 1923 to July, 1924; a list of periodicals publishing verse; Poetry prize contests and the awards and winners; the volumes of poems published during 1923-24; articles and reviews of poets and poetry published during August 1923-July 1924, and a select list of books about poets and poetry.

Best New Stories of 1923

THE list of books dealing with the best of American creative efforts during a year has been agreeably increased this year by the addition of a volume entitled "The Best News Stories of the Year," (Small, Maynard). This has been compiled by Joseph Anthony, the novelist, who has gathered what he considers to be the outstanding examples of American Journalism during the year 1923. In order to survey the field of news reporting adequately, it was necessary to send out letters

to the editors of over four hundred newspapers asking them to submit three to fifteen of the stories appearing in their paper which they considered worthy of inclusion in the volume. The pieces are divided into examples of straight reporting, the feature and magazine page stories, the best foreign correspondence, interviews, human interest stories, sport stories etc. There are seventy seven pieces included in the volumes with such representative titles as:

"Wreck of the Twentieth Century Limited"
 "The Mer Rouge Case"
 "Rum Running—New York"
 "Burning of the Haunted House"
 "A Jail Delivery"
 "Oil"
 "266 Miles an Hour"
 "The President Gets the Farmer's Point of View"
 "Man Made Lightning"
 "The Yale-Harvard Football Game"
 "The Whipping Post In Delaware"
 "A Trip in the Shenandoah"
 "From Stick Up Man to Squire."

New Bookshops 1924-1925

Eastern

BRIDGEPORT, CONN.—Smales, L., 207 Waterman St.

DANBURY, CONN.—Rynn, M., Corner Bookshop, 76 West St.

NEW HAVEN, CONN.—Thomas, J., 33 Wall St.

NEW LONDON, CONN.—Crawford, M. R., and Griffith, F. I., The Book Nook.

WEST HAVEN, CONN.—Lee, M., 654 Savin Ave.

WASHINGTON, D. C.—Dadd, M. B., "The Best Cellar," 1623 H St.

WASHINGTON, D. C.—Mulligan, M. M., 1521 K. St.

WASHINGTON, D. C.—Simpson, R. G. Co., Inc., P. O. Box 1553.

ATLANTIC CITY, N. J.—Neustadt, S., 235 Boardwalk.

EAST ORANGE, N. J.—Pickwick Bookshop, 467 Main St.

JERSEY CITY, N. J.—Dotterweich, H. J., Community Bookshop, 353 Central Ave.

MOORESTOWN, N. J.—Clark, Misses B. and E., 64 Main St.

MORRISTOWN, N. J.—Carr, L. P., 83 South St.

AMHERST, MASS.—Lowell, J. A.

BOSTON, MASS.—Fay, J. M., "Au Fayard," 29 Fayette St.

BOSTON, MASS.—Hannewell, J. O., Neighbor's Bookshop, 828 Albany St.

BOSTON, MASS.—Small, N. W., and Hanson, A. L., 36 Brattle St.

CAMBRIDGE, MASS.—Lisfschitz, L., "The Alcove," 1438 Massachusetts Ave.

LAWRENCE, MASS.—Sullivan, W. J., newsdealer, 100 Essex St.

NANTUCKET, MASS.—Barnes, A. K., Little Book House.

SPRINGFIELD, MASS.—Wright, A. E., 30 Vernon St.

WILLIAMSTOWN, MASS.—Frost, L., Main St.

ALBANY, NEW YORK.—Lavendar, J. A., 25 Washington Ave.

AUBURN, N. Y.—Chamberlain, R. W., "The Moby Dick Book Shop."

BROOKLYN, N. Y.—Atkins, J. C., 431 Sterling Place.

BROOKLYN, N. Y.—Klein, A., 310 Hancock St.

FOREST HILLS, L. I. N. Y.—Paige, R. F.

GLOVERSVILLE, N. Y.—Fellows, Mrs. G. A., 83 N. Main St.

JAMAICA, N. Y.—Sussman, A., Parthenon Bookshop, 146 Hillside Ave.

NEW YORK CITY.—Ames, E. W., "All America-South-of-Us," 44 W. 47th St.

NEW YORK CITY.—Cosmos Book Service, 144 W. 32nd St.

NEW YORK CITY.—Cugell, E., Britannica Bookshop, 342 Madison Ave.

NEW YORK CITY.—Damato, F. E., 165 E. 34th St.

NEW YORK CITY.—Fleming and Anderson, Channel Bookshop, 277 Park Ave.

NEW YORK CITY.—Gillespie's Book Store, 141 E. 61st St.

NEW YORK CITY.—Hansen, B., 110 St. and 5th Ave.

NEW YORK CITY.—Harder, E., Engineers Bookshop, 126 E. 41st St.

NEW YORK CITY.—Latour, L., Latour Book Co., 36 Brattle St.

NEW YORK CITY.—Liveright, B. F., 4 W. 49th St.

NEW YORK CITY.—Long, J. G., 82nd St. and Madison Ave.

NEW YORK CITY.—Marmor Book Shop, 124 W. 45th St.

NEW YORK CITY.—Merrell, J., Penguin Book Shop, 39 W. 8th St.

NEW YORK CITY.—Midner, F., 8th and Macdougall Sts.

NEW YORK CITY.—Richards, Mrs. W., "Magic Carpet Book Room," 39 W. 55th St.

NEW YORK CITY.—Miss Schuster and Mrs. E. R. Shire, "The Literary Lobby," 25 W. 43rd St.

NEW YORK CITY.—Theatre District Bookshop, 1650 Broadway.

NEW YORK CITY.—Turner, V., Times Square Bookshop, 1482 Broadway.

ST. GEORGE, STATEN ISLAND, N. Y.—Studio Shop, Mayer, Mrs. W., 29 Stuyvesant Place.

SUFFERN, N. Y.—Wilson, Mrs. A., Woman's Club Gift Shop.

WOODSTOCK, N. Y.—Bowen, K. H., Studio Book Stall.

ARDMORE, PA.—Coit, E., Twickenham Bookshop, 3 Cricket Ave.

MILTON, PA.—Ishiguro, A. R., 8 Broadway.

PHILADELPHIA, PA.—Forgy, A. L., Party Shop, 113 S. 40th St.

PHILADELPHIA, PA.—Mr. Hasson, Aldine Bookshop, 1803 Sansom St.

PHILADELPHIA, PA.—Kannegiesen, E., 1911 N. 12th St.

PHILADELPHIA, PA.—Myers, Mrs. C. G., The Venture Bookshop, 201 S. Camac St.

PITTSBURGH, PA.—Grail Book Shop, 3012 Jenkins Arcade.

PITTSBURGH, PA.—Sollom, V. P., Red Quill, 5135 5th Ave.

Middle Western

CHICAGO, ILL.—Broman, S., 1112 S. Michigan Ave.

CHICAGO, ILL.—Donovan, Frances, Chicago Temple Bookshop, Temple Bldg.

CHAMPAIGN, ILL.—Flacks, A., 907 S. 5th St.

CHICAGO, ILL.—Sheridan, M. K., Commonwealth Book Co., 222 W. Madison St.

EVANSTON, ILL.—McCullough, Mrs., 1515 Sherman Ave.

WINNETKA, ILL.—Skinner, A. M.

TOPEKA, KANSAS.—Moore, R., 805 Kansas Ave.

AKRON, O.—Rigby, William H. Co., 24 S. High St.

CINCINNATI, O.—Rosenthal, A. W., Arcade between Race and Pine Sts.

CLEVELAND, O.—Swanson, M. T., Community Book Store, 12000 Superior Ave.

SIDNEY, OHIO.—Merrill, D., Wenger Bookstore.

SPRINGFIELD, O.—Keifer, Mrs. W. W. Sleepy Hollow Bookshop, 1250 E. High St.

KANSAS CITY, MO.—Anderson, M. B., Wayfarers' Library, 1107 E. 31st St.

MINNEAPOLIS, MINN.—Isca, A. W., 131 S. 7th St.

MINNEAPOLIS, MINN.—Tilden and Pearse, The Doorway, 412 Marquette Ave.

WADENA, MINNESOTA.—Kerfoot, H. L., Wadena Bookshop.

OMAHA, NEB.—Mr. Ellsworth, "The Book Peddler," 320 S. 19th St.

Southern

TALLAHASSEE, FLORIDA.—Nell S., Salmagundi Gift Shop.

BRUNSWICK, GA.—Harley-Jones Co., P. O. Box 521.

SAVANNAH, GA.—Bell, Mrs. M., 107 E. Gordon St.

FREDERICK, MD.—Barton, J. J., 11 Patrick St.

TUPELO, MISS.—Weatherall, S. W., Tupelo Book and Stationery Store.

BILTMORE, N. C.—Peckham, F. E., 1 the Plaza.

GREENSBORO, N. C.—Straughan, M. and A.

WINSTON-SALEM, N. C.—Wilkinson, I.

JOHNSON CITY, TENN.—Brown, C. H., P. O. Box 74.

RICHMOND, VA.—Harris, I., Westhampton College Bookshop.

Western

BAKERSFIELD, CAL.—Babcock, J. G., 1505 19th St.

BERKELEY, CAL.—Davis, J., 2216 Telegraph Ave.

FULLERTON, CAL.—Swett's California Book Store, 117 N. Spadra Rd.

LOS ANGELES, CAL.—Cohn, W., Westlake Bookshop, 719 S. Alvarado St.

LOS ANGELES, CAL.—Friend, J. B., 560 S. Hill St.

LOS ANGELES, CAL.—Green, G. S., Hollywood Stationery Corp., 6365 Hollywood Blvd.

LOS ANGELES, CAL.—Rogers, W. S., 622 W. 6th St.

SACRAMENTO, CAL.—Levinson, S., 1014 K St.

BOULDER, COLO.—Goodrich, K., "The Printed Page," 1142 Pearl St.

COLORADO SPRINGS, COLO.—Beaman, D. E.

COLORADO SPRINGS, COLO.—Silliman, R. A., 5 E. Pike's Peak Ave.

ALBUQUERQUE, N. M.—Miller, P., 821 Forrester Ave.

PORTLAND, ORE.—Ormsbee, Mrs. K., 246 E. Broadway.

GALVESTON, TEXAS.—Byrne, Therese, 1011 19th St.

HOUSTON, TEXAS.—McCulla, F. A., 42 N. Paige St.

ABERDEEN, WASH.—Richards, T. E., 141 S. G St.

BELLINGHAM, WASH.—Deerwester Button Book Co.

Necrology

Authors

ALDEN, Raymond Macdonald, professor in English at Columbia University, Sept. 28.

ARCHER, William, English dramatist, critic, essayist, Dec. 27, aged 68.

BARING-GOULD, Sabine, English novelist and theologian, Jan. 2, aged 90.

BURNETT, Frances Hodgson, Anglo-American novelist, Oct. 29, aged 75.

CARPENTER, Frank George, traveler, author and correspondent, June 18, aged 69.

CHESTER, George Randolph, short story writer, Feb. 26, aged 54.

CHISHOLM, Hugh, editor of Encyclopedia Britannica, Sept. 29.

CONRAD, Joseph, English novelist, of Polish birth, Aug. 3, aged 67.

COOK, George Cram, author and playwright, Jan. 14, aged 45.

CORELLI, Marie, author of romantic novels, April 21, aged 60.

CORYELL, John R., writer of Nick Carter tales, July 16.

COX, Palmer, originator of the brownie books, July 24.

CROW, Martha Foote, author and educator, Jan. 1.

CUTTING, Mary Stewart, writer of novels and short stories, Aug. 11, aged 74.

DAVISS, Maria Thompson, artist and author, Sept. 10, aged 52.

EGAN, Dr. Maurice Francis, former Minister to Denmark, author, and critic, Jan. 15, aged 71.

ELLIOTT, Francis Perry, author and editor, Aug. 13, aged 63.

FRANCE, Anatole, distinguished French author, Oct. 13, aged 81.

FUESSLE, Newton A., journalist and author, March 18, aged 42.

GILDERSLEEVE, Dr. Basil Lanneau, author, educator, soldier and philologist, Jan. 9, aged 92.

HALE, William Bayard, minister, writer, editor, April 10, aged 55.

HALL, G. Stanley, psychologist, educator, and author, April 24, aged 78.

HOLT, Dr. Luther Emmet, specialist in children's diseases, Jan. 14, aged 69.

Hough, Romeyn Beck, author and authority on trees, Sept. 2, aged 67.

HUNT, Gaillard, writer on American history and government, March 20.

KENNAN, George M., traveler and writer, May 11, aged 79.

KOHLSAAT, Herman Henry, editor and author, Oct. 17.

LANDOR, A. Henry Savage, artist, explorer, Dec. 28.

LEWIS, Charles B. ("M. Quad"), humorist and journalist, aged 83.

LIBBEY, Laura Jean, novelist, Oct. 25, aged 62.

LODGE, Henry Cabot, statesman and man of letters, Nov. 9, aged 74.

LOTHROP, Mrs. Daniel (Margaret Sidney), author of the "Pepper" books, Aug. 2, aged 80.

LUCY, Sir Henry, writer on British Politics, Feb. 21, aged 78.

MACFARLANE, Peter Clark, author and playwright, June 9, aged 53.

MARDEN, Orison Swett, editor and author, March 10, aged 74.

MARQUAND, Professor Allan, educator and author, Sept. 24, aged 71.

NESBIT, E. English, poet and novelist, March 5, aged 66.

NEWELL, Peter, humorous artist and

author, Jan. 15, aged 61.

OSTRANDER, Isabel, writer of detective stories, April 26, aged 42.

PORTER, Gene Stratton, naturalist and novelist, Dec. 6, aged 56.

PRICE, Julius Mendes, journalist, artist and author, Sept. 29.

QUINN, John, famous patron collector of modern art and letters, July 28, aged 54.

SARGENT, Dr. D. A., author of books on physical education, July 21.

SHOEMAKER, Michael Myers, traveler and author, Oct. 11, aged 71.

SMITH, Charles Alphonso, educator and author, June 14, aged 60.

WACE, Rev. Henry, Dean of Canterbury, Jan. 9, aged 87.

WILSON, Woodrow, twenty-eighth President, Feb. 3rd, 68th year.

WOODRUFF, Helen S., playwright and author, Oct. 14.

ZUEBLIN, Charles, lecturer, publicist and author, Sept. 14.

Book-Trade

ALDEN, John Berry, publisher, Dec. 4, aged 77.

APPLETON, William Worthen, publisher, Jan. 27, aged 78.

BALLARD, Richard W., publisher, March 2, aged 62.

BARDEEN, Charles William, educator, author and publisher, Aug. 19.

BARTLETT, Nathaniel Edward, rare bookseller, April 23, aged 58.

BLACKWELL, B. H., famous bookseller of Oxford, aged 75.

BREWER, Owen William, president of the Western Book and Stationery Co., Chicago, July 23, aged 54.

BRITNELL, Albert, Canadian bookseller, Oct. 16, aged 60.

BUTLER, Charles E., prominent bookman, former president American Booksellers' Association, Feb. 15, aged 72.

COOKE, Robert Grier, journalist and publisher, Oct. 18, aged 60.

FOURET, René, French publisher, Feb. 3, aged 82.

GOODHUE, Bertram Grosvenor, architect and type designer, April 23, aged 55.

HARPER, John, publisher, Feb. 28, aged 68.

HAYWOOD, Edgar, bookseller of Raleigh, N. C., May 1, aged 62.

HURST, Thomas D., publisher, Feb. 2, aged 82.

JOHNSON, Edward Hine, vice president of the American News Company, Sept. 23, aged 71.

KELLY, Joseph L., bookseller of Utica, N. Y., Jan. 7.

LEE, William F., bookman and publisher, March 7, aged 57.

LEWIS, William Nugent, bookseller of Salt Lake City, March 17, aged 41.

MACFADYEN, David I., traveler with Oxford University Press, May 23, aged 67.

MCNALLY, James, publisher, March 24, aged 77.

MERRILL, Samuel, publisher, Sept. 3, aged 93.

METHUEN, Sir Algernon Bart., English publisher, Sept. 20, aged 68.

MOREHOUSE, Edward, traveler of Harcourt, Brace & Co., Aug. 28, aged 42.

MUNN, Charles Allen, publisher, and editor, April 3rd, aged 65.

NICHOLSON, Timothy, oldest American bookseller, Sept. 15, aged 96.

RIMELL, George J., noted English bookseller, Sept. 1, aged 83.

ROBERTS, James L., traveler with A. L. Burt Company, Sept. 27.

RUTTER, Horace A., bookbinder, May 14, aged 64.

SHAYLOR, Joseph, English bookman and author, Dec. 22, aged 80.

THOMSON, William, president of the American Branch, Thomas Nelson Sons, Dec. 1st, aged 62.

WAGNALLS, Adam W., publisher, Sept. 3, aged 81.

WALKER, Albert C., bookseller of Scrantom's, Rochester, N. Y.

WEBSTER, William H., manager of San Francisco Branch, Presbyterian Board of Publication, Oct. 10.

Publishers' Output in 1924

A Year's Totals from the Titles Listed in the "Weekly Record" in *The Publishers' Weekly*

THE list below is a record of totals of the publishing of 161 houses which have, during the calendar year 1924, sent five or more new books to the office for record. It covers bound books only and includes both imported editions as well as books which have been manufactured here. New editions and reprints are also included.

Abingdon Press	38
(See also Methodist Book Concern)	
Adams (R. G.) & Co.	7
Allyn & Bacon	24
American Book Co.	27
American Technical Society	7
Appleton (D.) & Co.	194
Association Press	6
Atlantic Monthly Press	17
Augustburg Publishing House	7
Augustana Book Concern	15
Badger, Richard G.	20
Baker, Walter H.	9
Ballou, Robert O.	7
Bankers Publishing Co.	5

Barnes (A. S.) & Co.	10
Barse & Hopkins	9
Bender (Matthew) & Co.	5
Benziger Bros.	41
Biola Book Room	5
Blakiston's (P.) Sons & Co.	17
Bloch Publishing Co.	8
Bobbs-Merrill Co.	59
Boni, A. & C.	21
Boni & Liveright	91
Bowker (R. R.) Co.	11
Bradley (Milton) Co.	11
Brentano's	71
Brimmer (B. J.) Co.	15
Brown, Nicholas L.	7
Bruce Publishing Co.	12
Burt, (A. L.) Co.	89
Carnegie Institute of Washington ...	5
Caspar (C. N.) Co.	8
Century Co.	117
Chelsea House	14
Chemical Catalog Co.	8
Chemical Publishing Co.	6
Christopher Publishing House	21

Clode, E. J.	14	Little, Brown & Co.	91
Cokesbury Press	12	Longmans Green & Co.	207
Columbia University Press	36	Lothrop, Lee & Shepard	19
Cornhill Publishing Co.	7	Macaulay Co.	18
Cosmopolitan Book Co.	7	McBride (R. M.) & Co.	49
Covici, Pascal	5	McClurg (A. C.) & Co.	17
Crowell (T. Y.) Co.	38	McGraw-Hill Book Co.	95
Cupples & Leon Co.	11	McKay (David) Co.	23
Dial Press	26	Macmillan Co.	539
Dodd, Mead & Co.	106	Manual Arts Press	9
Dodge Publishing Co.	5	Martin's (John) Book House	6
Doran (George H.) Co.	365	Medici Society	7
Dorrance & Co.	29	Merrill (C. E.) Co.	10
Doubleday, Page & Co.	140	Methodist Book Concern	19
Dramatic Publishing Co.	6	(See also Abingdon Press)	
Duffield & Co.	30	Minton Balch & Co.	20
Dutton (E. P.) & Co.	276	Missionary Education Movement ...	5
Flanagan (A.) Co.	7	Morehouse Publishing Co.	11
Four Seas Co.	31	Mosby (C. V.) Co.	27
French, S.	33	Oxford University Press	179
Funk & Wagnalls Co.	26	Page (L. C.) Co.	12
Ginn & Co.	57	Penn Publishing Co.	38
Gorham, E. S.	5	Pitman (Isaac) & Sons	52
Greenberg Inc.	5	Prentice-Hall, Inc.	8
Gregg Publishing Co.	5	Presbyterian Church, U. S. A., Pub- lication Dept., Board of Christian Education	16
Grosset & Dunlap	182	Princeton University Press	13
Harcourt, Brace & Co.	89	Putnam's (G. P.) Sons	129
Harlow Publishing Co.	6	Rand, McNally & Co.	17
Harper Bros.	96	Reilly & Lee Co.	14
Harvard University Press	30	Revell (Fleming H.) & Co.	78
Heath (D. C.) & Co.	19	Ronald Press	32
Henley (Norman W.) Publishing Co.	5	Roxburgh Publishing Co.	5
Herder (B.) Book Co.	14	Saunders (W. B.) Co.	21
Hinds, Hayden & Eldridge	6	Scott, Foresman & Co.	9
Hoeber, P. B.	5	Scribner's (Charles) Sons	185
Holt (Henry) & Co.	91	Seltzer (Thomas) Inc.	46
Houghton Mifflin Co.	202	Shaw (A. W.) Co.	10
Huebsch, B. W.	19	Silver, Burdett & Co.	8
Hyman-McGee Co.	19	Simmons-Boardman Publishing Co. ...	5
International Textbook Co.	8	Simon & Schuster, Inc.	10
Iroquois Publishing Co.	5	Sinclair, Upton	8
Jacobs (George W.) & Co.	10	Small, Maynard & Co.	72
Johns Hopkins Press	8	Spectator Company	5
Johnson Publishing Co.	8	Spon & Chamberlain	5
Jones (Marshall) Co.	11	State Co.	8
Judson Press	12	Stokes (F. A.) Co.	102
Kenedy (P. J.) & Sons	8	Stratford Co.	34
Kennerley, Mitchell	13	Sully (George) & Co.	6
Knopf (Alfred A.) Inc.	144	Sunday School Board Southern Bap- tist Convention	6
Laird & Lee	6	Teachers' College, Columbia Univer- sity	7
Lauriat (Charles E.) Co.	6	Theosophical Press	7
Lea & Febiger	9		
Lemcke & Buechner (See Wester- mann (B.) Co.)	7		
Lippincott (J. B.) Co.	93		

Times-Mirror Press	8	Westermann (B.) Co.	7
U. P. C. Book Co.	12	Whitman (Albert) & Co.	21
United Lutheran Publication House	5	Wilde (W. A.) Co.	8
University of Chicago Press	32	Wiley (John) & Sons	43
University of North Carolina	10	Williams & Wilkins Co.	10
University Publishing Co.	5	Wilson (H. W.) Co.	19
Van Nostrand (D.) Co.	102	Winston (John C.) Co.	8
Wagner (Harr) Publishing Co. ...	8	Wood (William) & Co.	6
Wahr, George	7	World Book Co.	36
Watt, G. Howard	9	Yale University Press	47

Typo Book-Trade Statistics for 1924

GIVEN below are the tabulated statistics for the publishing and retail book-trade for 1924, compiled by the Typo Mercantile Agency:

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total 1923	Total
Fire Losses		1							1			2	3	
Bankruptcies & Assignments	9	3	0	1	3	5		2	1	1		25	14	
Deceased			1	1	1	5	3	4	4	1	1	2	23	15
Judgments, Chatl. Mtges., etc Affecting credit standing (N. Y. only) ..	5	5	2	4	1	5	2	2		1	5		32	22
Changes of Interest ..	2		4	5	1	3		6		2		5	27	10
Out of Business	1			2		1				1			5	2

Territorial Synopsis

	New England and M. Atlantic States	Southern States	Middle West	Far West	Canada	Total	Total 1923
Fire Losses	2					2	3
Bankruptcies & Assignments	14	3	3	4		25	14
Judgments, Chatl. Mtges., etc., Affecting Credit standing (N. Y. only)	32					32	22
Changes of Interest	24		3			27	10
Out of Business	4	1				5	2

American Book Production, 1924

THE number of new titles during 1924 is 6380, a 2% increase over 1925 and but little over half the number that were registered by the *Publishers' Weekly* in 1910 which was 11,671. This total output of new titles of 1924 is practically on a par with the output 20 years ago, which makes discussions about the present supposed flood of new titles seem strangely unsupported by facts. In 1904 there were 1004 new volumes of Fiction as compared to 871 last year; 530 of Poetry and Drama compared to 505; 416 of Biography as compared to 430; 408 Juveniles as compared to 449. Also there were 1320 New Editions recorded as compared to 1158. This figure on New Editions has varied but little over a 20

year period, normally running from 900 to 1200 books.

Only five years of the last 20 have shown lower totals than 1924 and those were the 5 immediately preceeding when the rising cost of book manufacture was having its severest effect.

Of the class changes observed in comparing 1924 with 1923 output, the increase of over 20% in Biography is perhaps to be expected. Fiction increased by 83 titles also: Juveniles decreased by 14, Poetry and Drama increased by 36, and General Literature by 44. The increase in Business, 44, is rather significant and the decrease in Science rather unexpected. Other changes are of small range and seem to have no special need of interpretation.

INTERNATIONAL CLASSIFICATION	For 1924							For 1923						
	New Publica- tions			By Origin				New Publica- tions			By Origin			
	New Books	New Editions	Pamphlets	American Authors	English and Other Foreign Authors		Total	New Books	New Editions	Pamphlets	American Authors	English and Other Foreign Authors		Total
					American Manuf.	Imported						American Manuf.	Imported	
Philosophy	225	23	24	193	14	65	272	273	20	70	262	30	71	363
Religion	654	41	114	613	13	183	809	553	32	125	551	26	133	710
Sociology	379	30	112	427	12	82	521	390	27	176	529	16	48	593
Law	65	20	26	105	—	6	111	105	18	28	143	1	7	151
Education	163	12	71	231	2	13	246	174	4	93	254	4	13	271
Philology	133	24	30	102	26	59	187	176	33	39	152	36	62	248
Science	274	63	308	525	14	106	645	352	52	314	577	16	125	708
Technical Books ..	313	65	93	345	1	125	471	325	63	84	368	4	100	472
Medicine	219	63	33	255	5	55	315	223	67	34	281	6	37	324
Agriculture	82	17	119	203	—	15	218	113	13	59	175	2	8	185
Domestic Economy	43	10	6	52	3	4	59	36	4	13	49	2	2	53
Business	256	19	61	305	—	31	336	212	19	73	285	2	17	304
Fine Arts	153	18	18	119	6	64	189	126	8	23	108	5	44	157
Music	48	6	4	30	4	24	58	62	2	14	56	1	21	78
Games	96	16	26	111	3	24	138	98	20	28	124	2	20	146
General Literature	342	44	45	292	28	111	431	299	42	98	283	61	95	439
Poetry; Drama ..	505	72	154	541	75	115	731	469	59	149	466	127	84	677
Fiction	871	350	5	846	270	110	1226	788	262	30	749	273	58	1080
Juveniles	449	84	5	417	51	70	538	463	85	12	441	46	73	560
History	353	66	83	341	17	144	502	368	34	87	348	27	114	489
Geography	302	59	84	297	19	129	445	277	26	28	221	19	91	331
Biography	430	52	36	303	42	173	518	347	26	65	256	58	124	438
Miscellaneous	25	4	17	39	—	7	46	38	5	43	74	1	11	86
Total	6,380	1,158	1,474	6,692	605	1,715	9,012	6,257	921	1,685	6,742	765	1,356	8,863

The Publishers' Circular Analysis of Books

Published During 1924 in the United Kingdom

WITH a total of 12,706 books recorded by the *Publishers' Circular* as having been published during the past twelve months, the year 1924 takes rank as the record year in the history of British book production. This is an increase of 432 over the total for 1922, and of 327 over the previous "record" year of 1913. The opinion we expressed in our analysis last year that British publishing

CLASSIFIED ANALYSIS OF BOOKS PUBLISHED DURING THE YEAR 1924

Classes of Literature.	New Books			NEW EDITIONS	TOTALS FOR 1924	TOTALS FOR 1923
	New Books	Translations	Pamphlets			
Philosophy	207	23	17	70	317	319
Religion	665	30	120	141	956	869
Sociology	587	12	269	52	920	864
Law	128	—	39	63	230	231
Education	168	—	34	21	223	244
Military and Naval	91	—	72	25	188	206
Philology	146	—	14	43	203	223
Science	416	13	65	91	585	678
Technology	401	2	96	87	586	689
Medicine, Public Health, etc.	235	10	42	101	388	433
Agriculture, Gardening	120	—	25	17	162	186
Domestic Arts	41	—	4	5	50	83
Business	103	—	11	20	134	130
Fine Arts	264	14	10	37	325	294
Music (Works about)	75	1	39	16	131	114
Games, Sports, etc.	170	—	8	42	220	165
Literature	360	27	25	113	525	496
Poetry and Drama	492	44	83	191	810	746
Fiction	1,220	76	6	1,499	2,801	2,487
Juvenile	638	5	90	283	1,016	1,048
History	378	16	18	56	468	545
Description and Travel	414	8	49	103	574	475
Geography	67	—	6	24	97	135
Biography	418	40	26	93	577	466
General Works	220	—	—	—	220	178
Totals	8,024	321	1,168			
		9,513		3,193	12,706	12,274
Totals for 1923		9,246		3,028	12,274	

TABLE SHOWING BOOKS PUBLISHED EACH MONTH DURING 1924

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sep.	Oct.	Nov.	Dec.	Totals 1924	Totals 1923
New	640	519	582	640	706	566	707	433	873	999	834	525	8,024	7,613
Translations	25	21	26	24	32	21	25	12	28	41	52	14	321	349
Pamphlets	109	66	104	105	152	93	120	89	98	87	73	72	1,168	1,254
Total New Books	774	606	712	769	890	680	852	534	999	1,127	959	611	9,513	9,246
New Editions	212	277	264	263	257	236	263	179	367	388	278	209	3,193	3,028
Totals	986	883	976	1,032	1,147	916	1,115	713	1,366	1,515	1,237	820	12,706	12,274
Totals for 1923...	874	831	995	900	1,195	932	948	715	1,362	1,285	1,370	867		12,274

had recovered not only from the slump of the War but from the resultant economic depression also, is now put beyond doubt; and there is no reason why our national publishing activity should not show the steady expansion from year to year that was so noticeable in the pre-War period.

With the substantial increase over last year's total noted above, a remarkable feature of the current figures is the decrease in the totals for certain important classes of literature. The most important of these *decreases* are in Technology (—103), Science (—93), History (—47), Medicine (—45), and Geography (—38); with smaller decreases in Education, Military and Naval, Philology, Agriculture and Gardening, Domestic Arts, and Juvenile literature. Obviously the *increases* more than balance these, and the most important are in Fiction (+314), Biography (+111), Description and Travel (+99), Religion (+87), Poetry and Drama (+64), Games (+55), and Sociology (+56); with smaller increases in General Works, Fine Arts, Literature, and Music. The classes Philosophy, Law and Business remain stationary. The increase in works of travel is probably a natural result of the increasing facilities for transport and the removal of many war-time restrictions. If any conclusion is to be drawn from the remainder of the figures, it is that a slight emphasis has been placed during the year on the lighter classes of literature. But it must not be assumed that as a nation we are becoming frivolous because the issue of Poetry has increased while Science has diminished. The increase of 314 in works of Fiction, by the way, is chiefly under the heading of new editions.

A rough indication of the preferences of the reading public may be gathered from the order in which the totals of the chief classes of literature appear this year and in the last pre-war year:

Year	New Books	New Editions	Total
1913 ...	9,541 ...	2,838 ...	12,379
1914 ...	8,863 ...	2,674 ...	11,537
1915 ...	8,499 ...	2,166 ...	10,665
1916 ...	7,537 ...	1,612 ...	9,149
1917 ...	6,606 ...	1,525 ...	8,131
1918 ...	6,750 ...	966 ...	7,716
1919 ...	7,327 ...	1,295 ...	8,622
1920 ...	8,738 ...	2,266 ...	11,004
1921 ...	8,757 ...	2,269 ...	11,026

1922 ...	8,754 ...	2,088 ...	10,842
1923 ...	9,246 ...	3,028 ...	12,274
1924 ...	9,513 ...	3,193 ...	12,706

The following totals for the last twelve years are also interesting as showing the previous record year of 1913 and the subsequent fall and recovery during and since the war:

1914.	1924.
(1) Fiction	(1) Fiction
(2) Religion	(2) Juvenile
(3) Science	(3) Religion
(4) Sociology	(4) Sociology
(5) Technology	(5) Poetry
(6) Poetry	(6) Technology
(7) Juvenile	(7) Science
(8) Description	(8) Biography
(9) Literature	(9) Description
(10) History	(10) Literature
(10) Medicine	(11) History
(11) Biography	(12) Medicine
(12) Military and Naval	

Much further detailed information regarding the year's publishing may be gleaned from the analytical tables on the preceding page.

Books by Telegraph

THE plan of sending books by telegraph, developed by the Doubleday, Page shops, was given a try-out by the J. K. Gill Company of Portland, Oregon, toward the close of the Christmas shopping season. Mr. Hotchkiss did not advertise it earlier because he feared that it would interfere with the sale of books from stock, the gift giver being frequently a lazy individual who would rather pay the expense of telegraphing a book than wrap, address and post one himself.

Altho, because of this handicap, but from 40 or 50 orders developed thru this innovation, Mr. Hotchkiss felt well pleased with the results and the favorable reception given the new service. He is convinced that with the cooperation of booksellers thruout the country and national advertising, the service will greatly increase the sale of books. He sees no reason why it should not be developed for use thruout the year, as has the florists' telegraph service, for the sending of gifts in commemoration of birthdays, anniversaries and other like occasions. Certainly a good book is a better gift and one will give greater pleasure to the recipient than the finest floral tribute.

International Book Production Statistics

Translated and Condensed from "Le Droit D'Auteur"

TAKEN as a whole the year 1923 does not appear to have been favorable to the book business and that should not surprise us. The crisis following the world war is not over. If one may hope today that it is growing less and less, it had just reached its climax in 1923. The statistics from Germany are significant in this respect.

Besides we must not let ourselves be hypnotized by quantity, nor hope for an increase in the number of books published from year to year. The increasingly mounting wave of printed matter will end by submerging us. Critics are already complaining of it. Lucian Descaves, who is a member of the De Goncourt Academy, which each December selects the best novel of the year, confided recently to the press the anguish which he feels face to face with the 400 novels which have piled up on him during the year. One wonders whether it might not be to the advantage of authors to produce less with more care. This is the opinion of some American publishers, see *Publishers' Weekly* of June 24, 1924. "Fewer and better books," they say, is a very legitimate desire. Nevertheless it is a complicated question, for if the harvest is a little too abundant in the field of imaginative literature, there is criticism, history, philosophy and the essay which are not nowadays cultivated to the point at which discouragement is called for. Quite to the contrary. There will never be too many good works and when an inner urge pushes you on to write—and to publish—it is not considerations on the state of the book market that will make you give up your intentions. So let us take the intellectual production as it comes. It corresponds, apparently, in its quantity, composition, and quality to the taste and needs of the present public.

Here follow statistics for 1922 and 1923 for the countries with which we are concerned:

TABLE OF BOOK PRODUCTION

	1922	1923	Change
United States	8,638	8,873	+ 235
Great Britain	10,842	12,247	+ 1,405
France	9,432	9,159	— 173
Germany (1)	35,859	30,734	— 5,125
Italy	6,336	6,077	— 259
Switzerland	1,419	1,504	+ 85
Spain (2)	1,096	2,324	+ 1,228
Portugal	1,515	2,069	+ 554
Norway	1,061	1,159	+ 98
Sweden	2,693	3,015	+ 322
Denmark	3,149	4,218	+ 862
Holland (3)	4,237	5,642	+ 1,405

Statistics are omitted for Austria, Hungary, Bulgaria, Japan, Russia, Czechoslovakia and Turkey, as statistics are not available.

(1) German statistics cover all lands where German is spoken, Germany, Austria and German Switzerland. They also include magazines.

(2) Increase partly fictitious.

(3) Increase partly fictitious.

FRANCE

The following statistics of French book production from the *Bibliographie de la France*, covering the past ten years are based on legal deposits:

Year	Books	Engravings
1914	8,968	370
1915	4,274	553
1916	5,062	388
1917	5,054	267
1918	4,484	146
1919	5,361	142
1920	6,315	202
1921	7,626	271
1922	8,515	211
1923	8,784	127

Books showed a gain of 269 over 1922.

In classes the production was as follows:

	1922	1923	Change
Sociology and Economics	2,072	1,890	— 182
Education	800	835	+ 35
Religion	762	715	— 47
Historical Sciences ..	1,574	1,574	—
Geography and Travel ..	242	260	+ 18
Science	386	343	— 43
Medicine	798	836	+ 38
Fine Arts	229	215	— 14
Literature	2,374	2,217	— 157
Books in foreign languages ..	195	274	+ 79
Total	9,432	9,159	— 173

GERMANY

For the first time since the year of the armistice book production in Germany has decreased. Statistics for the last ten years are as follows:

1914:	29,308	1919:	26,194
1915:	23,558	1920:	32,345
1916:	22,020	1921:	34,252
1917:	14,910	1922:	35,859
1918:	14,743	1923:	30,734

The figures in the following classified table are taken, as in the past, from the *Börsenblatt*, issue of Nov. 11, 1924.

	1922	1923	Change
General bibliography, Library economy, University questions, Encyclopedias, Writings of learned societies..	1,780	1,333	— 447
Theology	2,542	2,305	— 237
Science of law and politics, Statistics	4,183	3,219	— 964
Medicine, Veterinary science	1,534	1,403	— 131
Natural science, Mathematics	1,724	1,651	— 73
Philosophy, Theosophy, Occult, Free masonry, Spiritualism	611	612	+ 1
Education	2,931	2,763	— 168
Philology	1,257	1,302	+ 45
History, Biography	1,599	1,458	— 141
Geography, Maps	1,322	1,162	— 160
Military Science	256	198	— 58
Commerce, Communication, Manufactures..	2,415	1,902	— 513
Architecture, Engineering, Mining	1,164	832	— 332
Domestic economy, Agriculture, Forestry	1,233	897	— 336
Belles-lettres	6,519	5,453	— 1,066
Juveniles	1,499	1,286	— 213
Fine arts, Music, Theatre	1,966	2,021	+ 55
Sports	737	453	— 284
Miscellaneous	587	484	— 103
Total	35,859	30,734	— 5,125

There was a loss of 1437 in new books, while new editions lost 2367, and reviews, 1321.

ITALY

Statistics of the Italian book production for 1923 are from the *Bolletino delle pubblicazioni per diritto di stampa*, issue of December, 1923.

The first table is for the past decade:

Year	New Books	New Editions
1914	11,523	798
1915	11,431	689
1916	8,641	532
1917	8,349	508
1918	5,401	471
1919	6,066	331
1920	6,230	607
1921	6,293	796
1922	6,336	828
1923	6,077	605

There was a loss of 259 in new books, and 223 in new editions.

By subject the statistics are as follows:

	1922	1923	Change
Bibliography	35	25	— 10
Academic transactions..	—	—	—
Philosophy	213	204	— 9

Religion	178	217	+ 39
Education	352	279	— 73
Students' manuals ..	554	490	— 64
History	355	386	+ 31
Biography	286	266	— 20
Geography, Maps	109	117	+ 8
Philology	443	436	— 7
Poetry	220	228	+ 8
Fiction	567	481	— 86
Drama, Stage	290	213	— 77
Miscellaneous	90	106	+ 16
Law, Jurisprudence ..	204	183	— 21
Social Sciences	567	528	— 39
Physical Sciences	156	161	+ 5
Medicine, Pharmacy ..	283	364	+ 81
Technology	143	204	+ 61
Military and Naval Science	104	85	— 19
Fine Arts	209	203	— 6
Agriculture, Industrial Arts	382	450	+ 68
New Political Periodicals	—	—	—
Musical	596	451	— 145
Total	6,336	6,077	— 259

The number of translations has decreased as is shown by the following table:

	1922	1923	Change
Latin	23	39	+ 16
Greek	17	27	+ 10
French	208	177	— 31
English	76	47	— 29
German	89	79	— 10
Other languages	53	57	+ 4
Total	466	426	— 40

The translations published in 1923 were of the following classes: fiction, 124; philology, 51; philosophy, 45; educational, 39.

SWITZERLAND

The report of the Swiss National Library is the source of these statistics on book production in Switzerland.

	1922	1923	Change
General Bibliography..	2	3	+ 1
Philosophy, Ethics ..	13	33	+ 20
Theology, Ecclesiastical Affairs	113	103	— 10
Law, Social Science, Politics	169	179	+ 10
Military Science	10	8	— 2
Education	78	116	+ 38
Juveniles	72	98	+ 26
Philology, History of Literature	24	25	+ 1
Natural Science, Mathematics	46	59	+ 13
Medicine, Hygiene ..	40	29	— 11
Technology	26	23	— 3
Agriculture, Domestic Economy	41	44	+ 3
Commerce, Industry, Transportation	78	83	+ 5
Fine Arts, Architecture	78	76	— 2
Belles-Lettres	325	296	— 29
History, Biography ..	106	136	+ 30
Geography, Travel ..	81	65	— 16
Miscellaneous	117	128	+ 11
Total	1,419	1,504	+ 85

Swiss production by languages:

	1922	1923	Change
In German	1,008	1,035	+ 27
In French	336	354	+ 18
In Italian	22	42	+ 20
In Romansch	13	7	— 6
In other languages ..	15	14	— 1
Several languages in 1 vol.	25	52	+ 27
Total	1,419	1,504	+ 85

SPAIN

E. Navarro Salvador, publicist at Madrid, supplies the data for the following statistical tables. The first figures are from the *Bibliografía Española*, the official organ of the Spanish book-trade, and represent actual trade books exclusive of pamphlets, reports, dissertations, official and gratuitous publications.

Publications offered for sale:

Year	Books	Year	Books
1914	1,591	1919	1,305
1915	1,585	1920	1,478
1916	1,383	1921	997
1917	1,446	1922	1,096
1918	1,219	1923	2,324

Publications deposited by printers at the National Library, Madrid:

Year	Books	Year	Books
1914	3,995	1919	3,753
1915	4,832	1920	2,591
1916	4,176	1921	2,155
1917	4,820	1922	2,570
1918	3,620	1923	2,920

The following table compares the copy-right registrations:

	1922	1923	Change
Books	1,924	1,816	— 108
Pamphlets	625	540	— 85
Music	125	172	+ 47
Prints	40	20	— 20
Drawings	20	12	— 8
Maps	16	6	— 10
Total	2,750	2,566	— 184

PORTUGAL

Eduardo Navarro Salvador furnishes the book production statistics for Portugal. The following table compiled by the Public Library of Lisbon is based on legal deposits:

Year	Books	Year	Books
1915	941	1920	1,710
1916	987	1921	1,593
1917	597	1922	1,515
1918	972	1923	2,069
1919	1,321		

For the past two years we have the following details:

	1922	1923	Change
Books	627	663	+ 36
Pamphlets	568	965	+ 397
Musical works	58	72	+ 14
Prints	33	38	+ 5
Maps	16	21	+ 5
Other publications	213	310	+ 97
Total	1,515	2,069	+ 554

NORWAY

Book production in Norway continued to gain slowly in 1923. Hjalmar Pettersen, Chief Librarian, of the University Library, Christiania, compiled the following statistics:

	1922	1923	Change
History of Literature, Bibliography, Book-Trade	22	33	+ 11
General and miscellaneous works	3	2	— 1
Philosophy, Theosophy	13	16	+ 3
Mathematics	46	65	+ 19
Theology	61	80	+ 19

Natural Sciences	60	57	— 3
Medicine	19	19	
Philology	61	62	+ 1
History Politics	163	182	+ 19
Geography, Travel, Maps	26	46	+ 20
Law	23	29	+ 6
Technology, Fishing, Business, Architecture	120	102	— 18
Military Sciences	4	6	+ 2
Pedagogy, Students' Manuals	19	29	+ 10
Gymnastics, Sports	16	13	— 3
Belles-Lettres, Graphic Arts	330	313	— 17
Juveniles	75	105	+ 30

Total 1,061 1,159 + 98

SWEDEN

Book production figures for Sweden for 1922-1923 are supplied by the Swedish Publishers' Association, (*Svenska Bokförläggare-Föreningen*), Stockholm, as follows:

	1922	1923
Bibliography	23	27
General works Encyclopedias, Learned Societies, Associations	22	35
Religion	263	273
Philosophy	36	39
Education	107	90
Linguistics, Philology	115	136
History of Literature	26	27
Belles-lettres	839	906
Fine Arts (including Music and Drama)	56	80
Archeology	18	16
History, Heraldry	83	79
Biography, Genealogy	90	130
Anthropology, Ethnography	9	12
Geography, Travel	129	177
Social Science, Law, Statistics	244	225
Technology	90	109
Economics	179	244
Gymnastics, Sports	32	40
Military Science	16	21
Mathematics	61	62
Natural Science	201	243
Medicine	54	44

Total 2,693 3,015

The above figures are very satisfactory, especially considering the fact that in 1904 there were only 1474 books produced in Sweden, less than half the output of 1923.

DENMARK

The following statistics supplied by Ove Tryde, bookseller and publisher of Copenhagen, are compiled by the Royal Danish Library and based on the legal registry; these figures are for the periods between April 1st, 1923, and March 31, 1924:

	1922-23	1923-24	Change
Theology	298	336	+ 38
Law	44	59	+ 15
Medicine	80	126	+ 46
Philosophy	61	56	— 5
Pedagogy	140	233	+ 93
Politics	30	50	+ 20
Fine Arts	72	111	+ 39
Natural Science	242	304	+ 62
Technology	195	280	+ 85
Architecture, Military, Engineering	55	52	— 3
History, Foreign Geography	97	159	+ 62
History, Domestic Geography	899	997	+ 98
Memoirs	136	197	+ 61
Linguistics, Philology	133	159	+ 26
History of Literature	84	77	— 7
Belles-lettres	844	1,069	+ 225
Sports	9	16	+ 7
Total	3,419	4,281	+ 862

The decrease of the past five years ends with the strongest year of the past decade.

HOLLAND

The statistics of book production in Holland for 1923 are from the *Nieuwsblad voor den Boekhandel*, issue of September 12, 1924.

The totals for the past decade are as follows:

Year	Books	Year	Books
1914	3,754	1919	4,129
1915	4,421	1920	4,065
1916	4,533	1921	3,742
1917	4,392	1922	4,237
1918	4,609	1923	5,642

The classified table omitting periodicals, included in the above follows:

	New Books	New Editions	Translations
General works, Bibliography	4	—	—
Theology, Church history, Educational books, Philosophy	265	66	89
Law, Political Science, Economics, Statistics	351	72	4
Commerce, Industry, Agriculture, Horticulture, Animal husbandry, Domestic Economy	228	52	3
Natural Science, Mathematics, Technology	274	146	33
Medicine, Hygiene, Veterinary Science	73	33	15
Geography, Ethnography, History	192	59	13
Education, School texts, Juvenile	427	444	36
Language and Literature, Belles-lettres, Drama	520	365	447
Fine Arts, Sports	311	82	10
Totals (1923)	2,645	1,319	650
Totals (1922)	2,041	1,061	354

CZECHO-SLOVAKIA

The Czecho-Slovakian Institute of Bibliography furnished the following figures for 1923. As the classification has changed and also the figures for 1922 were incomplete, a detailed comparison can not be given.

	1923
Natural Science	8
Mathematics	79
Machinery	10
Physics	24
Chemistry	22
Geology	23
Biology	9
Botany, Zoology	33
Anthropology	8
Medicine	188
Technology	251
Physical Science	1
Psychology	81
Sociology	23
Government	192
Geography, Maps	126
Law	96
Political Economy	134
Political Science	70
History	206
Linguistics	268
Aesthetics	50
Belles-lettres, Juveniles, Drama	1,164
Music	355
Logic	1
Ethics, Philosophy	83
Theology, Religion	104
Total works in Czecho-Slovakian	3,609
Works in German	358
Works in Hungarian	100
Works in other languages	184
Total works for 1923	4,251

Report of the Librarian of Congress

Selections from Dr. Herbert Putnam's Annual Report, Washington, D. C.

December 1, 1924

ACCESSIONS, PRINTED MATERIAL

(From the report of the chief of the division of accessions.)

ADOPTING the count of printed books and pamphlets made in June, 1902, as accurate, the total contents of the Library, inclusive of the law library, at the close of the past two fiscal years were as follows:

Description	Contents of the Library		
	1923	1924	Gain
Books	3,089,341	3,179,104	89,763
Manuscripts (a numerical statement not feasible)			
Maps and charts (pieces)	177,905	182,233	4,328
Music (volumes and pieces)	972,130	986,354	14,224
Prints (pieces)	436,802	442,977	6,175
			114,490

GIFTS

The Joseph and Elizabeth Robins Pennell collection of Whistleriana, presented to the Library in 1917, is still being increased by its donors, Mr. and Mrs. Joseph Pennell. During the year they have presented a collection of letters written by James McNeill Whistler to David Croal Thomson, of London, when Mr. Thomson was arranging the Whistler exhibition in the Goupil Gallery in 1892.

In addition to this important gift, Mr. and Mrs. Pennell presented other valuable material relating to Whistler, such as books, pamphlets, letters, clippings, and catalogs of auction sales and exhibitions, and also manuscripts and page proofs of

their recent works—the “Whistler Journal,” “Etchers and Etchings,” etc., as well as their articles on subjects relating to Whistler appearing in our leading periodicals. The additional items include also a number of etchings and lithographs by Mr. Pennell, besides etchings by Buhit, Duva-neck, Haden, Meryon and others.

The library has received from Mr. William Adams Clark, Jr., Los Angeles, Calif., a copy (No. 36), privately printed, of “Tamerlane and Other Poems,” by Edgar Allan Poe, comprising a reprint of the edition of 1845 and a facsimile of the edition of 1827; . . . from Burton Emmett, Esq., New York, a copy of “Patent Glyphography; or, Engraved Drawing,” by Edward Palmer, London, n. d.; . . . from Mr. Justice Oliver Wendell Holmes, “The Massachusetts Register and United States Calendar . . . 1809,” containing a manuscript note opposite the date of August 29 recording the birth of Dr. Oliver Wendell Holmes.

The library has, during the year, received many gifts both interesting and valuable. The aggregate of 9,963 items obviously indicates a continued interest in the Library on the part of individuals and also of organizations other than official.

Gifts from publishers, including gifts of various imported books and other non-copyrighted books, numbered during the year 303 volumes. These were received in connection with our printed card service. For each of these books furnished a catalog card is printed for use in our regular catalog and in the catalogs of the many subscribing libraries that use our cards and card proof sheets.

Division of Manuscripts

(From the report of the acting chief,
Doctor Moore.)

The original signed manuscripts of the Declaration of Independence and of the Constitution of the United States, transferred to the Library of Congress from the Department of State, have been placed on exhibition in a setting especially designed to express the dignity and honor in which these fundamental documents of the Nation are held. They are now visible to the public without formality.

The correspondence and papers of Henry Clay, numbering about 2,000 pieces, have at last come to the Library, after many

years of sustained efforts to obtain them, and a willing disposition on the part of his descendants, delayed, however, by difficulties of detail.

The larger portion of the McElroy collection of the correspondence of President Cleveland has come into the physical custody of the Library, and the remainder will soon follow.

The Library has also secured twenty letters written by President Cleveland to John G. Carlisle while the latter was Speaker, Senator, and Secretary of the Treasury.

The papers of Richard Olney, Attorney General and Secretary of State in the Cabinet of President Cleveland, have come to the Library in a manner that adds to the collection an element pleasurable to the recipient and valuable to prospective users.

Division of Documents

(From the report of the late chief,
Doctor Harris.)

During the fiscal year ending June 30, 1924, the accessions to the Library through the division of documents were as follows:

How Acquired	Volumes	Pamphlets	Total
Received by virtue of law..	3,223	5,458	8,681
Gifts of the Government of the United States in all its branches	419	449	868
Gifts of State governments	2,873	8,983	11,856
Gifts of local governments	903	1,166	2,069
Gifts of foreign governments	4,148	7,278	11,426
Gifts of corporations and associations	142	405	547
By transfer	1,854	2,484	4,338
Total received	13,562	26,223	39,785
By purchase, exchange, deposit and transfer (counted in accessions division) ..	1,006	1,588	2,594
By binding periodicals	1,226		1,226
Total handled	15,794	27,811	43,605

In addition to the above, 1,067 maps and charts have been received by official donation.

The total number of volumes and pamphlets handled during the year was 43,605, as compared with 40,268 for the preceding year. There was a slight increase in the number of publications received from the Federal Government, and, what is more encouraging, there was also a slight increase in the number of items received from foreign governments. The exchange relations with foreign governments are gradually improving as conditions become more normal on the Continent of Europe.

Report of the Register of Copyrights

For the Fiscal Year 1923-24

By Thorvald Solberg

Copyright Entries and Fees

THE registrations for the fiscal year numbered 162,694. Of these, 153,147 were registrations at \$1 each, including a certificate, and 6,114 were registrations of photographs without certificates, at 50 cents each. There were also 3,433 registrations of renewals, at 50 cents each. The fees for these registrations of renewals amounted to a total of \$157,920.50.

Copyright Deposits

The total number of separate articles deposited in compliance with the copyright law which have been registered, stamped, indexed, and cataloged during the fiscal year is 273,445.

The total copyright deposits for the year included:

20,120 printed volumes
55,120 pamphlets and leaflets
78,756 newspapers and magazines (separate numbers)
3,709 dramas
37,950 pieces of music
4,427 maps
14,768 photographs
17,038 prints
8,598 motion pictures
22,300 contributions to periodicals
5,024 works of art and drawings
280 lectures

These were all produced in the United States.

From abroad the Copyright Bureau has received:

4,376 books in foreign languages
979 books in English

During the fiscal year a total of 95,259 articles deposited have been transferred to

the Library of Congress. This number included 20,282 books, 58,108 periodicals, 9,689 pieces of music, 3,283 maps, and 3,897 photographs and engravings.

Under the provisions of the act of March 4, 1909, authority is granted also for the return to the claimants of copyright of such copyright deposits as are not needed by the Library of Congress or the copyright office. The notice required by section 60, has been printed for all classes of works deposited and registered during the years July 1, 1909, to June 30, 1919. In response to special requests 8,153 motion-picture films have been returned during the fiscal year to the copyright claimants and 36,622 other deposits, making a total of 44,775 articles.



THORVALD SOLBERG

Index of Copyright Entries, Catalog, Bulletins, and Circulars

As required by statute, all copyright entries are fully indexed. During the fiscal year 236,354 cards were made for this purpose and served also as copy for the Catalog of Copyright Entries, which formed, during the calendar year 1923, five octavo volumes totaling nearly 7,700 pages.

So far as practical, the title cards for copyrighted books prepared by the catalog division of the Library of Congress are used in preparing printer's copy for the Catalog of Copyright Entries, Part I, Group I (books). But of the 58,003 titles of books included in the catalog during the calendar year 1923, about 8,000 were so prepared. The remaining 50,000 titles were written in the copyright office by the catalog and index division, and in addition

the index cards required for all other works registered, which numbered, during 1923, over 236,000.

During the calendar year the Catalog of Copyright Entries was interrupted in publication from March to June, 1924. Since July 1, however, all parts are in the hands of the printer. No numbers have been printed except the leaflets for books proper, but it is now hoped that the printing of the delayed numbers, long since prepared, may go forward with some promptness.

Copyright Office Publications

The new Canadian copyright law of June 4, 1921, which was amended on June 13, 1923, and went into effect on January 1, 1924, was printed with the Canadian Copyright Rules and Forms, 1924, as Copyright Office Bulletin No. 20 (iii, 55 pp. 8°).

Condition of Copyright Office Work

The current work of recording, cataloging, and indexing is seriously in arrearage. The record division has 2,866 entries and the catalog and index division 5,756 entries to be overtaken.

Copyright Legislation Proposed

Several bills have been presented since the opening of the Sixty-eighth Congress last December, for the purpose of amending section 1 (e) of the copyright act of March 4, 1909, dealing with the mechanical reproduction of musical compositions. The first of these is a bill of six lines introduced by Hon. Albert Johnson on December 5, 1923, which proposes to strike out the words "except in case of public performances for profit," from the second sentence in section 1 (e), leaving it to read:

The payment of the royalty provided for by this section shall free the article or devices for which such royalty has been paid from further contribution to the copyright.

On January 26, 1924, a bill was introduced in the House by Hon. Walter H. Newton, of Minnesota. It proposes to strike out from section 1 (b) the exclusive right of the owner of the copyright "to arrange or adapt it if it be a musical work," and adds to section 1 (e) a new proviso reading:

That the copyright control shall not extend to public performance for profit of musical compositions where such performance is made from printed or written sheets or reproducing devices issued under the authority of the owner of the copyright.

On February 23, 1924, Hon. Clarence C. Dill introduced a bill corresponding to H. R. 6250, but specifically referring to the reproduction of music by radio or telephone.

On April 11 an amended bill was introduced by Senator Dill, in which a new proviso to section 1 (e) is proposed, reading as follows:

That the copyright control shall not extend to public performance of musical compositions where such performance is made from printed or written sheets or by reproducing devices issued under the authority of the owner of the copyright, by use of the radio or telephone, or radio receiving sets, or both or all of them; and no additional charges or fees shall be made by any owner of a copyright or by his assignee or licensee, because that or any other musical composition is being furnished by, or for use by, radio, or because any person or corporation is engaged in furnishing or using musical compositions by radio, and that the right to use musical compositions shall not be refused to any person because such person is furnishing musical performance for or by radio.

This bill was introduced in the House of Representatives on April 15 by Hon. W. A. Ayres.

On April 17, 1924, Hon. Albert Johnson, of Washington, reintroduced his bill of December 5, 1923, with a new proviso to section 1 (e), paragraph 1, which reads as follows:

And provided further, That when any author or composer or his or her administrator, executor or assign shall publish or cause to be published for sale to the public copies of any copyrighted musical composition, the sale of any such copy shall free the same from further contribution by the holder thereof to the author or composer or his or her administrator, executor, or assign, in case of public performance for profit.

It also strikes out from the concluding paragraph of section 1 (e) the words "unless a fee is charged for admission to the place where such reproduction or rendition occurs," so that the paragraph reads:

The reproduction or rendition of a musical composition by or upon coin-operated machines shall not be deemed a public performance for profit.

The Committees on Patents of the House and Senate held hearings on these bills.

International Copyright Union

Several bills were introduced during the fiscal year to permit the United States to enter the International Copyright Union. on December 5, 1923, Hon. J. N. Tincher reintroduced the bill which was printed in my last year's report (1922-23, pp. 165-168), and on December 6, 1923, Hon Sol Bloom introduced a bill which is identical in text with that presented on December 6, 1922, in the Senate as S. 4104; also printed in last year's report on page 162.

On December 6, 1923, Hon. Henry Cabot Lodge introduced a new bill for the entrance of the United States into the International Copyright Union, which bill was also introduced in the House of Representatives on the same day by Hon. Florian Lampert. Both bills were referred to the respective Senate and House Committees on Patents.

In addition to the above bills, which provide simply and solely for entrance of the United States into the International Copyright Union with such minimum amendment of our copyright laws as would make such entrance possible, a bill for a general revision of the copyright laws of the United States, but including provision for membership in the Copyright Union, was introduced in the house on

March 24, 1924, by Hon. Frederick W. Dallinger. This bill in amended form was reintroduced by Mr. Dallinger on May 9, 1924.

Copyright in Canada and South Africa

The text of the Canadian copyright act of June 4, 1921, was printed in my annual report for 1920-21, pages 141-168. On June 13, 1923, an amendatory act was approved by which the act of 1921 became effective on January 1, 1924. Under this act the Canadian minister of trade and commerce issued a certified notice on December 26, 1923, extending the act to the United States, and a reciprocal proclamation was issued by the President of the United States on December 27, 1923, extending to Canadians copyright in the United States, including protection under section 1 (e) of the copyright act of 1909 regarding mechanical musical reproduction, both effective on January 1, 1924. The Canadian Copyright Rules and Forms, 1924, have been printed by the copyright office as a separate pamphlet (Bulletin No. 20, iii+55 pp., 8°).

On June 26, 1924, a copyright proclamation under section 1 (e) of the act of 1909 was issued by the President in favor of the Union of South Africa. This proclamation became effective on July 1, 1924.

Sale of the Sturdivant Library

By Frederick M. Hopkins

THE private library of Miss Florence Sturdivant of Boston, with additions, was sold at the American Art Galleries January 20 and 21, 615 lots bringing the handsome total of \$82,622, making this one of the most important sales of the season. It comprised a very wide range of rarities, including masterpieces of printing, illumination, and binding from Homer, 1488, to Kelmscott Chaucer, 1896; manuscripts from the sixteenth to the twentieth century; fine modern sets of standard authors; early and modern first editions; sporting books and extra-illustrated works. The competition was very active at all three sessions; bidding at times was animated; and the prices realized for

this diversified material effectively demonstrates the active market for genuine rarities of all kinds.

A selection of representative lots and the prices realized includes the following:

Aesop and Gay. "Fables," illustrated, 4 vols., royal 8vo, morocco by Lloyd, London, 1793. Stockdale's edition. \$165.

Pickering Poets. Aldine edition of the British Poets, 53 vols., 12mo, half levant by Birdsall, London, 1835-53. All first editions. \$310.

Alken (Henry). "Real Life in Ireland," with colored plates by Alken and others, 8vo, original plain blue boards, uncut, London, 1821. Rare first edition. \$340.

Alken. C. J. Apperley's "The Life of a Sportsman," with colored plates by Alken, royal 8vo, levant by Rivière, London, 1842. First issue of the first edition, \$325.

Alken. R. S. Surtees's "Analysis of the Hunting Field," with colored plates by Alken, royal 8vo, original green cloth, London, 1846. First issue of the first edition. \$270.

Burton (R. F.), "A Plain and Literal Translation of the Arabian Nights," with introduction, 16 vols., royal 8vo, original cloth, Benares, 1885-88. Both series of Burton's famous translation in the original edition. \$320.

Audubon (John J.). "The Birds of America," with colored plates, 7 vols., royal 8vo, original brown morocco, New York, 1840-44. First octavo edition. \$530.

Beaumont and Fletcher. "Comedies and Tragedies," 2 vols., folio, London, 1647-52. First editions. \$240.

Morris and Magnusson. "Gretis Saga," translated from the Icelandic, 12mo, elaborate levant morocco binding by Cobden-Sanderson, London, 1869. First edition. \$220.

Browning (Elizabeth Barrett). Original manuscript of "Lessons from the Gorse," 2 p. 12mo, signed "E. B. B." \$235.

Browning (Elizabeth Barrett). "Works," 5 vols., levant by Matthews, New York, 1884. No. 2 of two sets printed on vellum by Theodore De Vinne. \$275.

Burroughs (John). "Original manuscript signed entitled, "Literary Values," 54 pp. 8vo, in levant binding. \$210.

Byron (Lord). Original manuscript unsigned of poem entitled, "Adieu to the Muse," 4 pp. 4to, in case. \$340.

Homer. George Chapman's translation of "The Iliad of Homer, Prince of Poets," folio, morocco by Bedford, London, 1611. First edition. \$255.

Clemens (S. L.). "Writings," 25 vols., 8vo, levant, Hartford, 1899-1907. Autograph edition with author's signature and one page of manuscript. \$800.

Dickens (Charles). "Works," 40 vols., 8vo, levant, London, 1906-1908. The limited National edition. \$1,000.

Disraeli (Benjamin). "Works," 20 vols., levant, New York, 1904. The Peers' Edition. \$870.

Emerson (R. W.). "May-Day," illuminated manuscript by Alberto Sangorski, with exquisite miniatures, in a beautiful jewelled binding, London, 1911. \$510.

Gounod (Charles F.). "Original manuscript and musical score of "Jesus of Nazareth," 22 pp., small folio, levant by Rivière. \$225.

Harte (Bret). Original manuscript of "Snow Bound at Eagles," 73 pp., 4to, in levant binding. \$400.

Homer. "Opera," folio, levant by Doru, Florence, 1488. Editio princeps. \$1,650.

Kelmscott Press. Chaucer's "Works," folio, bound in white pigskin at the Doves Bindery, Hammersmith, 1896. One of 48 copies bound in white pigskin. \$825.

Lever (Charles). Collected set of the first editions, 56 vols., 8vo and 12mo, morocco by Rivière, v. p. 1839-79. \$475.

Illuminated Manuscript. Manuscript on vellum of Fitzgerald's translation of "Rubáiyát of Omar Khayyám," written and illuminated by Mary Gertrude Cameron, 20 pp., 4to, in an elaborate jewelled binding, London, 1920. \$1,500.

Shakespeare. "Comedies, Histories and Tragedies," folio, levant by Rivière, London, 1632. The Second Folio. \$975.

Shakespeare. "The Potency of Love, an Anthology," an illuminated manuscript by Alberto Sangorski, 4to, in an elaborate binding by Rivière, London, 1919-1921. \$2,100.

Spenser (Edmund). "The Faerie Queene," 2 vols., small 4to, morocco, by Bedford, London, 1590-96. Large copies of the first issues of the first editions. \$930.

Stevenson (R. L.). A unique collection of letters, portraits, and personal relics, enclosed in a morocco box. \$950.

Symonds (John Addington). Collected set of first editions, 52 vols., bound in 68 vols., levant, v. p. 1857-1902. \$700.

Thackeray (W. M.). "Vanity Fair," 20 parts in 19, 8vo, original yellow pictorial wrappers, London, 1848. First issues of all the parts. \$900.

Walton and Cotton. "The Complete Angler," 2 vols. extended to 11, royal 8vo, three quarters morocco, New York, 1880. One of the finest extra-illustrated copies of "The Angler" ever offered for sale. \$1,450.

Directory of United States Publishers, Issuing New Books During 1924

- Abbatt (William), 28 W. Elizabeth St., Tarrytown, N. Y.
 Abingdon Press, 150 Fifth Ave., New York.
 Academy of Political and Social Science, Philadelphia, Pa.
 Adams (R. G.) & Co., 1836 N. High St., Columbus, O.
 Albrecht Co., 211 S. Sharp St., Baltimore, Md.
 Alexander Hamilton Institute, 13 Astor Place, New York.
 Allyn & Bacon, 50 Beacon St., Boston, Mass.
 Altemus (Henry) Co., 1326 Vine St., Philadelphia, Pa.
 Ambrose (F. M.) & Co., 171 Madison Ave., New York.
 American Antiquarian Society, Worcester, Mass.
 American Association for International Conciliation, 407 W. 117th St., New York.
American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Pa.
 American Bee Journal, Hamilton, Ill.
 American Bible Society, Bible House, 8th St. and Astor Place, New York.
 American Book Co., 100 Washington Square, New York.
 American Child Health Association, 532 17th St., Washington, D. C.
 American Library Association Publication Board, 78 E. Washington St., Chicago, Ill.
 American Library Service, 500 Fifth Ave., New York.
 American Nature Association, Washington, D. C.
 American Photographic Publishing Co., 428 Newbury St., Boston, Mass.
 American Scandinavian Foundation, 25 W. 45th St., New York.
 American Social Hygiene Association, 370 Seventh Ave., New York.
 American Sports Publishing Co., 45 Rose St., New York.
 American Sunday School Union, 1816 Chestnut St., Philadelphia, Pa.
 American Technical Society, Drexel Ave. cor. 58th St., Chicago, Ill.
 American Tract Society, Park Ave. and 40th St., New York.
 Anderson (W. H.) Co., 524 Main St., Cincinnati, O.
 Appleton (D.) & Co., 35 W. 32nd St., New York.
 Architectural Book Publishing Co., 31 E. 12th St., New York.
 Arnold Co., 31 S. Howard St., Baltimore, Md.
 Arts & Crafts Press, San Diego, Cal.
 Aryan Theosophical Press, Point Loma, Cal.
 Associated Publishers, 1538 Ninth St., N. W., Washington, D. C.
 Association Press, 347 Madison Ave., New York.
 Atkinson (Wilmer) Co., 232 N. W. Washington Sq., Philadelphia, Pa.
 Atlantic Book & Art Corp., 47 Murray St., New York.
 Atlantic Monthly Press, 8 Arlington St., Boston, Mass.
 Augsburg Publishing House, 452 S. 4th St., Minneapolis, Minn.
 Augustana Book Concern, Rock Island, Ill.
 Austin (F. E.), Hanover, N. H.
 Austrian (Joseph E.), 49 St. Nicholas Terrace, New York.
 Authors Press, Auburn, N. Y.
Babson's Statistical Organization, Babson Park, Boston, Mass.
 Badger (Richard G.), 194 Boylston St., Boston, Mass.
 Baird (Henry Carey) & Co., 2 W. 45th St., New York.
 Baker (Walter H.) & Co., 41 Winter St., Boston, Mass.
 Baker, Voorhis & Co., 45 John St., New York.
 Baldwin Law Publishing Co., Cleveland, O.
 Bancroft-Whitney Co., 200 McAlister St., San Francisco, Cal.
 Bankers Publishing Co., 71 Murray St., New York.
 Banta (George) Publishing Co., 450 Abnaip St., Nenasha, Wis.
 Baptist Standard Publishing Co., Slaughter Bldg., Dallas, Tex.
 Baptist Sunday School Board, 161-8th Ave., N., Nashville, Tenn.
 Barnes (A. S.) & Co., 7 W. 45th St., New York
 Barrows (M.) & Co., Huntington Chambers, Boston, Mass.
 Barse & Hopkins, Newark, N. J.
 Baylor University Press, Waco, Tex.
 Beacon Press, 25 Beacon St., Boston, Mass.
 Beckley-Cardy Co., 312 W. Randolph St., Chicago, Ill.
 Bender (Matthew) & Co., 109 State St., Albany, N. Y.
 Benziger Bros., 36 Barclay St., New York
 Bible Institute Colportage Association, 826 N. La Salle St., Chicago, Ill.
 Biblio Co., Pompton Lake, N. J.
 Bigelow, Brown & Co., 286 Fifth Ave., New York
 Biola Book Room, 536 S. Hope St., Los Angeles, Cal.
 Bisel (G. T.) Co., Philadelphia, Pa.
 Blakiston, (P.) Sons & Co., 212 N. Walnut St., Philadelphia, Pa.
 Blessing, (W. P.), 208 S. Wabash Ave., Chicago, Ill.
 Bloch Publishing Co., 26 E. 22nd St., New York.
 Board of Christian Education of Presbyterian Church in the U. S., Witherspoon Bldg., Philadelphia, Pa.
 Bobbs Merrill Co., 18 University Sq., Indianapolis, Ind.
 Boericke & Tafel, 1011 Arch St., Philadelphia, Pa.
 Boni, (A. & C.), 39 W. 8th St., New York
 Boni & Liveright, 61 W. 48th St., New York
 Bookfellows, (The), 4917 Blackstone Ave., Chicago, Ill.
 Book Supply Co., 231 W. Monroe St., Chicago, Ill.
 Bowker, (R. R.) Co., 62 W. 45th St., New York
 Bradley (Milton) Co., 74 Park St., Springfield, Mass.
 Brentano's, Fifth Ave. & 27th St., New York
 Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.
 Brimmer, (B. J.) Co., 79 Myrtle St., Boston, Mass.
 Brown, (Nicholas L.), 15 W. 37th St., New York
 Brown-Robertson Co., 415 Madison Ave., New York
 Bruce Publishing Co., 129 Michigan St., Milwaukee, Wis.
 Bryan, (R. L.) Co., Columbia, S. C.
 Buchanan (George H.) Co., Philadelphia, Pa.
 Bureau of Social Hygiene, 370 7th Ave., New York
 Burke, (J. W.) Co., 406 Cherry St., Macon, Ga.
 Burt, (A. L.) Co., 114 E. 23rd St., New York
 Burton Publishing Co., 509 E. 9th St., Kansas City, Mo.
 Byrne (John) & Co., 715 14th St., N. W., Washington, D. C.
 Callaghan & Co., 401 E. Ohio St., Chicago, Ill.
 Carey, (T. J.) Co., 143 W. 96th St., New York
 Carnegie Endowment for International Peace, Washington, D. C.
 Carnegie Institute of Washington, Washington, D. C.
 Carteret Book Club, Newark, N. J.
 Caspar, (C. N.) Co., 454 E. Water St., Milwaukee, Wis.
 Catholic Education Press, 1326 Quincy St., N. E., Washington, D. C.
 Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.
 Century Co., 353 4th Ave., New York
 Chalif (Louis H.), 163 W. 57th St., New York.
 Chapple Publishing Co., 952 Dorchester Ave., Boston, Mass.
 Chelsea House, 79 7th Ave., New York
 Chemical Catalog Co. Inc., 1 Madison Ave., New York
 Chemical Publishing Co., Easton, Pa.
 Chicago Medical Book Co., 435 S. Honore St., Chicago, Ill.
 Christian Century Press, Chicago, Ill.
 Christian Science Publishing Society, Falmouth & St. Paul Sts., Boston, Mass.
 Christopher Publishing House, 1140 Columbus Ave., Boston, Mass.
 Clark (A. H.) Co., Caxton Bldg., Cleveland, O.
 Clark-Boardman Co., 31-33 Park Place, New York

- Clark University, Worcester, Mass.
 Clifford & Lawton, 373 4th Ave., New York
 Clode (E. J.), 156 Fifth Ave., New York
 Cokesbury Press, Nashville, Tenn.
 Columbia University Press, 2960 Broadway, New York
 Comstock (W. T.) Co., 23 Warren St., New York
 Concordia Publishing House, Jefferson Ave., Cor. Miami St., St. Louis, Mo.
 Conkey (W. B.) Co., Fine Arts Bldg., Chicago, Ill.
 Cornhill Publishing Co., 2A Park St., Boston, Mass.
 Cosmopolitan Book Corporation, 119 W. 40th St., New York
 Country Life Press, (See Doubleday Page)
 Covici (Pascal), 208 S. Wabash Ave., Chicago, Ill.
 Critic & Guide Co., 12 Mt. Morris Park West, New York
 Crowell (Thoms Y.) Co., 387-393 Fourth Ave., New York
 Cumberland Presbyterian Publishing House, Nashville, Tenn.
 Cupples & Leon, 449 Fourth Ave., New York
 Dartmouth Press, Hanover, N. H.
 Daughaday & Co., 168 N. Michigan Ave., Chicago, Ill.
 Davis (F. A.) Co., 1914 Cherry St., Philadelphia, Pa.
 De La Mare (A. T.) Co., 448 W. 37th St., New York
 Denison (T. S.) & Co., 623 S. Wabash Ave., Chicago, Ill.
 Desert News Press, Salt Lake City, Utah.
 Devin-Adair Co., 425 Fifth Ave., New York
 Dial Publishing Co., 152 W. 13th St., New York
 Ditson (Oliver) Co., 179 Tremont St., Boston, Mass.
 Dodd Mead & Co., Fourth Ave., Cor. 30th St., New York
 Dodge Publishing Co., 55 Fifth Ave., New York
 Donohue (M. A.) & Co., 711 S. Dearborn St., Chicago, Ill.
 Doran (George H.) Co., 244 Madison Ave., New York
 Dorrance & Co., Drexel Building, Philadelphia, Pa.
 Doubleday (Nelson), Oyster Bay, N. Y.
 Doubleday, Page & Co., Garden City, L. I.
 Drake (F. J.) & Co., 1006 Michigan Ave., Chicago, Ill.
 Dramatic Publishing Co., 542 S. Dearborn St., Chicago, Ill.
 Dunster House Bookshop, 26 Holyoke St., Cambridge, Mass.
 Dutton (E. P.) & Co., 681 Fifth Ave., New York
 Eckler (Peter) Publishing Co., Box 1218, City Hall Station, New York
 Eden Publishing House, 1716 Chateau Ave., St. Louis, Mo.
 Eerdmans-Sevensma, Grand Rapids, Mich.
 Elgin Press, Elgin, Ill.
 Encyclopedia Britannica Corp., 342 Madison Ave., New York
 Essex Institute, 132 Essex St., Salem, Mass.
 Evangelical Press, Harrisburg, Pa.
 Faxon (F. N.) Co., 83 Francis St., Boston, Mass.
 Field Museum of Natural History, Chicago, Ill.
 Fischer (C.), New York
 Fitzgerald Publishing Corp., 18 Vesey St., New York
 Flanagan (A.) Co., 920 N. Franklin St., Chicago, Ill.
 Fleuron Press, 436 Rockdale Ave., Cincinnati, O.
 Flood (T. H.) & Co., 178 N. La Salle St., Chicago, Ill.
 Fly (H. K.) Co., 9 Barrow St., New York
 Forbes & Co., 443 S. Dearborn St., Chicago, Ill.
 Forbes (B. C.) Publishing Co., 120 Fifth Ave., New York
 Fordham University Press, New York
 Forest and Stream Publishing Co., 223 W. 57th St., New York
 Four Seas Co., 188 Dartmouth St., Boston, Mass.
 Fowler (Harry Alfred), 17 Board of Trade Bldg., Kansas City, Mo.
 Franklin Institute, 15 S. 7th St., Philadelphia, Pa.
 Franklin Publishing & Supply Co., 240 N. 16th St., Philadelphia, Pa.
 French (Samuel), 25 W. 45th St., New York
 Frontier Press (The), Buffalo, N. Y.
 Funk & Wagnalls Co., 354 Fourth Ave., New York
 Ginn & Co., 15 Ashburton Pl., Boston, Mass.
 Girard College, Philadelphia, Pa.
 Glad Tidings Publishing Co., 202 S. Clark St., Chicago, Ill.
 Globe Book Co., 175 Fifth Ave., New York
 Gorham (E. S.), 11 W. 45th St., New York
 Gospel Trumpet Co., Anderson, Md.
 Government Printing Office, Washington, D. C.
 Graham (C. E.) & Co., 21 Division St., Newark, N. J.
 Graphic Arts Co., 516 Atlantic Ave., Boston, Mass.
 Greenberg, Publisher, 15 E. 40th St., New York
 Gregg Publishing Co., 285 Fifth Ave., New York
 Grolier Club, New York
 Grolier Society, 2 W. 45th St., New York
 Grosset & Dunlap, 1140 Broadway, New York
 Haanel (Charles F.), 709 Pine St., St. Louis, Mo.
 Hackett (E. B.), 19 E. 47th St., New York
 Haldeman-Julius Co., Girard, Kan.
 Hammond (C. S.) & Co., 30 Church St., New York
 Handy Book Corporation, Harrisburg, Pa.
 Harcourt Brace & Co., 383 Madison Ave., New York
 Harlow Publishing Co., Oklahoma City, Okla.
 Harper & Bros., 49 E. 33rd St., New York
 Harvard University Press, Randall Hall, Cambridge, 38, Mass.
 Heath (D. C.) & Co., 231 W. 39th St., New York
 Heidelberg Press, Philadelphia, Pa.
 Helburn (William) Inc., 418 Madison Ave., New York
 Henley (Norman W.) Publishing Co., 2 W. 45th St., New York
 Herder (B.) Book Co., 17 S. Broadway, St. Louis, Mo.
 Hildebrand (W. A.), 21 Montgomery St., Jersey City, N. J.
 Hildreth (E. L.) & Co., Press, Brattleboro, Vt.
 Hinds, Hayden & Eldredge, 11 Union Sq., New York
 Hoeber (P. B.), 69 E. 59th St., New York
 Holman (Mrs. Jesse B.), Austin, Tex.
 Holt (Henry), Co., 19 W. 44th St., New York
 Home Correspondence School, 17 Worthington St., Springfield, Mass.
 Houghton Mifflin Co., 4 Park St., Boston, Mass.
 Howell (John), 328 Post St., San Francisco, Cal.
 Hudson (Franklin) Publishing Co., 1421 Walnut St., Kansas City, Mo.
 Hsu, (Konrad Chang), Columbia University, New York
 Huebsch (B. W.), 30 Irving Pl., New York
 Industrial Press, 148 Lafayette St., New York
 International Textbook Co., 438 Wyoming Ave., Scranton, Pa.
 Iowa State Historical Society, Iowa City, Ia.
 Iroquois Publishing Co., University Block, Syracuse, N. Y.
 Jacobs (George W.) & Co., 1628 Chestnut St., Philadelphia, Pa.
 Johns Hopkins Press, Gilman Hall, Philadelphia, Pa.
 Johnson Publishing Co., 11th & Cary Sts., Richmond, Va.
 Jones (Marshall) Co., 212 Summer St., Boston, Mass.
 Jordan Publishing Co., 542 S. Dearborn St., Chicago, Ill.
 Judson Press, 1701 Chestnut St., Philadelphia, Pa.
 Judy Publishing Co., 102 N. Wells St., Chicago, Ill.
 Kenedy, (P. J.) & Sons, 44 Barclay St., New York
 Kennerley (Mitchell), 489 Park Ave., New York
 Kerr (Charles H.) & Co., 341 E. Ohio St., Chicago, Ill.
 Keystone Publishing Co., 15th & Race Sts., Philadelphia, Pa.
 Knickerbocker Press, 2 W. 45th St., New York
 Knopf (A. A.), Inc., 730 Fifth Ave., New York
 Laird & Lee, 1732 S. Michigan Ave., Chicago, Ill.
 Lamar & Barton, Broadway & 9th Ave., Nashville, Tenn.
 La Salle Extension University, 4046 Michigan Ave., Chicago, Ill.
 Lauriat, Chas. E. Co., 385 Washington St., Boston, Mass.
 Lawyers Cooperative Publishing Co., Aqueduct Bldg., Rochester, N. Y.
 Lea & Febiger, 600 S. Washington Sq., Philadelphia, Pa.
 Lippincott (J. B.) Co., E. Washington Square, Philadelphia, Pa.
 Little, Brown & Co., 34 Beacon St., Boston, Mass.

- Lockley (Fred), 1243 E. Stark St., Portland, Ore.
 Loizeaux Bros., 1 E. 13th St., New York.
 Longmans, Green & Co., 55 Fifth Ave., New York.
 Lothrop Lee & Shepard Co., 273-275 Congress St., Boston, Mass.
 Loyola University Press, 1076 W. 12th St., Chicago, Ill.
 Lucas Bros., Columbia, Mo.
 Luce (J. W.) & Co., 212 Summer St., Boston, Mass.
 Lyons (J. B.) & Co., Albany, N. Y.
 Lyons & Carnahan, 221 E. 20th St., Chicago, Ill.
- Macaulay Co., 117 E. 23rd St., New York.
 McBride (Robert M.) & Co., 7 W. 16th St., New York.
 McClurg (A. C.), 330 E. Ohio St., Chicago, Ill.
 Macy Publishing Co., 45 John St., New York.
 McDevitt-Wilson, 30 Church St., New York.
 Macfadden Publications, Inc., 1926 Broadway, New York.
 McGraw-Hill Book Co., 370 Seventh Ave., New York.
 McGregor Co., Athens, Ga.
 McKay (David), 604 S. Washington Sq., Philadelphia, Pa.
 McLoughlin Bros., Springfield, Mass.
 McMichael (Stanley) Publishing Organization, 1222 Prospect Ave., Cleveland, O.
 Macmillan Co., 66 Fifth Ave., New York.
 Manila Book Co., Manila, P. I.
 Manual Arts Press, 105 Fourth Ave., New York.
 Marquis (A. N.) Co., 440 Dearborn St., Chicago, Ill.
 Martin's (John) Book House, 33 W. 49th St., New York.
 Matre & Co., 76 W. Lake St., Chicago, Ill.
 Medical Science Publishing Co., 7 E. 43rd St., New York.
 Medici Society of America Inc., 755 Boylston St., Boston, Mass.
 Meigs Publishing Co., Occidental Bldg., Indianapolis, Ind.
 Merriam (G. & C.), B'way cor. Worthington St., Springfield, Mass.
 Merrill (C. E.) Co., 440 Fourth Ave., New York.
 Methodist Book Concern, 150 Fifth Ave., New York.
 Metropolitan Museum of Art, Central Park, New York.
 Miner (William Harvey) Co., 3518 Franklin Ave., St. Louis, Mo.
 Minnesota Historical Society, St. Paul, Minn.
 Minton Balch & Co., 11 E. 45th St., New York.
 Mitchell (Edwin V.) 27 Lewis St., Hartford, Conn.
 Modern Medicine Publishing Co., 65 N. Washington Ave., Battle Creek, Mich.
 Morehouse Publishing Co., 1801 Fon du Lac Ave., Milwaukee, Wis.
 Morris (Frank M.), Marshall Field Bldg., Chicago, Ill.
 Morton (J. P.) & Co., 422 W. Main St., Louisville, Ky.
 Mosby (C. V.) Co., Grand Ave. & Olive St., St. Louis, Mo.
 Mosher (Thomas B.) 45 Exchange Pl., Portland, Me.
 Murphy (John) Co., 200 W. Lombard, Baltimore, Md.
 Museum of the American Indian, Heye Foundation, Broadway & 155th St., New York.
- National Industrial Conference Board, 10 E. 39th St., New York.
 National Publishing Co., 239 S. American St., Philadelphia, Pa.
 Nelson (Thomas) & Sons, 381 Fourth Ave., New York.
 New York Labor News, 45 Rose St., New York.
 New York University Press, New York.
 Newbegin (John J.) Jr., 358 Post St., San Francisco, Cal.
 Newson & Company, New York.
 Nickerson (D. D.) & Co., 212 Summer St., Boston, Mass.
 Noble & Noble, 76 Fifth Ave., New York.
 Norman Remington Co., Inc., 347 N. Charles St., Baltimore, Md.
- Ogilvie Publishing Co., 57 Rose St., New York.
 Oswald Publishing Co., 243 West 39th St., New York.
 Otterbein Press, Dayton, O.
 Owen (F. A.) Publishing Co., Dansville, N. Y.
 Oxford University Press, 35 W. 32nd St., New York.
- Pacific Press Publishing Association, Mountain View, Cal.
- Page (L. C.) Co., 53 Beacon St., Boston, Mass.
 Paine Publishing Co., Dayton, O.
 Pencil Points Press, 1 Madison Ave., New York.
 Penn Publishing Co., 925 Filbert St., Philadelphia, Pa.
 Pentecostal Publishing Co., 1821 W. Walnut St., Louisville, Ky.
 People's Institute Publishing Co., 70 Fifth Ave., New York.
 Pilgrim Press, 14 Beacon St., Boston, Mass.
 Pioneer Press, 1035 Mason St., San Francisco, Cal.
 Pitman (Isaac) & Sons, 2 W. 45th St., New York.
 Porte Publishing Co., Salt Lake City, Utah.
 Pott (James) & Co., 214 E. 23rd St., New York.
 Prentice-Hall, Inc., 70 Fifth Ave., New York.
 Presbyterian Committee of Publication, Box 1176, Richmond, Va.
 Presbyterian Church U. S. A., Publishing Department, Board of Christian Education, Witherspoon Bldg., Philadelphia, Pa.
 Presser (Theo) Co., 1712 Chestnut St., Philadelphia, Pa.
 Princeton University Press, Princeton, N. J.
 Priscilla Publishing Co., Boston, Mass.
 Public Schools Publishing Co., Bloomington, Ill.
 Putnam's (G. P.) Sons, 2 W. 45th St., New York.
- Rand, McNally & Co., 536 S. Clark St., Chicago, Ill.
 Real Book Co., Woolworth Bldg., New York.
 Rebman Co., 59 W. 51st St., New York.
 Regan Publishing Corp., 77 W. Washington St., Chicago, Ill.
 Reilly (Peter), 133 W. 13th St., New York.
 Reilly & Lee, 1006 S. Michigan Ave., Chicago, Ill.
 Reliable Poultry Journal Publishing Co., Dayton, O.
 Revell (Fleming H.) Co., 158 Fifth Ave., New York.
 Review & Herald Publishing Co., Tacoma Park, Washington, D. C.
 Reynolds Publishing Co., 416 W. 13th St., New York.
 Rhode Island Historical Society, 68 Waterman St., Providence, R. I.
 Richards (Bernard G.), 1 Madison Ave., New York.
 Robson & Adece, Schenectady, N. Y.
 Ronald Press, 20 Vesey St., New York.
 Root (A. I.) Co., Medina, O.
 Rosenbach Co., (The), 1320 Walnut St., Philadelphia, Pa.
 Rowfant Club, (The), Cleveland, O.
 Rowny (J. P.) Press, Byrne Bldg., Los Angeles, Cal.
 Roxburgh Publishing Co., 61 Court St., Boston, Mass.
 Roycrofters (The), East Aurora, N. Y.
 Rudge (William E.), 4 W. 40th St., New York.
 Ruebush (Joseph K.) Co., Dayton, Va.
- Sadlier (William H.), 35 Barclay St., New York.
 Sanborn (B. H.) & Co., 623 S. Wabash Ave., Chicago, Ill.
 Sargent (Porter Edward), 14 Beacon St., Boston, Mass.
 Saunders (W. B.) Co., W. Washington Sq., Philadelphia, Pa.
 Scientific American Publishing Co., 233 Broadway, New York.
 Scott, Foresman & Co., 623 S. Wabash Ave., Chicago, Ill.
 Scribner's (Charles) Sons, 597 Fifth Ave., New York.
 Sears (J. H.) Co., 40 W. 57th St., New York.
 Seltzer (Thomas), 5 W. 50th St., New York.
 Sergel (Charles H.), 542 S. Dearborn St., Chicago, Ill.
 Settlement Cook Book Co., Milwaukee, Wis.
 Shaw (A. W.) Co., Cass, Huron, & Erie Sts., Chicago, Ill.
 Shaw Publishing Co., Berwyn, Ill.
 Sherman (Frederic Fairchild), 8 W. 47th St., New York.
 Shrewsbury Publishing Co., 5311 W. Lake St., Chicago, Ill.
 Silver Burdett & Co., 221 Columbus Ave., Boston, Mass.
 Simmons-Boardman, 30 Church St., New York.
 Simon & Schuster, 37 West 57th St., New York.
 Sinclair (Upton), 1513 Sunset Ave., Pasadena, Cal.
 Small, Maynard & Co., 41 Mt. Vernon St., Boston, Mass.
 Smith & Sale, Portland, Me.
 Smithsonian Institution, Washington, D. C.
 Soney & Sage Co., 42 Clinton St., Newark, N. J.
 Southern Publishing Co., 2015 Jackson St., Dallas, Tex.
 Southwest Publishing Co., Oklahoma City, Okla.
 Spectator Co., 135 William St., New York.

Spon & Chamberlain, 120 Liberty St., New York.
 Stanford University, Stanford, Cal.
 State Co., Columbia. S. C.
 State Historical Society, Iowa City, Iowa.
 State Publishing Co., Pierre, S. D.
 Stechert (G. E.), 31 E. 10th St., New York.
 Stewart Kidd Co., 121 E. 5th St., Cincinnati, O.
 Stokes (Frederick A.) Co., 443 Fourth Ave., New York.

Stratford Co., 240 Boylston St., Boston, Mass.
 Student Volunteer Movement For Foreign Missions,
 25 Madison Ave., New York.
 Sully (George) & Co., 114 E. 25th St., New York.

Technical Publishing Co., 333 S. Main St., Los Angeles, Cal.
 Theatre Arts Inc., 7 E. 42nd St., New York.
 Theosophical Press, 826 Oakdale Ave., Chicago, Ill.
 Thomas Law Book Co., St. Louis, Mo.
 Thompson (Edward) Co., Northport, L. I.
 Torch Press, Cedar Rapids, Ia.
 Towne (Elizabeth) Co., Holyoke, Mass.
 Twentieth Century Publishing Co., Boston, Mass.

U.P.C. Book Co., 243 W. 39th St., New York.
 Union Press, 1816 Chestnut St., Philadelphia, Pa.
 United Brethren Publishing House, Dayton, O.
 United Lutheran Publication House, 9th & Sansom Sts., Philadelphia, Pa.
 University of California Press, Berkeley, Cal.
 University of Chicago Press, Chicago, Ill.
 University of Illinois, Urbana, Ill.
 University of Minnesota, Minneapolis, Minn.
 University of North Carolina, Chapel Hill, N. C.
 University of Pennsylvania, Philadelphia, Pa.
 University Publishing Co., 325 E. 23rd St., New York.
 Updike (D. B.), 232 Summer St., Boston, Mass.

Van Nostrand (D.) Co., 8 Warren St., New York.
 Vedanta Centre, Boston, Mass.
 Vernon Law Book Co., 1016 Walnut St., Kansas City, Mo.

Vir Publishing Co., 200 N. 15th St., Philadelphia, Pa.
 Volland (P. F.) Co., 58 E. Washington St., Chicago, Ill.

Wahr (George), Ann Arbor, Mich.
 Warne (Frederick) & Co., 26 E. 22nd St., New York.
 Warwick & York, 10 E. Centre St., Baltimore, Md.
 Watt (George Howard), 558 Madison Ave., New York.

Watt (W. J.) & Co., 31 W. 43rd St., New York.
 Webb Publishing Co., 59 E. 10th St., St. Paul, Minn.
 Wellesley Press, Wellesley, Mass.
 Wells (Gabriel), 489 Fifth Ave., New York.
 West Publishing Co., 52 N. 3rd St., St. Paul, Minn.
 Westermann (B.) & Co., 30-32 E. 20th St., New York.
 Westminster Press, 251 N. 52nd St., Philadelphia, Pa.
 White (James T.) & Co., 70 Fifth Ave., New York.
 White-Smith Music Publishing Co., 40 Winchester, Boston, Mass.
 Whitman (Albert) & Co., 144 S. Wabash Ave., Chicago, Ill.

Who's Who Publications, 799 Broadway, New York.
 Wilde (W. A.) Co., 120 Boylston St., Boston, Mass.
 Wiley (John) & Sons, 432 Fourth Ave., New York.
 Williams & Wilkins, Baltimore, Md.
 Wilson (H. W.) Co., 960 University Ave., New York.
 Winston (John C.) Co., 1006 Arch St., Philadelphia, Pa.

Wisconsin State Historical Society, Menasha, Wis.
 Wise (W. H.) & Co., Inc., 50 W. 47th St., New York.

Womans Press, 600 Lexington Ave., New York.
 Wood, (William) & Co., 51 Fifth Ave., New York.
 World Book Co., 333 Park Hill Ave., Yonkers, N. Y.
 World Peace Foundation, 40 Mt. Vernon St., Boston, Mass.

Wright (Tobias A.), 150 Bleecker St., New York.

Yale University Press, 143 Elm St., New Haven, Conn.
 Yogi Publication Society, 800 N. Clark St., Chicago, Ill.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Ackerman, Carl William

Dawes—the doer! 87p. front. (por.) D '24 N. Y., Era Pub'ns bds. \$1
A number of interesting facts about a man who has been much in the public eye of late.

Ames, Joseph Bushnell

Loudon from Laramie. 374p. D [c. '24, '25] N. Y., Century \$2
Another western adventure story by the author of "The Man From Painted Post."

Bacon, Leonard [Autolycus, pseud.]

Ph.D.s; male and female created He them. 76p. D c. N. Y., Harper \$2
Two poems, "Sophia Trenton" and "The Dunbar Tragedy" brilliant, satiric commentaries on false intellectual ideals.

Barrington, E., pseud.

The chaste Diana. 325p. D '25 c. '23 N. Y., Dodd, Mead \$2.50
A new edition with decorative end-papers and jacket, uniform with the author's, "The Divine Lady."

Barton, William Eleazar

The soul of Abraham Lincoln; [new popular ed.]. 407p. (13p. bibl.) O [c. '20] N. Y., Doran \$2.50
An old book brought out in a cheaper edition as a companion volume to "The Paternity of Abraham Lincoln."

Belmont, Perry

National isolation an illusion; political independence not isolation; interdependence of the United States and Europe. 643p. (6p. bibl.) O c. N. Y., Putnam \$4.50
This volume has been written to maintain the contention that the United States has never been isolated and that there has been no break in the interdependence of the United States and Europe.

Black, Henry Campbell

Handbook of the law and practice in bankruptcy. 920p. O (The Hornbook ser.) '24 St. Paul, Minn., West Pub. Co. \$4.50

Bolton, Reginald Pelham

Washington Heights, Manhattan; its eventful past. 378p. (9p. bibl.) il. maps O '24 N. Y., Author, 116 E. 19th St. \$2.50

Book of the Camp Fire Girls, The; [rev. ed.]

223p. il. diagrs. S '24 c. '13-'24 N. Y., Camp Fire Girls, Inc., 31 E. 17th St. pap. 50 c.
Full of advice and good ideas on camping, dramatics, athletics, handicraft, etc., for the girl who likes to do things.

Bowden, Witt

Industrial society in England towards the end of the eighteenth century. 355p. (21p. bibl.) O c. N. Y., Macmillan \$3.50
The author is a member of the history department of the University of Pennsylvania.

Boyd, Gladys L., M.D., and Stalsmith, Marion D.

Manual for diabetics; introd. by F. G. Banting, M.D. 101p. D '25 c. '24 N. Y., Funk & Wagnalls \$1.50
A non-technical treatise explaining the insulin treatment for diabetes.

Brown, Ina C.

Jesus' teaching on the use of money. 171p. D '24 c. Nashville, Tenn., Cokesbury Press \$1

Brown, Lady Richmond

Unknown tribes, uncharted seas. 284p. il. O '25 N. Y., Appleton \$5
An account of exploration and travel in remote parts of the West Indies, and the discovery of a hitherto unknown tribe of Indians, the Chucunaques.

Browne, Edward Granville

A history of Persian literature in modern times (A. D. 1500-1924). 546p. (bibl. footnotes) il. O '24 N. Y., Macmillan \$12
This is the fourth and concluding volume of the author's Literary History of Persia on which he has spent a lifetime of study and research.

Boccaccio, Giovanni

Tales of love and life. 64p. Tt (Little blue book no. 673) '24 Girard, Kan., Haldeman-Julius pap. 10 c.

Catalog of rare old violins, violas, violoncellas, bows of rare makes; collection of Lyon & Healy, Chicago. 97p. il. (pt. col.) O '24 c. Chic., Lyon & Healy pap. apply

Burn, Louis

Workshop gauges and measuring appliances. 163p. il. diagrs. D '24 N. Y., Pitman \$1.50

"An introductory treatise on the principal measurements required and the instruments used in workshop practice, for apprentices and students."

Carlyle, Alexander James

The Christian church and liberty. 159p. D ("The Living church" ser.) [n. d.] N. Y., Doran \$2

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

Alice's adventures in Wonderland; Through the looking-glass; and The hunting of the snark; il. by John Tenniel; introd. by Alexander Woolcott. 351p. S (The modern lib.) [n. d.] N. Y., Liveright lea. 95 c.

Chase, George Henry, and Post, Chandler Rathfon

A history of sculpture. 582p. (bibls.) il. D (Harper's fine arts ser.) [c. '24] N. Y., Harper \$4.75

A brief summary of the development of the art of sculpture from the beginning of civilization to the present day, with special reference to modern tendencies.

Clary, Martin

The facts about Muscle Shoals. 254p. il. map D [c. '24] N. Y., Ocean Pub. Co., 25 W. 42nd St. \$2

The author concludes, "The opportunity to build a model super-community has been presented at an ideally opportune moment."

Cloud, Virginia Woodward, ed.

The prayers of the Bible. 40p. D '24 c. Balt., Norman, Remington Co. \$1

"These prayers are selected from the Old and New Testaments as they appear in sequence."

Coats, Robert Hay

The changing church and the unchanging Christ. 234p. D (The "Living church" ser.) [n. d.] N. Y., Doran \$2

Conrad, Joseph

Tales of hearsay; preface by R. B. Cunningham Graham. 135p. D '25 c. '11-'25 Garden City, N. Y., Doubleday \$1.50

Among the four stories in this volume, "Prince Roman," "The Black Mate," "The Tale" and "The Warrior's Soul" are the first and last short stories which Conrad wrote.

Cook, Roy Bird

Lewis county in the Civil War; 1861-1865. 155p. il. O '24 c. Charleston, W. Va., Jarrett Pr. Co., 706 Donnally St. \$2

Cooley, Roger W., ed.

Brief making and the use of law books; 2 v.; 4th ed. 726p; 1049p. O '24 St. Paul, Minn., West Pub. Co. buck. \$5

Corbett, James John

The roar of the crowd; the true tale of the rise and fall of a champion; foreword by Robert Gordon Anderson. 343p. il. D c. N. Y., Putnam \$2.50

The ex-heavyweight champion tells his own story, not only a record of ring battles, but also a narrative of many interesting personalities and events.

Cotton, H.

Electrical technology. 391p. diagrs. O (Engineering degree ser.) '24 N. Y., Pitman \$3.75

Couperus, Louis Marie Anne

Eastward; tr. by J. Menzies-Wilson and C. C. Crispin. 286p. il. O '24 N. Y., Doran \$5

A description of the writer's last journey eastward to the scene of his boyhood in Java and the Dutch West Indies.

Cowan, Esther Marshall, and others

Essential language habits; teachers' manual. various p. D [c. '24] N. Y., Silver, Burdett \$1.08

Crum, Mason

The project method in religious education. 162p. (9p. bibl.) D [c. '24] Nashville, Tenn., Cokesbury Press \$1.50

De Lignori, St. Alphonsus Maria

The mysteries of the faith; The redemption; tr. by Bishop Coffin. 278p. D '24 N. Y., Benziger Bros. \$2.35

Denton, Francis Medforth

Relativity and common sense. 296p. diagrs. D '24 N. Y., Macmillan \$4

The object of this book is to explain the meaning of Einstein's theory in terms which may be followed by anyone who knows a little science and mathematics.

Diver, Maud, i.e. Mrs. Katherine Helen Maud Marshall

The great amulet. 509p. D '25 c. '14 N. Y., Dodd, Mead \$2.50

A novel first published in 1908 by Lane, and in 1914, in a revised edition by Putnam.

Cousins, C. E., and Ward, C. F.

Student's handbook of French pronunciation. 84p. S [c. '24] N. Y., Holt pap. 50 c.

Cram's international radio atlas and complete station log. n.p. maps F [n. d.] Chic., George F. Cram Co., 111 N. Market St. pap. 50 c.

Davis, Ray

Advanced exercises in English. 100p. il. O [c. '24] Bost., Ginn pap. 64 c.

Eddy, Sherwood, and Page, Kirby

The abolition of war; the case against war and questions and answers concerning war. 94p. (bibl. footnotes) D (Christianity and world problems: no. 7) [c. '24] N. Y., Doran pap. 15 c.

Edmonson, James Bartlett

Problems in the administration of a school system. 94p. (bibl. footnotes) diagrs. Q (Educational problem ser. no. 4) '24 Bloomington, Ill., Public School Pub. Co. apply

Doty, William Kavanaugh

Between dawn and sunrise; verses of illusion. 98p. D '24 c. Balt., Norman, Remington Co. \$1.50

Dunham, B. Mabel

The trail of the conestoga; foreword by W. L. Mackenzie King. 342p. D '24 N. Y., Macmillan \$2.25

A story of the Mennonite immigration to Ontario, Canada, from Pennsylvania, a hundred years ago.

Endicott, Wendell

Adventures with rod and harpoon along the Florida Keys; il. from photographs by the author. 287p. O c. N. Y., Stokes \$4

A veteran fisherman describes his experiences in southern waters and offers advice for different kinds of fishing.

Felder, Dr. Hilarin

Christ and the critics; 2 v. 457p. O '24 N. Y., Benziger Bros. \$5

Finkel, Harry

Health via nature; the health book for the layman. 270p. O c. N. Y., Society for Public Health Educ., 1425 Grand Concourse \$2

"Including a rational system of health culture and the prevention, treatment and cure of disease by natural methods; also the study of natural dietetics, the preparation and combination of foods for health and disease."

Gibbs, Sir Philip Hamilton

The individualist; a novel. 319p. D [n. d.] N. Y., Clode \$2

One of the author's early novels printed by special arrangement with his London publishers.

Gluck, Sinclair

Thieves' honor. 297p. D '25 c. '24, '25 N. Y., Dodd, Mead \$2

A sensational story which starts with a murder in a dilapidated old house near New York and leads to Peking.

Godfrey, Sir Dan

Memories and music; thirty-five years of conducting; with a foreword by Sir Charles Villiers Stanford. 327p. il. O '24 N. Y., Macmillan \$6

Criticism, history and appreciation of British music are contained in this book as well as personal reminiscence.

Finger, Charles J.

Robin Hood and his merry men. 64p. Tt (Little blue book, no. 538) '24 Girard, Kan., Haldeman-Julius pap. 10 c.

Gunsaulus, Helen C.

The Japanese sword and its decoration. 2rp. il. O (Anthropology leaflet 20) '24 Chic., Field Mus. of Natural Hist. pap. 25 c.

Haldeman-Julius, Mrs. Anna Marcet Haldeman

What the editor's wife is thinking about. 64p. Tt (Little blue book, no. 809) '24 Girard, Kan., Haldeman-Julius pap. 10 c.

Hamblen, Emily S.

Walt Whitman: bard of the west. 64p. Tt (Little blue book no. 529) '24 Girard, Kan., Haldeman-Julius pap. 10 c.

Godfrey, Edward

Engineering failures and their lessons. 283p. diags. O [c. '24] Pittsburgh, Pa., Author, Monongahela Bank Bldg.] \$3

By the author of "Godfrey's Tables" and "Steel Designing."

Handbook for guardians of the Camp Fire Girls. 192p. il. S '24 c. N. Y., Camp Fire Girls, 31 E. 17th St. \$1

A reference book for counselors.

Harré, T. Everett

One hour and forever. 374p. D [c. '25] N. Y., Macaulay \$2

The story of two sisters, the modern Martha and Mary.

Hawthorne, Marion Olive

Hebrew life and times; teacher's manual. 109p. D (Week-day school ser.) [c. '25] N. Y., Abingdon \$1

Hearn, Lafcadio

The Japanese letters of Lafcadio Hearn; ed. by Elizabeth Bisland. various p. il. O '24 Bost., Houghton \$4

Holden, John Allan

The bookman's glossary; a compendium of information relating to the production and distribution of books. 127p. O c. N. Y., R. R. Bowker Co. \$2

The author has had fifty years experience in the publishing business and printing trade.

Hoppe, Willie

Thirty years of billiards; ed. by Thomas Emmet Crozier. 263p. il. diags. D c. N. Y., Putnam \$2.50

The champion tells of meeting and defeating players of half a dozen nationalities, and includes thirty lessons in billiards.

Hullinger, Edwin Ware

The reforging of Russia. 414p. D [c. '25] N. Y., Dutton \$3

The author was a United Press correspondent in Russia until deported for giving facts too openly in his despatches; much of the material in this book has been published in American magazines and newspapers.

Herbst, Winfrid, S.D.S.

Boyhood's highest ideal; helpful chapters to Catholic boys at the parting of the ways. 87p. il. S '24 c. St. Nazianz, Wis., Society of the Divine Savior pap. 30 c.

Indiana State Bd. of Accounts

Uniform accounting system for school cities and towns. 41p. O '24 Indianapolis, W. B. Burford apply

Insurance Institute of America

An outline of the standard policy. 9p. O '24 N. Y., [Author] apply

Irwin, Will

Filling up the Panama Canal. 15p. O c. '24 Spokane, Wash., Intermediate Rate Assn. pap. apply

Huxley, Aldous Leonard

Those barren leaves. 400p. D [c. '25] N. Y., Doran \$2.50

Mrs. Lillian Aldwinkle has taken a castle in Italy, where she entertains a rather extraordinary house-party in the hope that she will be able to repeat some of the romantic episodes of her youth.

Hyett, Francis A.

Gloucester [England] in national history; 3rd ed. 297p. (bibls.) il. map D '24 N. Y., Longmans \$2

Johnsen, Julia E., comp.

Selected articles on child labor. 430p. (34p. bibl.) D (The handbook ser.) c. N. Y., H. W. Wilson Co. \$2.40

A handbook of debater's material on the Child Labor Amendment now before the states for action; the facts and bibliography are arranged as general, affirmative and negative.

Jones, Donald Forsha

Genetics in plant and animal improvement. 573p. diagrs. O '24 N. Y., Wiley \$4

Kaupp, Benjamin Franklyn

Animal parasites and parasitic diseases; 4th ed. rev. 266p. il. D '25, c. '24 Chic., Alexander Eger \$2.50

Keith, Marion, pseud. [Mrs. Mary Esther Miller MacGregor]

A gentleman adventurer; a story of the Hudson's Bay Company. 301p. D [c. '24] N. Y., Doran \$2

A narrative of love, adventure and fighting in the far north of Canada.

Kelland, Clarence Budington

Miracle. 295p. D '25, c. '24, '25 N. Y., Harper \$2

Donovan Steele, disillusioned with life, loses his eyesight fighting for Neree Caron; by a miracle his eyesight and faith are restored at the shrine of Ste. Anne de Beaupré.

Kippis, Andrew, D.D.

Captain Cook's voyages; with an account of his life, during the previous and intervening periods. 414p. il. O '24 N. Y., Knopf \$3

Laufer, Berthold

Introduction of tobacco into Europe. 66p. O (Anthropology leaflet 19) '24 Chic., Field Mus. of Natural Hist. pap. 25 c.

Tobacco and its use in Asia. 39p. il. O (Anthropology leaflet 18) '24 Chic., Field Mus. of Natural Hist. pap. 25 c.

Lewis, Albert B.

Use of tobacco in New Guinea and neighboring regions. 10p. il. O (Anthropology leaflet 10) '24 Chic., Field Mus. of Natural Hist. pap. 25 c.

Lister, F.

French grammar cahier; arranged on new lines with middle index. no p. O [c. '24] Bost., Ginn pap. 52 c.

Linton, Ralph

Use of tobacco among North American Indians. 27p. (bibl.) il. O (Anthropology leaflet 15) '24 Chic., Field Mus. of Natural Hist. pap. 25 c.

A chronicle of the explorer, James Cook's voyages around the world, written in 1788, by a contemporary, the illustration being reproduced from drawings made during the voyages.

Landrieux, J. R. Maurice, Bishop of Dijon

The forgotten paraclete; tr. by E. Leahy; ed. by Rev. W. Henry. 145p. S '24 N. Y., Benziger Bros. \$1.35

Larsen, Caroline D.

The goosiegirl's love story; and other stories; tr. from the Danish by Alfred Larsen; the English corrected and perfected by W. E. Aiken. 70p. O [c. '24] Rutland, Vt. Tuttle Co. \$1.25

Three tales based on traditions and customs of Denmark observed by the author in her childhood there; the other two being "The Wedding of the Composer and the Ghost" and "The Stone Heap."

Law books and their use; a manual for lawyers and students with a chapter on brief-making; 2nd ed. 396p. O '24 Rochester, N. Y., Lawyers Co-op. Pub. Co. \$1.50

McDougall, Arthur Thomas

The wonders of electricity. 187p. il. diagrs. D (Science in everyday life) '24 N. Y., Pitman 75 c.

A handbook of elementary experiments for boys.

Mackenzie, Osgood Hanbury

A hundred years in the Highlands; popular ed. 284p. il. D '24 N. Y., Longmans \$2.50

Memories of an old Scottish family.

Martin, A. D.

Aspects of the way; being meditations and studies in the life of Jesus Christ. 180p. D '24 N. Y., Macmillan \$2.40

Martin, Helen Reimensnyder [Mrs. Frederick C. Martin]

Challenged; a novel. 284p. D c. N. Y., Dodd, Mead \$2

Another story of a "Pennsylvania Dutch" community by the author of "The Snob."

Massee, Jasper Cortenus, D.D.

Eternal life in action; an illustrated exposition of the First Epistle of John. 205p. D [c. '25] N. Y., Revell \$1.50

These talks were delivered to Tremont Temple, Boston, Congregation, and broadcast on the radio.

Marvin, Dwight Edwards

The castle of the soul [verse]. 61p. D '24 c. [Summit, N. J., Author, 55 Fernwood Rd.] pap. \$1

The passing of the caravans [verse]. 58 p. D '24 c. [Summit, N. J., Author, 55 Fernwood Rd.] pap. \$1

The wonderful city [verse]. 59 p. D '24 c. [Summit, N. J., Author, 55 Fernwood Rd.] pap. \$1

Mason, J. Alden

Use of tobacco in Mexico and South America. 15p. il. O (Anthropology leaflet 16) '24 Chic., Field Mus. of Natural Hist. pap. 25 c.

Matheny, William Porter

The victory civics notebook. 96p. diagrs. maps Q [c. '24] Dallas, Tex., Southern Pub. Co. pap. 44 c.

Meyer, Helena M.

Copper in 1923 (general report). various p. diagrs. O (Dept. of Interior, U. S. Geol. Survey, I: 14) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Maupassant, Henri René Albert Guy de

Pierre and Jean. 195p. D (The collected novels and stories of Guy de Maupassant) c. N. Y., Knopf \$2

This is the thirteenth volume of a sixteen volume uniform edition of de Maupassant, published in chronological order; this translation is by Clara Bell.

Maurer, Edward R., and Roark, Raymond J.

Technical mechanics; 5th ed. rev. 376p. diagrs. O '24 N. Y., Wiley \$3.50

Morgan, John Hartman [Centurion, pseud.]

John, Viscount Morley; an appreciation and some reminiscences. 228p. (bibl. footnotes) front. (por.) O '24 Bost., Houghton \$3

An intimate picture of a man who was prominent in British letters and politics.

Murphy, Robert Cushman

Bird islands of Peru; the record of a sojourn on the west coast. 382p. (6p. bibl.) il. O c. N. Y., Putnam \$5

A naturalist's account of the colorful seacoast of Peru and its adjacent islands.

Newell, Martin L.

The law of slander and libel in civil and criminal cases; 4th ed. 1140p. O '24 Chic., Callaghan & Co. buck. \$12

Ogden, George Washington

The cow jerry. 328p. D '25, c. '24-'25 N. Y., Dodd, Mead \$2

Tom Laylander, a Texas cowman, brought his starving herd to pasture on Kansas grass, and started a remarkable war between railroad and range; by the author of "The Trail Rider."

Olmsted, Everett Ward, and Sirich, Edward Hinman, eds.

First Spanish reader; with notes, vocabulary and exercises. 266p. S [c. '24] N. Y., Holt \$1.20

roor places to sell manuscripts; a complete guide for all writers who are seeking avenues for the publication of original manuscripts; 1924 ed. 246p. D '24 c. Franklin, O., James K. Reeve \$2.50

Orczy, Emmuska, baroness [Mrs. Montagu Barstow]

Pimpernel and Rosemary. 446p. D [c. '25] N. Y., Doran \$2

The scenes of this romance of the great-great-grandson of the daring Scarlet Pimpernel are largely laid in Transylvania.

Millzner, Raymond

A larval Acanthocephalid Centrorhynchus californicus sp. nov., from the mesentery of Hyla regilla; and Megalodiscus ranophilus sp. nov., a trematode from the rectum of Rana pipiens. various p. (bibl.) diagrs. Q (Univ. of Cal. publications in zoology. v. 26, nos. 17 & 18) '24 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Morrison, Beulah May

A study of the major emotions in persons of defective intelligence. various p. (ap. bibl.) diagrs. O (Univ. of Cal. publications in psych., v. 3, no. 3) '24 Berkeley, Cal., Univ. of Cal. Press pap. 90 c.

Parker, Lester Shepard

The state capitol of Missouri; with a description

Pennington, Jo

The importance of being rhythmic; with introd. by Walter Damrosch. 153p. il. O c. N. Y., Putnam \$1.90

A study of the principles of Dalcroze eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from "Rhythm, Music and Education" by Emile Jaques-Dalcroze.

Pettengill, Ray W.

Letters from America, 1776-1799; being the letters of Brunswick, Hessian and Waldeck officers with the British armies during the Revolution. various p. D '24 Bost., Houghton \$7.50

Phelan, Macum, ed.

Handbook of all denominations; 3rd ed., rev. 1924. 194p. D '24 c. Nashville, Tenn., Cokesbury Press \$1.25

A brief account of the origin, history, faith and usages of all Christian doctrines.

Postgate, R. W.

The eve of Venus; special lim. ed. various p. D '24 Bost., Houghton \$4

Pourrat, Rev. P.

Christian spirituality in the Middle Ages; tr. by S. P. Jacques. 354p. (bibl. footnotes) O '24 N. Y., P. J. Kenedy \$4

In this second volume of his work on Christian spirituality, the author deals with the great ascetic and mystical writers of medieval times.

Pratt, Ida A., comp.

Ancient Egypt; sources of information in the New York Public Library. 486p. Q '25 N. Y., N. Y. Public Lib. pap. \$2.75

Proceedings of the National Conference of Social Work at the fifty-first annual session held in Toronto, Ontario, June 25-July 2, 1924. 659p. front. (por.) O [c. '24] Chic., Univ. of Chic. Press \$3

Quinby, Henry Cole

Richard Harding Davis; a bibliography. 315p. il. O [c. '24] N. Y., Dutton \$7

"Being a record of his literary life, of his achievements as a correspondent in six wars, and his efforts in behalf of the Allies in the great war."

Rankin, Enid Scott

The dominion of sea and air. 351p. (7p. bibl.) O [c. '25] N. Y., Century \$2.50

A discussion of these two elements dominant in modern civilization which demand international co-operation to avoid the disaster of future war.

of its construction, museum, art features, mural paintings, sculptures, art windows and decorations. 71p. il. O [c. '24] Jefferson City, Mo., Hugh Stephens Pr. & Stat. Co. pap. apply

Saville, Thorndike

The power situation in North Carolina, 1924. 24p. diagrs. O (N. C. Geol. and economic survey, Water resources div., circular no. 10) '24 Chapel Hill, N. C., [N. C. Geol. and Economic Survey] pap. apply

Water-power investigation of Deep River. 43p. (bibl. footnotes) il. diagrs. maps O (N. C. geol. and economic survey; Economic paper no. 54) '24 Raleigh, N. C., Edwards & Broughton Pr. Co. pap. gratis

Richards, James Albert, ed.

The outline of knowledge; 20 v. various p. D '24 N. Y., Editor, 247 Park Ave. \$9.98

[Riggs, George Overton]

Bulldog Dwight at Yale; [il. by John C. E. Taylor]. no p. T [c. '24 New Haven, Conn., The Yale Record, Inc. bds. \$1

"The biography of a man whose experiences some of us have had and others would like to have."

Royden, Agnes Maude

The church and woman. 255p. (3p. bibl.) D (The Living church ser.) [n.d.] N. Y., Doran \$2

A book on the woman's movement in the church, by the well-known English woman preacher; with a chapter on the evangelical and free churches by Constance M. Coltman.

Sadlier's excelsior geography number three;

rev. [New York] ed. 348p. il. (col. front.) maps (pt. col.) diags O '24, c. '17, '24 N. Y., William H. Sadlier, 37 Barclay St., \$2

Sadlier's new excelsior geography number

two; for elementary and intermediate classes; rev. ed. 128p. il. maps (pt. col.) diags. O '24 c. '75-'24 N. Y., William H. Sadlier, 37 Barclay St. \$1

Sandman (The)

Queen Titania's radio fairies; v. I. 116p. il. O c. '24 Los Angeles, Bower & Pirie, 5307 La Mirada Ave., bds. \$1.50

Children's stories which have been broadcast on the radio.

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George Washington; an historical biography. various p. il. D (Riverside literature ser.) '24 Bost., Houghton \$2

Stacpoole, Henry de Vere

The gates of morning. 298p. D '25, c. '24, '25 N. Y., Dodd, Mead \$2

Romance and dramatic action are combined in this adventure story of the sea.

Sturgis, Cony

English to Spanish. 87p. S '24 c. Columbus, O., R. G. Adams \$1

An elementary textbook of Spanish composition.

Schnittkind, Henry Thomas

A guide to Aeschylus. 64p. Tt (Little blue book no. 527) '24 Girard, Kan., Haldeman-Julius \$10 c.

Schwartz, Benjamin

A new proliferating larval tapeworm from a porcupine. 4p. diag. O (No. 2561—Proceedings of U. S. Nat'l Mus.) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Scribner's handbook of travel; rev. and enl. ed. 136p. T c. '24 N. Y., Scribner's Magazine pap. gratis

Seekell, Grace Edith, ed.

Course of study in reading and literature for Western State normal training schools. 207p. O '24 c. Kalamazoo, Mich., Western State Normal School pap. 40 c.

Shonkweiler, J. H.

Bible hero stories—Joseph. 31p. il. (col.) O [n. d.] Cincinnati, Standard Pub. Co. pap. 25 c.; \$2.64 per doz.

Sullivan, Alan

The jade god. 312p. D [c. '25] N. Y., Century \$2

A piece of jade, stolen from an Indian temple is brought home by a traveling Englishman. Immediately it is the cause of mysterious happenings.

Temple, Sir Richard Carnac, 2nd bart., tr. and ed.

The word of Lalla the prophetess; being the sayings of Lal Ded or Lal Diddi of Kashmir (Granny Lal). 305p. O '24 N. Y., Macmillan \$5.50

A translation into English verse of the Lalla-Vakyani or Lal-Wakhi, 1300 to 1400 A.D., by the principal editor of the *Indian Antiquary*.

Things I shouldn't tell. 285p. il. O c. Phil., Lippincott \$4.50

A new book of gossip about the great of Victorian days by the author of "Uncensored Recollections."

Vanderwalker, Fred Norman

Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments. 451p. il. diags. D [c. '24] Chic., F. J. Drake, 1006 S. Michigan Ave. fab. \$4

Walkowitz, Abraham

One hundred drawings. various p. il. Q c. N. Y., Huebsch buck. \$10

A book illustrative of the artist's work, with critical introductions by Henry McBride, John Weichsel, Charles Vildrac and Willard Huntington Wright.

Wall, Alexander

The banker's credit manual; a complete survey of the credit department; rev. ed. 324p. diags. O '24 Indianapolis, Bobbs-Merrill \$3.50

Walters, Raymond

Educational jottings abroad. 92p. T '24 c. Lancaster, Pa., Science Press bds. 85 c.
Articles on European educational affairs by the dean of Swarthmore College.

Waring-Brown, R.

Friction clutches; a handbook for mechanical engineers, automobile engineers, designers and students. 132p. diags. D '24 N. Y., Pitman \$1.50

Sophacles

King Oedipus; tr. by Alexander Harvey. 64p. Tt (Little blue book, no. 511) '24 Girard, Kan., Haldeman-Julius pap. 10 c.

Survey (A) of electric power and light companies of the U. S.; arranged according to geographic division; (2nd ed., rev.). 181p. (bibl.) maps Q [c. '24] N. Y., Bonbright & Co., 25 Nassau St. pap. \$2.50

Ward, Duren J. H.

Charles Robert Darwin and his biological antecedents; a chapter in the rise of biology. 49p. S [n. d.] Denver, Col., Up the Divide Pub. Co., 958 Acoma St. pap. 50 c.; \$6 copies, \$1

Whiting, Bartlett J., comp.

Poems of Carew, Suckling, Lovelace and Herbert, with biographical intrs. 64p. Tt (Little blue book, no. 501) '24 Girard, Kan., Haldeman-Julius pap. 10 c.

Waters, Helena L.

The French and Italian riveras. various p.
il. S '24 Bost., Houghton \$2.50

Webster, Noah

Laird & Lee's Webster's new standard dictionary of the English language; comp. and ed. by E. T. Roe. premier ed. [Cross word puzzle ed.] 770p. il. maps diagrs. D [c. '04-'24] Chic., Laird & Lee \$1; fab. \$1.25

With a special supplement of radio, wireless and aviation terms, to be had separately in paper, at twenty-five cents. Of special value to the cross word puzzle solvers.

Wells, Herbert George

A year of prophesying. 362p. D c. N. Y., Macmillan \$2

Mr. Wells discusses foreign affairs, international politics, education, race conflict, and many other subjects with his usual brilliance and versatility.

Willard, Margaret Wheeler

Letters from British officers, 1774-1776; special lim. ed. various p. D '24 Bost., Houghton \$7.50

Willis, Eola

The Charleston stage in the XVIII century; with social settings of the time. 498p. (1p.

bibl.) il. O '24 c. Columbia, S. C., The State Co. \$5

Eighteenth century Charleston, S. C., newspapers have been the principal sources of this history of its theater, at that time.

Wilson, Edmund Beecher

The cell in development and heredity; 3rd ed. rev. and enl. 1259p. (58p. bibl.) diagrs. O '25, c. '96-'25 N. Y., Macmillan \$9

Witwer, Harry Charles

Love and learn. 337p. D '24c. N. Y., Putnam \$2

Stories of the adventures of Gladys Murgatroyd and Hazel Killian, telephone operators at the Hotel St. Moe.

Wolman, Leo

Growth of American trade unions, 1880-1923. 168p. diagrs. O '24 N. Y., Nat. Bur. of Econ. Research, 474 W. 24th St. \$3

Zola, Emile

Germinal; tr. by Havelock Ellis. 483p. O (Borzoi classics) c. N. Y., Knopf \$4

This novel, one of Zola's Rougon-Macquart series, has a new introduction by the translator.

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- Those barren leaves. Huxley, A. L. \$2.50
Doran
- Trail of the conestoga, The. Dunham, B. M. \$2.25
Macmillan
- Unknown tribes, unchartered seas. Lady R. \$5
Appleton
- Washington (George). Scudder, H. E. \$2
Houghton
- Washington Heights, Manhattan. \$2.50
R. P. Bolton
- Wonders of electricity, The. McDougall, A. T. 75c.
Pitman
- Word of Lalla the prophetess, The. Temple, Sir R. \$5.50
Macmillan
- Workshop gauges and measuring appliances. Burn, L. \$1.50
Pitman
- Year of prophesying, A. Wells, H. G. \$2
Macmillan



Old and Rare Books

Edited by Frederick M. Hopkins



A MONUMENT to Guy de Maupassant will be unveiled at his birthplace, the Chateau de Miromesnil, July 19, 1925.

THE current catalog of Lathrop C. Harper, 437 Fifth Avenue, contains 404 lots, mainly English literature after 1700. The catalog gives full descriptions and lists many rare and valuable items.

THE Society of Friends of Verlaine, the French poet, has appealed for contributions toward the cost of a bust of the poet by the sculptor, James Vibert, to be unveiled in the city of Metz, Verlaine's birthplace, next April.

THE collection of first editions of Rudyard Kipling, Robert Louis Stevenson and Thomas Hardy gathered by George Barr McCutcheon, the novelist, will be sold at the American Art Galleries this season. The catalog is now in preparation. These collections of these authors are said to be the finest that have ever been offered at public sale.

SOMETIME ago we reprinted a suggestion that the early English Christmas carols should be collected and printed. And now comes a friend that points out that this very thing has been done. "Ancient English Christmas Carols, 1400-1700," collected and edited by Edith Rickert, with introduction, notes, glossary and illustrated by photogravure plates of the fifteenth and sixteenth century missals, has been published in the "Mediaeval Library" by the Oxford University Press.

DR. KARL HAUCK, a well-known scholar of Berlin, has confessed to stealing valuable autograph letters and manuscripts from the state archives of Ger-

many, Austria, Italy, England, Holland and Belgium. His peculations cover a period of thirty years. Dr. Hauck seldom sold his autographic treasures, preferring to keep them for his own pleasure, and was finally detected thru the sale of a letter of Frederick the Great.

BOOKS and pamphlets, mainly relating to the American Revolution, from the library of Guy M. Walker of this city will be sold at the Anderson Galleries, February 4. This collection includes such items as Gen. Burgoyne's "State of the Expedition from Canada," London, 1789; a fine copy of Lewis Evans's "Geographical, Historical, Political and Mechanical Essays," printed by Benjamin Franklin; and James Murray's "Impartial History of the War in America," 2 vols., 8vo, Newcastle-upon-Tyne, 1782, in fine condition, and many others both rare and valuable.

THE George D. Smith Book Company of this city has just issued a catalog of a "Le Gallienne Collection" containing 135 lots, including 9 original manuscripts, 107 first editions, 12 other editions, and 7 items relating to Le Gallienne. Of the first editions, 34 are signed by the author, 9 are presentation copies, 2 are manuscript corrected copies, 3 have autograph poems inserted, 5 are inscribed with autograph quotations, 2 are the author's own copies, 11 are large paper copies, 6 have autograph letters of the poet inserted, and 3 have autograph letters of celebrities inserted. This notable collection, said to be the finest in existence, is being offered *en bloc*.

THE Centaur Book Shop has just published "A Bibliography of the Writings of Carl Van Vechten," by Scott Cunningham, with an introduction by Mr. Van

Vechten. The volume is a 12mo, uniform with the Centaur Series of Bibliographies, contains a frontispiece portrait, well-printed, bound in green boards, and limited to 300 copies. It lists sixteen first editions, giving full descriptions and exhaustive notes, and includes contributions to books, contributions to periodicals, and critical essays, appreciations, interviews, and portraits. It is just what a collector of this author needs as a guide. The Centaur Book Shop deserves great praise for this series which had already included bibliographies of the writings of Joseph Hergesheimer, Stephen Crane, James Branch Cabell and H. L. Mencken. Others will follow.

RARE Americana from the collection of the late George E. Hoadley of Hartford, Conn., and early American fiction from the library of John D. Lindsay of this city were sold at the Anderson Galleries January 19, 20 and 21, 783 lots bringing \$11,342.85. The star lot, as expected, proved to be Nathan Hale's autograph receipt book used in the Revolutionary War, which went to Dr. Rosenbach for \$4,250. This little book is rich in interest, not only connecting Hale with his labors for the American cause, but also with his fiancée, Alicia Adams Ripley, to whom the book evidently descended after the execution of the patriot spy. The original manuscript contract for the purchase by the Revolutionary Army of the great chain across the Hudson River to prevent the British ships ascending was bought by Gabriel Wells for \$510. Dr. Rosenbach paid \$525 for an autograph poem by Nathan Hale to Alicia Ripley. Other interesting lots and the prices realized were the following: John M'Culloch's "Introduction to the History of America," small 8vo, levant, Philadelphia, 1787, containing the first engraved map to show the divisions of the western territories, \$210; *The Friend*, a monthly journal, 40 vols. in 6, 4to, half leather, Honolulu, 1844-83, the most complete set ever offered for sale, \$310; a treaty, held at Lancaster, Penn., June, 1744, with Indians of the Six Nations, folio, panelled calf, Philadelphia, 1744, printed and sold by Benjamin Franklin, \$210; "Acts Passed by the Seventh Legislature of the State of

Louisiana, at its Second Session, held in Shreveport, January, 1865," 8vo, wrappers, Shreveport, 1865, \$265; "Laws of the Territory of the United States North-West of the Ohio," etc., small 4to, Cincinnati, 1796, the first book printed in Cincinnati and the North-West Territory, \$310; "Proceedings of the Congress at New York," folio, sewn, Annapolis, 1866, record of the congress protesting against the Stamp Act, and one of three known copies, the first to appear at public sale, \$375.

THE report of a new discovery of great interest to Americans comes from Paris. Georges G. Toudouze tells the story in *Le Figaro*: "Once upon a time—this is not a fairy tale—there was stowed away in the National Library in Paris a superb manuscript map, measuring about a yard long and less than three-quarters of a yard high. It was a planisphere design, painted and written on pure parchment. This map had been acquired in 1849 at a sale of the effects of Comte de Challus, for the modest sum of 250 francs. Once added to the possessions of the library, it was left hidden away until the learned Konrad Kertschmer, master of geographic sciences in Berlin, happened to glance at it. He there and then pronounced it a sixteenth century Portuguese map. Under this categorical description it continued to slumber undisturbed in its retreat. But it chanced that one day Charles de la Ronciere came across it, and his interest was at once arrested by the splendid specimen. A Portuguese planisphere? of the sixteenth century? What did this strange description mean? After prolonged analysis, De la Ronciere was able to announce that Konrad Kertschmer had absolutely no idea of discrimination—date, author, origin, value, everything had escaped his appreciation. For, far from being a sixteenth century Portuguese map, the manuscript map in the National Library is none other than the one which Christopher Columbus had designed with his own hands and presented to Ferdinand and Isabella on the field of Sante Fe, during the siege of Granada, the last stronghold of the Moors in Spain. The great Genoese had come to solicit from their Catholic majesties a few small

vessels to make the voyage across the unknown Atlantic. This is the actual map on which the future discoverer of America had, in order to convince his royal patrons, inscribed in totality all known geographical points of the time. The map, dated by its contents and identified by these details, is therefore the very one which, to the sound of the Spanish cannon bombarding the walls of Abou-Abdallah-Boabdil, the finger of Columbus traced out for the attentive Isabella the route of the Great Adventure."

THE manuscripts of Robert Burns in the Morgan collection on view at the New York Public Library have attracted a great deal of attention from the first day of the exhibition. Visitors linger long over the manuscript of "Highland Mary," many reading it from the first to the last line. American collectors have long been partial to Burns, and many of the most precious manuscripts of the Scottish poet are treasured here. The Widener Library at Harvard owns several, among them "Scots Wha Hae wi' Wallace Bled" and "Banks o' Doon." Of the later poem there are three versions, for instance, the first begins:

Sweet are the banks—the banks o' Doon,

The spreading flowers are fair,
And everything is blithe and glad,
But I am fu' o' care.

The second:

Ye flowery banks o' bonie Doon,
How can ye blume sae fair?
How can ye chant, ye little birds,
And I sae fu' o' care?

The third:

Ye banks and braes o' bonie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I so weary fu' o' care?

Burns had the supreme gift of expression and manuscripts like this are of great literary interest because they illustrate the care he used in revision when his interest was fully aroused.

Auction Calendar

Monday and Tuesday afternoons, February 2nd and 3rd, at 2:30. The private library of Elbert A. Young, St. Paul, Minn., and selections from the library of Guy M. Walker, New York City. (Items 565.) The Anderson Galleries, 489 Park Ave., New York City.

Wednesday afternoon, February 4th, at 2:30. Books and pamphlets mainly relating to the American Revolution from the library of Guy M. Walker, New York City. (Items 328.) The Anderson Galleries, 489 Park Ave., New York City.

Wednesday and Thursday afternoons, February 4th and 5th, at 2:30. Valuable library of the late Edward Hine Johnson, Philadelphia, including important works on ornithology, books on the American and English field sports, important color plate books, first editions of American and English authors, etc. (No. 1369; Items 769.) Stan. V. Henkels & Son, 1304 Walnut St., Philadelphia, Pa.

Thursday afternoon, February 5th, at 2:30. Selections and duplicates from the library of Philip T. H. Pierson, Bennington, Vt. (Items 395.) The Anderson Galleries, 489 Park Ave., New York City.

Thursday and Friday evenings, February 5th and 6th, at 8:30. Rare, beautiful and important collections of the Countess Sophy Von Holstein-Rathlou of Copenhagen, including drawings, prints, water colors, etc. (No. 352; Items 350.) The Walpole Galleries, 12 West 48th St., New York City.

Saturday morning, February 7th, at 10:45. Rare Americana, autographs, pamphlets, books and broadsides. (No. 176; Items 182.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

Catalogs Received

Autographs, literary and historical. (No. 6977; Items 167.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Books about books. (Caxton Head Catalog No. 897; Items 367.) James Tregaskis, 66, Great Russell St., London, W. C. 1, England.

Books and autographs. (No. 60; Items 1680.) Reginald Atkinson, 188, Peckham Rye, London, S. E. 22, England.

Books, pamphlets, maps, etc., relating to South and Central America, Mexico and the West Indies. (No. 4; Items 352.) America-South-of-U.S., 44 West 47th St., New York City.

Canadiana. (No. 1; Items 285.) Isobel Wallace, The Little Shop Around the Corner, 1184 Bay St., Toronto, Canada.

English literature printed after 1700. (No. 150; Items 404.) Lathrop C. Harper, 437 Fifth Ave., New York City.

Fifteenth century printed books, sixteenth, seventeenth and eighteenth century English printed books, bibliography, art, etc. (No. 14; Items 1526.) George Y. McLeish, 66 Weltje Road, London, England.

Interesting collection of books and pamphlets, including railroads, early American history, early printing, silhouettes, American annuals, etc. (No. 956; Items 566.) C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass.

Rare books, first editions and illustrated works. (No. 39.) Antiquarian Book Co., 26a, Great William St., Stratford-on-Avon, England.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

A. B. C., care of Publishers' Weekly

Hunts Merchants Magazine, Vols. 1-63 or latest vols.
 National Monetary Commission Reports, quote singly or complete, preferably bound.

William Abbott, Tarrytown, N. Y.

Crisis of the Revolution, Abbott.

Adairs Bkstores, 1715 Champa, Denver, Colo.

Cabala, set.

Aladdin Bk. & Brass Shop, 205 Trumbull St.,
 Hartford, Conn.

Review Copies Latest Fiction.

Henry Altemus Co., 1326 Vine St., Philadelphia
 The Book of Birds, pub. National Geographic Soc.

Amateur's Bk. Supply, P. O. Box 1096, Chicago
 Keopotkin, Man and the State; French Revolution;
 Anarchism, Its Philosophy and Ideal; Anarchist
 Communism; Anarchist Morality; Modern Science
 and Anarchism.

Proudhon, What Is Property? General Idea of the
 Revolution in the 19th Century.

Anarchist Woman, Hagood.

Anarchism, Its Aim and Method, Yaros, V.

Revolutionary Socialism, Fraina.

Religion of Power, Kirk.

Anarchism, Zenker.

Anarchists, Vizetelly.

Anarchism, Eltzbecher.

Socialism and Individualism, Webb.

Ego and Its Place, Shaw.

Criticism of K. Marx, Scott.

Freedom of Will, Petrunkevitch.

Freedom of Will, Whedon.

Max Stirner, Works of, English.

M. Bakounin, Works of, English.

The Philosophy of Poverty, Proudhon.

A Critique of the Conception of the Ego, Herbert,
 J. F.

Gospel of Superman, Lichtenberger.

Please mention the page number of the books you
 offer, also publisher's name.

America-South-of-U.S., 44 W. 47th St., New York

Always in the market for books, pamphlets, maps,
 prints relating to South and Central America,
 Mexico and the West Indies.

Amer. Bap. Pub. Soc., 1107 McGee St., Kansas City
 Devine Drama of Job, Aked.

Lord's Prayer and Its Meaning, Aked.

Changing Creeds and Social Struggles, Aked.

Harvard's Classics, Vols. 12 and 15 only, dark green
 cloth binding.

Harvard's Classics, Vol. 41 only, red cloth binding,
 50 vol. ed.

Conflict Between Religion and Science, Draper.

Saint Luke Only in the Preacher's Homiletic Com-
 mentary.

Pacific Reporter, good condition.

Amer. Bd. of Commissioners for Foreign Missions,
 14 Beacon St., Boston

Seven Puzzling Bible Books, Dr. Washington Glad-
 den, 1897, second-hand.

Life of Dean Henry Alford by his widow, 1873,
 second-hand.

American Library Service, 500 5th Ave., New York

Bloch, Sexual Life of Our Time.

Chopin, Bayou Folk, Awakening, At Fault, Night
 in Acadie.

Symonds, Problem in Modern Ethics.

Talbot, Railroad Transition Spiral.

Walters, Art of the Romans.

Wishart, Short History of Monks and Monasteries.

Zola, Germinal.

American News Co., 131 Varick St., New York

Wallace, Outlines of the Philosophy of Aristotles.

Spinoza, Philosophical Works, trans. by Elwes, 2 v.

Martineau, A Study of Spinoza.

Hume, Works, 4 vols., ed. by Green & Grose, Oxford.

Adamson, The Philosophy of Kant.

Reid, Works, 2 vols., ed. by W. Hamilton.

Schiller, Plato or Protagoras.

Pringle-Pattison, From Kant to Hegel.

Joseph Anthony, 204 W. 81st St., New York

Some of Mayor Gaynor's Letters and Speeches,
 Graves Pub. Co., 1913.

Aries Bk. Shop, 116 Delaware Ave., Buffalo, N. Y.
 Letters on Life, William Robertson Nicoll.

BOOKS WANTED—Continued

Arizona, University Library, Tucson, Ariz.
 The Mining World, Chicago, Vols. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27.
 U. S. National Museum Proceedings, Vols. 1 to 13
 Quote on complete run only.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Associated Students Store, Berkeley, Cal.
 Report of Massachusetts Sanitary Commission 1850, prepared by Shattuck.
 McClendon, Physical Chemistry of Vital Phenomena, Princeton.

William M. Bains, 1213 Market St., Philadelphia
 Sheppard, Darwinism.
 Granby, The Trout.

Baker & Taylor Co., 55 Fifth Ave., New York
 Hale, A. R., Bull Moose Trails; Rooseveltian Fact and Fable.

Wm. Ballantyne & Sons, 1409 F St., Wash., D. C.
 Isaacs, Prisoner of the U-90.
 Episcopal Hymnals, 32 mo., cloth, as adopted by the Convention of 1892, any number up to 150.
 Memoirs of Margravine of Baireuth, in English.
 Annals of Amer. Academy of Polit. & Social Science, Vol. CX, No. 199.

Baptist Book Store, P. O. Box 12, Shreveport, La.
 Everyday Life in the Holy Land, James McNeil.

Barnes & Noble, 75 5th Ave., New York
 England's Treasure by Foreign Trade, T. Mun, Mac.
 Peasant Rents, R. Jones, Macmillan.
 Mercantile System and Its Historical Significance, G. Schmoller, Macmillan.
 Researches Into the Mathematical Principles of Theory of Wealth, Cournot, Macmillan.
 Harper translation of Livy, Vols. 1 & 2, 25 copies ea.
 The Fourth Dimension, Manning, London.
 Integral Calculus, Byerly.

N. J. Bartlett & Co., 37 Cornhill, Boston
 Gothic Architecture in Spain, Treat, Dutton, vol. 2 or a set.
 New England Magazine 1899 N. S. 20 359 containing an article & portrait of Peter Thatcher 1752-1802.
 Embassy to Provence, Janviers.
 The Sacred Shrine, Hirn, London, 1912.
 Smith, Armchair at the Inn.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York
 Schofield's General Telegraph A B C 5th Improved.
 Peterson Banking, Sampler's Code.
 Western Union, Lieber 5-Letter Codes.
 Any American-Foreign Language Code.

The Best Cellar, 1623 H St., Washington, D. C.
 The American Jewish Yearbook, 1925 ed.

F. Bianco, 18 W. 8th St., New York
 Bellamy, Looking Backwards.
 Any volume of verse by Sara Teasdale.
 Vidoq, Memoirs, an old ed.
 Millay, Renaissance; Second April.
 Peacock, Crotchet Castle.
 Bibliographica, Part XII.
 Martingale, Sporting Scenes.
 Whibley, Pageantry of Life.
 Williams, The Late Returning; Spendthrift Summer; The Price of Youth; The Bar; The Velveteen Rabbit, Eng. ed.; A Peep at Paris; The Thing in the Woods, Eng. ed.

A. F. Bird, 22, Bedford St., Strand, London, W.C.2
 Merrill, Fragments of Roman Satire.

W. P. Blessing Co., 208 S. Wabash Ave., Chicago
 Dear Folks at Home, ed. by Cooper.
 Xs Kids, Pub. at 75c., 1910, by author, Kansas City.
 Takhoo Wakan or Gospel Among the Dakotas by Stephen R. Riggs.
 Beside the New Made Grave, Turner, pub. by J. H. West, Boston.

Bd. of Christian Educ. of the Presby. Church, 125 N. Wabash Ave., Chicago
 The Reproach of Christ, Dawson, Presby. Bd.

The Book Shelf, Cincinnati, Ohio
 History of English Literature, Moody & Lovett.
 William Vaughn, Moody and Robert Morse Lovett, rev. ed., \$1.60.
 Art of Worldly Wisdom.
 The Blue Wall, Richard Washburn Child.
 Story of Renaissance, Hudson.
 Paula, Victoria Cross or V. Cary.
 Papal Monarchy, Barry, William, Putnam, \$1.50, clo.

The Bookshop, 212 W. 3rd St., Davenport, Ia.
 Prayers, George Dawson, 2 copies.

The Bk. Shop, Glass Block Store, Duluth, Minn.
 The Custard Cup, Livingston.
 Bryants Library of Poetry & Song.
 Hearts & Masks, McGrath.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.
 Ayesha; She, Rider Haggard.
 American Blacksmithing & Tool Makers' Guide, Holstrom & Holford.

The Book Shop, 216 Cherry St., Jamestown, N. Y.
 The Rhyme Garden, Ill. by Margaret Buller Allan, pub. Verner & Davis.

The Book Shop, 136 Park Place, Johnstown, Pa.
 The World's Almanac for 1924, unused copy.

The Book World 1003 Market St., St. Louis
 Suez Canal, Fitzgerald.
 Bench and Bar of Missouri, Bay.
 Earthly Footsteps of the Man of Galilee, J. W. Lee.
 Montgomerys and Their Descendants; also Philadelphia Montgomerys.
 Old King William Families, P. N. Clark.
 Genealogical History of Colonel Cadwallar Jones, Col. Cadwallar.
 Germania Works, translations.
 Agricola Work, translations.
 Livy, translation.

The Booke Shop, 4 Market Sq., Providence, R. I.
 Camp, Walter, Daily Dozen.
 Charles Lamb, Vol 1, Oxford Standard, cloth.

The Bookery, 1522 Welton St., Denver, Col.
 The Law and the Word, Judge Troward.
 Harpers Monthly, Dec., 1919.

C. L. Bowman & Co., 118 E. 25th St., New York
 Renan, Life of St. Paul.
 Almetta of Gabriel's Run, Murdock.
 View of Ancient & Modern Egypt.
 Palestine, or the Holy Land.
 Milton, Paradise Lost, illus. ed.
 Federal Reporter, thin paper ed.
 Stevenson, Life of Velasquez.
 Little Journeys to the Homes of Great, Hubbard.
 Good Fellowship, orig. ser., Goldsmith-Woolard ed.

Box 517, Lancaster, Pa.
 Old books on Botanic Medicine.

Brentano's, 218 S. Wabash Ave., Chicago
 Recent Origin of Man, Southall.
 Farms Cyclo. of Live Stock, Judd.
 East Angels, Woolson.
 Down the Columbia, Freeman.
 McGuffeys 3rd & 4th Readers.
 Lady Lee's Widowhood, Hawley.
 Figures of the Past, Quincy.
 Legatee, Smith.
 Lazaree, Catherwood.
 Echos, Speeches & Lectures, Bob. Taylor.
 The Providence Road; Rose of Old Horpesh, Marie Eng. & Holland of Pilgrims, Dexter.

Brentano's, 5th Ave. & 27th St., New York
 Nelson's Letters to Lady Hamilton.
 Portrait of Washington, Bryant.
 Gilbert Stuart, Merring.
 Original ed. Household ed. of Charles Dickens:

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Brentano's, N. Y.—Continued

Mutual Friend, 4 vols.; Master Humphries Clock, 1 vol.; Edwin Drood, 1 vol.
History of Mankind, 3 vols., Ratzill.

Brentano's, F & 12th Sts., Washington, D. B.

National Fox Hunters' Ass'n Stud Books, vols. 1 & 3.
Summerhayes, Vanished Arizona.
Willoughby, Foreign Interests in China.
Ries, Clays.
Nordling, Moonlight Sonata.
Davenport, Heredity in Rel. to Eugenics, 1st ed.
Sergeant, Jerome Bonaparte.
Parton, Sidelights on Georgian Period.
Toynbee, Glimpses of the Twenties.
DeBary, Fungi.
Graham, Mecklenburg Dec. of Independence.
Smith, First Forty Years of Wash. Society.
Chatterton, Ship Models, Sailing.
Hunter Stiegel Glass.
Baedeker, Manual of Conversation.
Pond, Eccentricities of Genius.
James, Turn of the Screw.
Weller, Athens and Its Monuments, original ed.
Stappe, Trial of Go Hawks.
Wilstach, Potomac Landings.

Brewster Publications, Inc., Brooklyn, N. Y.

E. Phillips Oppenheim, Modern Prometheus, 1896;
Marsh of Cruts, 1894; Expiation, 1887.
Kipling, Soldiers Three, 1897.

Brick Row Bk. Shop, 104 High St., New Haven, Conn.

Thomas Jefferson, W. G. Sumner.
Dana's Two Years Before the Mast, 1st ed.
Ambassador's Paleologue, Vols. I & II.
Memoirs of the Russian Court, Vols. I & II.
Rees' Encyclopedia by T. Dobson, Amer. ed.
The Bomber Gypsies and Other Poems, A. P. Hurbut.
Political Science, T. Woolsey.
Henry IV, pt. 1, Variorum Shakespeare, cloth.
American Executive & Executive Methods, J. F. Finley & Sanderson, Amer. State Series.
Government of Territories & Colonies, Willoughby, Amer. State Series.

Brick Row Bk. Shop, 19 E. 47th St., New York

Baxter, Spanish-Colonial Architecture of Mexico, Boston, 1901.
Johnson, Vanity of Human Wishes, 1749, 1st ed.
Hunter, Steigel Glass.
Shaw, Life of Johnson.
Piozzi, Letters, 2nd ed.
Fitzgerald, Life of Dr. Dodd.
Magyar nep Muveszete, Irta Malonyay Deszo, Hessling, Vols. 1 & 2 only.
Shakespeare, Stratford Ed., Collier, 8 vols., Phila., 1894.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Fugger's News Letters.
The Lord's Prayer, Its Meaning and Messages for Today, C. F. Aked.
Changing Creeds and Social Struggles, C. F. Aked.
The Divine Drama of Job, C. F. Aked.
The Lonely Stronghold, Mrs. Baillie Reynolds.

Morris H. Briggs, 5113 Kimbark Ave., Chicago

Armstrong, Perry, Sauks and Blackhawk War.
Ballew, Life of, Texas item.
Chicago, Directories before 1869.
Anything of Dartmouth College interest.
Lee, Three Years Among Comanches.
Pamphlets in favor of Gen. Geo. B. McClellan.
Old American theatrical prints or photographs before 1870, old circus and minstrel also.
Calif., Ore., Texas and Middle West items.
Conrad, 1st Amer. eds., any paper bound Amer.
Kipling or Stevenson.
Stockton, Frank, 1st eds. in nice condition.
Hubbard, Little Journeys, Lincoln.
Lamon, Herndon and Weik and Whitney lives of Lincoln; Lea & Hutchinson Ancestry of Lincoln, any good Lincoln, Roosevelt or Woodrow Wilson items.
Currier and Ives lithographs, especially Lincoln,

M. H. Briggs—Continued

ships, sporting, views, etc.
Roosevelt and Uncle Remus.
Any Troy, N. Y., imprints.
First eds. Charles King.
Any Chicago paper for May 1, 1865.
Man of War Life, A Boy's Experience in the U. S. Navy, Cincinnati, 1856.
Any pamphlets by Bryant, Whittier, Poe, Lowell, O. W. Holmes, Hawthorne, Emerson, Longfellow, also 1st eds. in nice condition. Any bibliographies of American authors.
Early Amer. theosophical, Alcotts, ect.

Brockmann's, Charlotte, N. C.

Crawford, Thinking in Black.

Brookline Public Library, Mass.

Haydn, Dictionary of Dates, 25th or 26th ed.

Brooklyn Mus. Lib., Eastern Parkway, Brooklyn
Jour. of Indian Art.

R. L. Bryan Co., Columbia, S. C.

Maid of the Foot Hills, Daniels.
Horseshoe Robinson.
Palmetto Stories, Means.

Bullock's, Los Angeles

Anatomy of Negation; Philosophy of Disenchantment; Famous Lovers, Edgar Saltus.
Lovers Once Strangers Now, Laura Jean Libby.
Malay Monochromes, Sir Hugh Clifford.

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Cooper, Putnam's 33-vol. Iroquois ed.

Please quote all Cranbrook Press items.

Robert The Deuyl.

The Famous History of Fryer Bacon.

A Pleasant Historie of Frier Rush.

Aucassin and Nicolette.

Adastra being selections from the Divine Comedy of
Dante, illus. by Margaret & Helen Armstrong, pub.
by Russell, N. Y., 1902.

Memoirs of President Lincoln by Walt Whitman,
by Thomas B. Mosher, Portland, Maine, 1912,
lim. to 300 copies on handmade pap.

First Published Life of Abraham Lincoln written in
the year 1860 by John Locke Scripps reprinted in
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Book of the Poets, illus. with 40 steel engravings,
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An Autumn Pastoral by Bryant, with 15 illus. by C.
E. Philips, pub. by Nims & Knight.

Tenth and twentieth anniversary number of Biblio-
phile Society Year Books.

Rubaiyat, manuscript written and illuminated by
Sangorski and Sutcliffe, pub. Siegle, Hill & Co.,
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Smith & McCance, 5 Ashburton Pl., Boston

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Maum Guinea, Negro stories.

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Coral Lands, Cooper, 2 vols.

G. E. Stechert & Co., 31 E. 10th St., New York
Abbott, Life Literature Ancient Hebrews, H. M.
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Bradstreet, Anne, Works, ed. Ellis.
Cumont, Mysteries of Mithra, Open Ct.
Einstein, Italian Renaissance in England.
Erskine, Leading Amer. Novelists.
Fosdick, European Police Systems, Century.
Hard, Mushrooms, Columbus, Ohio.
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William Blake, books illus. by.
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History of Los Angeles County, ed. by Thompson & West.
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Studio Bk. Shop—Continued

Blossoming Bough, O'Sheel.
Harvard Classics.
International Encyclopedia.

Their Book Shop, 5 Pikes Peak Ave., Colorado Springs, Colo.

Romance of Isabel, Lady Burton, Dodd, Mead, 1916.

L. M. Thompson, 24 Stone St., New York
Hamlet, Tonson, London, 1734.
English Notes, Boston Daily Mail Office, 1842; this was a Yankee Nation Extra, pub. in connection with the periodical, The Yankee Nation.
As You Like It, Tonson, London, 1734.
Walker issues of Shakespeare Plays, 1734-5.

Tulsa Public Library, Tulsa, Okla.
Bone, J. H. A., Petroleum and Petroleum Wells, 1865.

Bowen, E., Coal and Coal Oil, 1865.
Cone, A., Petrolia, Its History and Development, 1870.
Cooper, A. S., Genesis of Petroleum, 1899.
Crew, B. J., Practical Treatise on Petroleum, 1887.
Darrow & Bannan, Coal, Iron and Oil, 1886.
Exton, S. J. N., Petroleum, a History of the Oil Regions, 1866.

Marvin, C., Region of Eternal Fire, 1884.
Wanted all other out of print books on Petroleum.

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Charles John Vaughan, Ways of Sunlight for Dark Days, Mac., 1872.
Bourinot, Canada Under British Rule.
Morgan's Critique of Theory of Evolution, Princeton Univ. Press.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
Ebony & Ivory, Powys.

United Presby. Bd. of Pub., 209 Ninth St., Pittsburgh
Warfield, B. B., The Lord of Glory, American Tract.

University of Illinois Library, Urbana, Ill.
Blackmar, F. W., Economics.
Democratic Party, National Convention, Official Proceedings, 1912.

Univ. of New Hampshire Lib'y, Durham, N. H.
Teaching of Economics at Harvard University, pub. Harvard University Press.

Univ. of North Carolina Library, Chapel Hill, N. C.
Abelson, Seven Liberal Arts.
Base, Elements of Vegetable Histology.
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Knight, Letters of the Wordsworth Family, 1787-1855.

Leonard, Byron and Byronism in America.
National Conference of Charities and Corrections, Proceedings, 1874-78, 1880, 1883-85, 1888.
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University of Oregon Library, Eugene, Oregon
Behrens, H., Manual of Micro-Chemical Analysis.
U. S. Bureau of Soils, Bulletin no. 91, The Microscopic Determination of Soil-forming Minerals, W. J. McCaughey & W. H. Fry.

University of Wisconsin Library, Madison, Wis.

Adams, Henry, History of U. S., vols. 1, 3, and 6.
Alger, R. A., Spanish American War, 1901.
Bassett, J. S., Life of Andrew Jackson, 2 vols., 1911.
Curtis, G. T., Constitutional History of U. S., vol. 2.
Grant, A. J., Greece in Age of Pericles, 1913.
Hildreth, R., History of U. S., vol. 6.
Hudson, F., Journalism in U. S., 1873.
Johns, C. H. W., Ancient Assyria, 1912.
Lowell, A. L., Essays on Government, 1892.
Lynde, C. J., Home Water Works, 1911.
Mathews, L. K., Expansion of New England, 1909.
Minot, C. S., Laboratory Textbook of Embryology, 1910.
Ogden, R. E., Life and Letters of E. L. Godwin, 1907.
Ogg, F. A., Opening of the Mississippi, 1904.
Orsi, P., Cavour and Making of Modern Italy, 1914.
Roosevelt, T., Winning of the West, 3 vols.
Violet-le-Duc, Habitations of Man in All Ages, 1876.
Williams, C. R., Life of R. B. Hayes, 1914.
Haynes, F. E., Third Party Movements Since the Civil War, 1916.
Bain, H. F., ed., Types of Ore Deposits, 1911.

Vassar Co-op. B'kshop, Vassar College, Poughkeepsie, N. Y.

Ellis, Havelock, The 19th Century, Small, 1901.
Inchbald, Mrs., British Theatre, 25 vols.

Vendome News, Dartmouth St., Boston 17

Fundamentals of Creative Writing, Ball.
Technique of Short Story Writing, Dody.
Cameo Kirby, Tarkington.
Pandora.
Fantasia Impromptu.
1923 Old Farmer's Almanac.
Schreiner's Dreams.
Ulysses.
Beethoven's Kant.
Papers on Philosophy, Wm. James in Everyman's Lib.

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American Jewish Yearbook, 1923-24.
Chase, Cone Bearing Trees of California.
Peck's Irish Friend Phelan Geoheagan, cloth bind'g.

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Plunkitt of Tammany Hall, W. L. Riordan, pub.
McClure Phillips.

Washington Sq. Bk. Shop, 27 W. 8th St., New York
Cereemonials of Common Days, Graham, Womans Press, 2.
Beautiful Joe's Paradise.

F. E. L. Watson, 1736 Union Trust Bldg., Cleveland
Keary, Annie, Castle Daly.

Edgar H. Wells & Co., 414 E. 47th St., New York
Becke, Adventures of Louis Blake, 1st Amer. ed.
Naval Pioneers of Australia, Scribner, 1899.
Borrow, Lavengro, 1st ed.
Chapman, Birds in the Vicinity of N. Y.
Linderfelt, Eclectic Card Catalogue Rules, B., 1890.
McFee, Aliens, Longmans; Captain Macedoine's Daughter, 1st ed.; Harbours of Memory, 1st ed., London; Letters Ocean Tramp, 1st ed., London; Port Said Miscellany, Atl. Mon. Series, 1st printing.

Page, Lettersfi 1st ed.
Schelling, English Lit. During Lifetime of Shakespeare.

B. Westermann Co., 30 E. 20th St., New York

Bulletin Dept. of Geology, Univ. California, Berkeley, 1893-1924 compl.
Univ. of California, Berkeley, Publications in Botany, vol. 1 and foll. as far as pub.
Journal of Experimental Zoology, vols. 1-36 compl.

E. Weyhe, 794 Lexington Ave., New York

Goff, Assisi of St. Francis.
Barker, Rome of the Pilgrims.

Geo. F. Wharton, 609 Baronne St., New Orleans, La.
Birrell, Obiter Dicta, 2 vols.; Men, Women and Books.

Frank J. Wilder, 28 Warren Ave., Somerville, Boston 42, Mass.

Babcock Genealogy, 1903.
Burke's Extinct & Dormant Peerage, 1866 ed.
Hodges Genealogy, 1896.
Any Genealogical Book or Pamphlet.
Any Town or County History.

J. I. Williams Bk. Co., 24 Pearl St., Worcester, Mass.
Books on Sandwich Glass.

Woodward & Lothrop, Dept. 30, Washington, D. C.
Beginnings of Writing, Walter Hoffman, Appleton, 20 years ago.
Napoleon in Exile at St. Helena, Norwood Young, pub. in England in 2 vols.

Woodworth's Bk. Store, 1311 E. 57th St., Chicago
Red Sauders' Pit.

Holmes, Notes on the Science of Picture Taking.
Sewall, Carmina Sacra.
Smith, Elegiac Sonnets, 1795.
Thomas Worcester, Collection of Sacred Music, 1800.
Joel Barlow, Columbia, 1807.
McCready, South Carolina.
LeFarge, Considerations on Painting.
Beveridge, Unemployment.
Hawtry, Inquiry into Cause of Trade Fluctuations.
Hansen, Cycles of Prosperity and Depressions.
Hall, Industrial Depressions.
Hobson, Industrial System.
Quarterly Journal of Economics, Aug., 1923, Aug., 1924.
Mitchell, Business Cycles.
Daniel Drake's Works.
Douglas, American Apprenticeship and Industrial Education.
Audsley, Art of Organ Building.
Addinger, Medallion in Clay.

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Art Education Applied to Industry, Geo. W. Nichols, N. Y., 1877, \$3.00.
Our Homes and How to Beautify Them, H. J. Jennings, 3rd ed., London, 1902, \$3.00.
Period Decoration, C. R. Clifford, N. Y., 1901, \$3.00.
English Society of the 18th Century in Contemporary Art, Randall Davis, London, 1907, \$3.00.
Anecdotes of Painters, Engravers, Sculptors and Architects, S. Spooner, N. Y., \$2.00.
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Safe Building, L. De C. Berg, Boston, 1889, \$3.00.

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Country Life of America from vol. 1 to 105.
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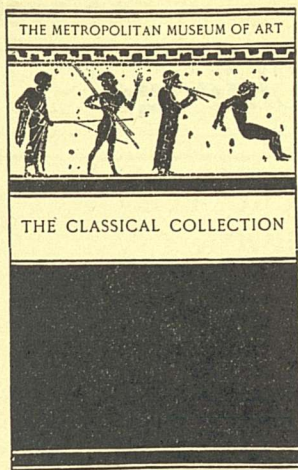
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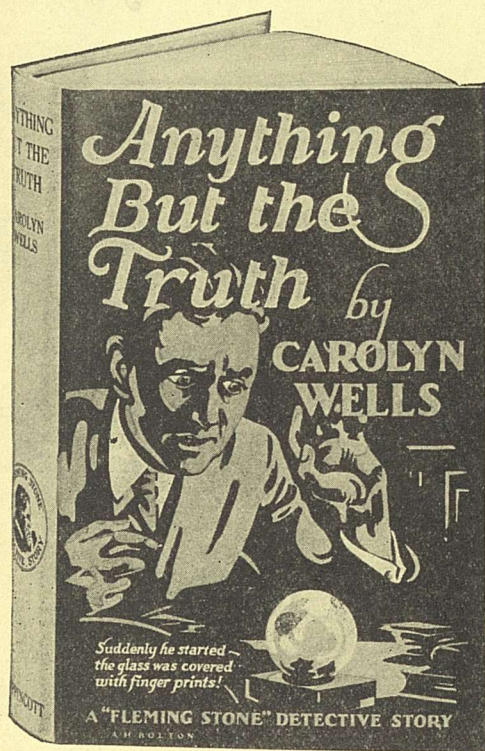
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